**UCSC LITERATURE MAJOR/INTENSIVE MAJOR CHECKLIST**

**CREATIVE WRITING CONCENTRATION**

**Name** ___________________________  **Student ID number**

**Email address** ____________@ucsc.edu  **Phone** ___________  **College** _______  **Catalog Year** ______

<table>
<thead>
<tr>
<th>TWO LOWER-DIVISION LITERATURE COURSES</th>
<th></th>
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<th></th>
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</thead>
<tbody>
<tr>
<td><strong>Course</strong></td>
<td><strong>Number</strong></td>
<td><strong>Title</strong></td>
<td><strong>QTR/Year</strong></td>
</tr>
<tr>
<td>1. LIT 1</td>
<td>Literary Interpretation</td>
<td></td>
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<tr>
<td>2. LIT 60/61 or LIT 80/81</td>
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*How will you fulfill the Literature Department language proficiency requirement* (one year [three quarters or the equivalent] of college-level study of a non-English language or demonstrated reading ability at this level)? ________________________________

**TEN (LITERATURE MAJOR) OR TWELVE (INTENSIVE MAJOR) UPPER-DIVISION LITERATURE COURSES**

<table>
<thead>
<tr>
<th>Course Number</th>
<th><strong>Title</strong></th>
<th>QTR/Year</th>
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</thead>
<tbody>
<tr>
<td>1. LIT 101</td>
<td>Theory and Interpretation</td>
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<tr>
<td>2. LIT 102</td>
<td>Translation Theory or an upper-division course in a non-English literature studied in the original language</td>
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*Within their upper-division literature coursework, all Literature majors must successfully complete one course in each of six critical approaches to the study of literature: Canons, Genres, Geographies, Histories, Media, Power and Subjectivities. A course may not be used to fulfill more than one critical approach.*

1. Canons (C)
2. Geographies (G)
3. Histories (H)
4. Power and Subjectivities (P)

**Upper-division Creative Writing courses (four courses):**  Fiction_____  Poetry_____

5. LIT 179A, LIT 179B, or LIT 179C (Genres [R])
6. LIT 179A, LIT 179B, or LIT 179C (Genres [R])
7. LIT 179A, LIT 179B, or LIT 179C (Genres [R])
8. LIT 179A, LIT 179B, or LIT 179C (Genres [R])
9. Senior Seminar: LIT 190V or LIT 190W (Media [M])

**INTENSIVE LITERATURE MAJOR:** two additional upper-division courses in a language literature other than English/Anglophone.

11. (Intensive major only)
12. (Intensive major only)

**UPPER-DIVISION LITERATURE DISTRIBUTION REQUIREMENTS**

Please indicate which of the above upper-division Literature courses fulfill the following major requirements:

<table>
<thead>
<tr>
<th>Completed</th>
<th>Course Number</th>
<th>Quarter</th>
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</thead>
<tbody>
<tr>
<td>☐</td>
<td>Pre-1750 literature (PR)</td>
<td></td>
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<tr>
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<tr>
<td>☐</td>
<td>Non-western/literature in a global perspective (GL)</td>
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<td>☐</td>
<td>Poetry/poetics (PO)</td>
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<tr>
<td>☐</td>
<td>Senior exit requirement (SR)</td>
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</tbody>
</table>

**Student signature** ___________  **Date** ___________  **Adviser signature** ___________  **Date** ___________

*Literature Major Advising.* The Literature Department’s undergraduate advising staff is available Monday through Friday throughout the year. Advising appointments may be scheduled through Slug Success, by emailing litdept@ucsc.edu, or by calling (831) 459-4778.

June 23, 2020  Literature.ucsc.edu  litdept@ucsc.edu  (831) 459-4778
Welcome to the Literature Department at UC Santa Cruz! The Literature Department staff and faculty look forward to assisting students in shaping a personally tailored plan of study. The Literature Department recommends that students satisfy the Literature 1 and Literature 61-series or Literature 80-series course requirements in their first or second year at UCSC. The Department also recommends that students complete the Literature language proficiency requirement—one year (three quarters or the equivalent) of college-level study of a non-English language or demonstrated reading ability at this level—by the end of the sophomore year.

Transfer Students. Students who have completed literature courses at other colleges or universities may satisfy UC Santa Cruz's lower-division Literature requirements by transferring an introduction to literature course and one additional literature course.

Scope. The study of Literature at UC Santa Cruz is organized as an interdisciplinary field coordinated through a single Department of Literature. Courses in the major encompass traditional literary history and interpretation as well as cross-cultural inquiry and current theoretical debates. Students must select one of the following concentrations for their Literature major:

- **General Literature:** broad exposure to a variety of world literary traditions;
- **Language Literature:** study of French, German, Greek and/or Latin, Italian, or Spanish/Latin American/Latino literature within the frameworks of particular languages or national and regional traditions, and requires that texts be read in the original language;
- **Creative Writing:** exposure to a variety of world literary traditions, along with upper-division creative writing courses. An application is required for the Creative Writing concentration.

Within their upper-division coursework, students must complete one course in each of six Critical Approaches to the study of literature. Most upper-division courses have two Critical Approach designations; however, each course may be used to satisfy only one approach requirement.

The Critical Approaches:

- **Canons (LIT 110-119):** The study of influential authors or works and their critical afterlives: what books get read, which are forgotten, and how is that decided? [Examples: overviews and surveys; courses on single authors or specific works]
- **Genres (LIT 120-129):** The study of fiction, poetry, drama, epic, testimonio, etc. across time and space: what happens when we classify together works that share a similar form? [Examples: courses focusing on the aesthetic form of the novel or the lyric poem; courses on historically-specific genres like the medieval romance or the contemporary horror film]
- **Geographies (LIT 130-139):** The study of local, regional, national, transnational, or global contexts: how do we use notions of place to group texts together? [Examples: courses on the formation of national literatures, on literatures of migration and borders, on pre-national communities, on global cultural formations]
- **Histories (LIT 140-149):** The study of texts through socially or aesthetically defined periods or movements: how do historical pressures affect literature’s possibilities? [Examples: periods like the twentieth century or movements like Romanticism; literature of revolution and social change]
- **Media (LIT 150-159):** The study of the written word as one medium among others: what can we learn from the analysis of visual, performance, sonic, filmic, and other media? [Examples: courses on drama that emphasize staging and performance; courses on cinema and television; courses on material inscription through architecture; courses on the history of the book; courses on digital media]
- **Power and Subjectivities (LIT 160-169):** The study of human and other subjects as individuals and in collective groups: who has the power to speak, write, and read under different conditions? [Examples: courses on the formation of an ethnic or racial group identity; courses on gender and sexuality; courses on animal studies]

The Major. Students who major in Literature may choose either the Literature major or the Intensive Literature major. The Intensive Literature major is recommended particularly for students who plan to continue their studies in graduate school. Before declaring the Literature major, students must successfully complete Literature 1, Literary Interpretation (or its equivalent at another college or university).

- **Major Requirements:** Creative Writing Concentration. Twelve literature courses are required: two lower division and ten upper division.

**Lower-Division Literature Courses** (courses numbered 1-99):
- Literature 1: Literary Interpretation: close reading and analysis of literary texts;
- One Literature 61-series course: categories, methodologies, and problems of literary study or one Literature 80-series course: topical, thematic, and comparative study of literary texts;
- Completion of the Literature language proficiency requirement: one year (three quarters or the equivalent) of college-level study of a non-English language or demonstrated reading ability at this level.

**Upper-Division Literature Courses** (courses numbered 100-199):
- Literature 101: Theory and Interpretation: contemporary approaches to literary and cultural theories;
- Literature 102: Translation Theory: an examination of translation and its role in redefining meanings across epochs and cultures;
- Four upper-division literature courses;
- Four upper-division creative writing courses, including a senior exit requirement.

**Upper-Division Literature Distribution Requirements.** Among the ten upper-division literature courses:
- Two courses must focus on literature written before the year 1750;
- One course must focus on non-Western literature or literature in a global perspective;
- One course must focus on the study of poetry and poetics;
- One course must satisfy the senior exit requirement.

A single literature course may fulfill more than one distribution requirement.

- **Major Requirements:** Intensive Creative Writing Concentration. Fourteen literature courses are required: two lower division and twelve upper division. Along with completing the requirements for the Creative Writing Concentration, students choosing the Intensive Creative Writing Concentration must complete two additional upper-division courses in a literature other than English, studied in the original language.

**Pass/No Pass and Letter Grades?** Students majoring in Literature must take at least 75% of their courses in the major for letter grades. The senior exit requirement must be taken for a letter grade.