## UCSC LITERATURE MAJOR/INTENSIVE MAJOR CHECKLIST CREATIVE WRITING CONCENTRATION

Name		Student ID number		
Email address	@ucsc.edu Phone	College	Catalog Year	
TWO LOWER-DIVISION LITERATURE COURSESCourseNumberTitle1. LIT1Literary Interpretation		QTR/Year		
2. <u>LIT 61 or LIT 80</u>				
e e	terature Department language profici English language or demonstrated readir		- 1	
TEN (LITERATURE MAJ	OR) OR TWELVE (INTENSIVE MAJO	OR) UPPER-DIVISION LIT	ERATURE COURSES	
Course Number 7	litle		QTR/Year	
1. <u>LIT 101 Theory an</u>	d Interpretation			
2. <u>LIT 102 Translatio</u>	n Theory or an upper-division course in a n	on-English literature studied in th	e original language	
	literature coursework, all Literature ma iterature: Canons, Genres, Geographies,			
3. Canons				
4. Geographies				
5. Histories				
6. Power and Subjectiviti	es			
	Vriting courses (four courses):			
7. LTCR 179A/179B (Genr	es)			
8. LTCR 179A/179B/179C				
9. LTCR 179A/179B/179C				
10. Senior Seminar: LIT 190	OV or LIT 190W ( <b>Media</b> )			
INTENSIVE LITERATU	<b>RE MAJOR:</b> two additional upper-division	ion courses in a second langua	ge literature.	
11. (Intensive major only)				
12. (Intensive major only)				
	ATURE DISTRIBUTION REQUIREM e above upper-division Literature cour Cou		requirements:	
• Pre-1750 literatur				
• Pre-1750 literatur	e (PR)			
• Non-western/liter	ature in a global perspective (GL)			
• Poetry/poetics (P	D)			
<ul> <li>Senior exit requir</li> </ul>	ement (SR)			

**Literature Major Advising.** The Literature Department office is open Monday through Friday from 9:00 a.m. to 12:00 noon and 1:00 to 3:00 p.m. throughout the year. Please call (831) 459-4778 to schedule an advising appointment.