2014-15 LITERATURE CURRICULUM (TENTATIVE)

Fall 2014

General Literature
LIT 1/Literary Interpretation/Gillman
LIT 61P/Introduction to Reading Poetry/Chen
LIT 61W/Writing and Research Methods/Vesco
LIT 80N/Latino Expressions in the US/Gruesz
LIT 80Z/Introduction to Shakespeare/Heald

Creative Writing
LTCR 10/Introduction to Creative Writing/Gervase, Moll, Shufran, Thomas
LTCR 52/Intermediate Fiction/Perks
LTCR 53/Intermediate Poetry/Young
LTCR 180/Advanced Writing: Fiction/Perks/CR
LTCR 183/Advanced Writing: Poetry/Young/CR

English Language Literature
LTEL 102A/The Traditional British Canon, Part I/Greene/EL, PO, PR
LTEL 110D/The 19th- and 20th-Century English Novel: Race, Space and Opium/Kuskey/EL, MO
LTEL 180V/The Vampire in Literature and Popular Culture/Lau/EL, GL, MO

French Literature (Speaking, reading, and writing proficiency in French required)
LITR 152 Texts and Contexts: Colonial Ghosts: French Literature in the Age of Imperialism/Bell/FR, MO

German Literature (Speaking, reading, and writing proficiency in German required)
LTGE 150/German Romanticism/Nygaard/GE, MO

Greek Literature (Reading proficiency in Ancient Greek required)
LTGR 105/ Special Topics in Greek Literature: Love and Rhetoric: Plato’s *Phaedrus* /Dority/GY, PR

Latin Literature (Reading proficiency in Latin required)
LTIN 104/ Special Topics in Latin Literature: Senecan Tragedy/Bassi/IN, PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required)
LITI 170B/Petrarca/Shemek/IT, PO, PR

Modern Literary Studies
LTMO 104/Topics in Literary Theory: Philosophical Encounters with Jewishness/Bell/GE
LTMO 144D/Jewish Writers and the American City: New York/Thompson/EL, MO
LTMO 145B/Modern Literature: Visions of Carmen/Leicester, Jr./MO
LTMO 145J/Speculative Fiction as Cultural Theory and Practice: Gender and Speculative Fiction/Magnone/GE
LTMO 146/Topics in African Literature/Godzich/GL, MO

Pre and Early Modern Studies
LTPR 150D/Orlando Furioso/Shemek/PO, PR
LTPR 165/Classical Poetics in Elizabethan Verse/Yinger/EL, PO, PR
LTPR 190P/Topics in Pre and Early Modern Studies: The Ghost in Literature/Bassi/PR, SR

Spanish/Latin American/Latin Literature (Speaking, reading, and writing proficiency in Spanish required)
LTSP 60/Introduction to Literary Genres/Aladro
LTSP 102A/From the Conquest to Sor Juana/Poblete/GL, PR, SP
LTSP 130D/Latin American *testimonio*/Poblete/GL, MO, SP
LTSP 153/The Picaresque Novel/Aladro/PR, SP

World Literature and Cultural Studies
LTWL 109-01/Topics in Cultural Studies: Race, Labor and Migration/Hong/GL, MO
LTWL 109-02/Topics in Cultural Studies: Courtly Love and Feudal Society/Kinoshita/GL, PR
LTWL 124/Cultural Theory in Historical Perspective: Islamic Spain, Medieval Iberia/Gomez-Rivas/GL, PR

Winter 2015

General Literature
LIT 61F/Introduction to Reading Fiction: Road Novels/Fazzino
LIT 61H/Introduction to Film Analysis: Film Noir/Bell
LIT 80L/The Holocaust: The Destruction of European Jewry/Baumgarten and Kenez
LIT 101/Theory and Interpretation: Rhetoric, Tropology, Figureation/Godzich
LIT 102/Translation Theory/Sahota

Creative Writing
LTCR 10/Introduction to Creative Writing/Staff
LTCR 52/Intermediate Fiction/Sanders-Self
LTCR 53/Intermediate Poetry/Chen
LTCR 170/Methods and Materials: Works of Gloria Anzaldua/Staff/CR
LTCR 180/Advanced Writing: Fiction/Yamashita/CR
LTCR 183/Advanced Writing: Poetry/Wilson, Ronaldo/CR

English Language Literature
LTEL 102B/The Traditional British Canon, Part II/Kuskey/EL, MO, PO
LTEL 150A/Afro-American Literature: 20th Century African American Poetry/Chen/EL, MO, PO
LTEL 160C/Postcolonial Literature: Unreliable Narration in Colonial and Postcolonial Literature/Hong/GL, MO
LTEL 170B/Edmund Spenser/Leicester, Jr./EL, PO, PR
LTEL 170C/W illiam Shakespeare/Keilen/EL, PO, PR
LTEL 180M/Topics in American Literature and Culture: Late 19th Century American Literature/Gillman/GL, MO

LITERATURE CODES
CR=Creative Writing
EL=English Language Literatures
FR=French Literature
GE=German Literature
GL=Latin Literature
IN=Italian Literature
IT=Italian Literature
MO=Modern Literary Studies
PO=Poetry
PR=Pre and Early Modern Studies
SP=Spanish Literature
SR=Senior Seminar
French Literature (Speaking, reading, and writing proficiency in French required)
LITFR 131/The Middle Ages: Courtly Love and Feudal Society/Kinoshta/FR, PO, PR

German Literature (Speaking, reading, and writing proficiency in German required)
LTGE 120/Xenophobia in German Literature and Culture/Nygard/GE, MO

Greek Literature (Reading proficiency in Ancient Greek required)
LTGR 103/Greek Drama: Euripides’s Iphigenia at Aulis/Gamel/GR, PR

Latin Literature (Reading proficiency in Latin required)
LTIN 103/Prosse Authors: Pliny/Hedrick/IN, PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required)
LTIT 164/Literature and Fascism/Shemek/IT, MO

Modern Literary Studies
LTMO 125N/The Horror Film: 50’s Science Fiction/Leicester, Jr./MO
LTMO 144H/Jewish Writers and the European City: Venice/Baumgarten/MO
LTMO 145B/Modern Literature: The Arab World/Gomez-Rivas/GL, MO
LTMO 167K/Kafka in Translation: Kafkas and Modernity/Bivens/MO
LTMO 190N/Topics in Modern Literary Studies: Feminist Transformations of the Fairy Tale/Lau/EL, MO, SR

Pre and Early Modern Studies
LTTP 102/Ancient Literature in Cross-Cultural Perspective: The Ovidian Tradition in Literature and the Arts/Gamel/PR
LTTP 153D/Sanskrit, Part 1/Sahota/GL, PR

Spanish/Latin American/Latino Literatures (Speaking, reading, and writing proficiency in Spanish required)
LTSP 100B/Peninsular Literature: 19th and 20th Centuries/Staff/MO, SP
LTSP 105/SPAN 105/Introduction to Spanish Studies/Poblete/GL, MO, SP
LTSP 163/The Literature of the Spanish Civil War/Staff/MO, SP

World Literature and Cultural Studies
LTWL 113/The Future/Connery/GL, MO
LTWL 190A/Topics in World Literature and Cultural Studies: Postcolonial Studies/Cooppan/EL, MO, SR

Spring 2015
General Literature
LIT 1/Literary Interpretation/Bassi
LIT 80E/Animals and Literature/Freccero
LIT 80V/Literature and History: Work and Antiwork/Bivens
LIT 101/Theory and Interpretation: Marxism/Connery

Creative Writing
LTCR 10/Introduction to Creative Writing/Staff
LTCR 52/Intermediate Fiction/Yamashita
LTCR 53/Intermediate Poetry/Young
LTCR 180/Advanced Writing: Fiction/Sanders-Sel/CR
LTCR 183/Advanced Writing: Poetry/Wilson/Robbins/CR, SR
LTCR 194A/Poetry Senior Seminar/Wilson, Robbings/CR, SR
LTCR 194B/Fiction Senior Seminar/Yamashita/CR, SR

English Language Literature
LTEL 110C/The 19th-Century English Novel: Romantic Era Novels–From Gothic to Sensibility/Kuskey/EL, MO
LTEL 120A/Poetry of the 17th Century/Greene/EL, PO, PR
LTEL 120L/Topics in Poetry: The English Sonnet Sequence/Shufran/EL, MO, PO
LTEL 155B/Regions in American Literature: San Francisco/Wilson, Rob/EL, MO, PO
LTEL 180K/War in Contemporary American Culture/Sanfilippo/EL, MO
LTEL 180M/Topics in American Literature and Culture: Literature and the Environment/Staff/EL, MO
LTEL 190A/Individual Authors: John Milton/Leicester, Jr./EL, PO, PR, SR

French Literature (Speaking, reading, and writing proficiency in French required)
FREN 125A/French Civilization: 19th Century/Elsey/FR, MO (offered through the UCSC Department of Languages and Applied Linguistics)

German Literature (Speaking, reading, and writing proficiency in German required)
LTGE 104/Topics in German Literature and Culture: Marx, Freud, Nietzsche/Bivens/GE, MO

Greek Literature (Reading proficiency in Ancient Greek required)
LTGR 100/Introduction to Greek Literature/Lym/GR, PR

Latin Literature (Reading proficiency in Latin required)
LTIN 100/Introduction to Latin Literature/Lyons/IN, PR
LTIN 104/Special Topics in Latin Literature: Apollonius, King of Tyre/Selden/IN, PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required)
LTIT 165/Studies in Italian Literature and Culture/Staff/IT

Modern Literary Studies
LTMO 144E/Hebrew Poetry/Baumgarten/MO, PO
LTMO 145B/Modern Literature: The Other Woman: Muse, Monster, Machine/Lau/MO
LTMO 145C/Modern Fiction and Poetry: Modernism and its Afterlives/Finberg/EL, MO, PO
LTMO 190Y/Topics in Modern Jewish Literature and Culture: Jewish Comedy/Thompson/EL, MO, SR

Pre and Early Modern Studies
LTTP 135/Travel Writing and Intercultural Relations in the Middle Ages/Gomez-Rivas/PR
LTTP 152/Continental Renaissance/Heald/PR
LTTP 153E/Sanskrit, Part 2/Sahota/GL, PR

Spanish/Latin American/Latino Literatures (Speaking, reading, and writing proficiency in Spanish required)
LTSP 105/SPAN 105/Introduction to Spanish Studies/Poblete/GL, MO, SP
LTSP 164/Contemporary Spanish Literature: Women in Fiction and Film/Staff/MO, SP

World Literature and Cultural Studies
LTWL 150A/Worlds and Networks: Theory/Cooppan/GL, MO
LTWL 190A/Topics in World Literature and Cultural Studies: Epic as Form/Sahota/GL, PO, PR, SR