

**Welcome to the Literature Department at UC Santa Cruz!** The Literature Department staff and faculty look forward to meeting with you, and to assisting you in shaping a personally tailored plan of study. The Literature Department recommends that you take the two required lower-division courses for the major (Literature 1 and a LIT 61-series **or** LIT 80-series course) in your first or second year at UCSC. **The Department also recommends that you complete the Literature language proficiency requirement—one year (three quarters or the equivalent) of college level study of a non-English language or demonstrated reading ability at this level—by the end of the sophomore year.**

**Transfer Students.** Students who have taken literature courses at other colleges or universities may satisfy UC Santa Cruz's lower-division Literature requirements with the following courses:

- an introduction to literature course (similar to UCSC's Literature 1)
- one additional literature course

**Scope.** The study of Literature at UC Santa Cruz is organized as an interdisciplinary field coordinated through a single Department of Literature, rather than through separate departments of English, French, Spanish, and so forth. This structure fosters innovative and comparative approaches to literature among both faculty and students. Courses in the major encompass traditional literary history and interpretation as well as cross-cultural inquiry and current theoretical debates. Students may select from the following concentrations:

- **Creative Writing.** The concentration in Creative Writing offers a sequence of workshops, from introductory through advanced levels, in both poetry and fiction. Creative Writing is the only Literature concentration that is selective. Interested students are required to take at least one lower-division workshop at UC Santa Cruz before applying to the Creative Writing concentration.
- **English Language Literatures.** The study of American and British literature, as well as literatures of other English-speaking peoples around the world.
- **French Literature.** The study of French and Francophone literatures, languages, and cultural practices of France, Africa, and the Caribbean.
- **German Literature.** The study of the literature, language, and cultural practices of the German-speaking areas of central Europe, including Germany, Austria, and Switzerland.
- **Greek and Latin Literatures.** The study of the literatures, languages, and cultural practices of ancient Greece and Rome. Students may choose to concentrate in Greek or Latin or both.
- **Italian Literature.** The study of Italian literature, language, and cultural practices from the Middle Ages to the present.

- **Modern Literary Studies.** The study of literature of the eighteenth, nineteenth, twentieth, and twenty-first centuries. This concentration examines ways in which modernity in general and literary modernism and postmodernism in particular emerge and develop in different countries and cultures.

- **Pre- and Early Modern Studies.** The interdisciplinary study of literatures and cultures from antiquity through the early eighteenth century, especially in Europe. This concentration includes the study of popular culture and everyday life as well as readings in masterpieces of classical, medieval, early modern (Renaissance), and neo-classical literature.

- **Spanish/Latin American/Latino Literatures.** The study of the literatures, language, and cultural practices of Spain, Latin America, and Latino populations in the United States.

- **World Literature and Cultural Studies.** The study of literature and cultural production both within a global context and within specific histories and economies. Courses move beyond the literary text to include nonverbal forms of representation such as social movements and everyday life practices.

**The Major.** Students who major in Literature may choose either the Literature major or the Intensive Literature major. The Intensive Literature major is recommended particularly for students who plan to continue their studies in graduate school. Students must successfully complete Literature 1, Literary Interpretation, or its equivalent prior to declaring the Literature major. Lower-division courses are numbered 1-99; upper-division courses are numbered 100-199.

• **Major Requirements. *The Literature Major.*** Twelve courses are required: two lower-division and ten upper-division courses.

**Lower-Division Courses**

- Literature 1: *Literary Interpretation*: close reading and analysis of literary texts
- One Literature 61-series course: categories, methodologies, and problems of literary study **or** one Literature 80-series course: topical, thematic, and comparative study of literary texts
- Completion of the Literature language proficiency requirement: one year (three quarters or the equivalent) of college level study of a non-English language or demonstrated reading ability at this level

**Upper-Division Courses**

- Literature 101: *Theory and Interpretation*: contemporary approaches to literary and cultural theories
- Literature 102: *Translation Theory*: an examination of translation and its role in redefining meanings across epochs and cultures
- Six upper-division courses in an area of concentration
- Two upper-division elective courses in literature

**Upper-Division Distribution Requirements.** Among the ten upper-division courses, at least two must focus on literature written before the year 1750; one on non-Western literature or literature in a global perspective; and one on the study of poetry.

• **Major Requirements. *The Intensive Literature Major.*** Fourteen courses are required: two lower-division and twelve upper-division courses. Students who choose the Intensive Literature major are required to achieve competence in two languages (one may be English). In addition to the Literature major requirement of one year (three quarters or equivalent) of college-level study of a non-English language or demonstrated reading ability at this level, students choosing the Intensive major must complete at least two upper-division courses in a second-language literature studied in the original language.

**Lower-Division Courses:** Literature 1 and a Literature 61-series course **or** a Literature 80-series course

**Upper-Division Courses:** Literature 101, Literature 102, six upper-division courses in an area of concentration, four upper-division elective courses in literature. Students choosing the Intensive major must complete at least two upper-division courses in a second-language literature studied in the original language.

**Upper-Division Distribution Requirements.** Among the twelve upper-division courses, at least two must focus on literature written before the year 1750; one on non-Western literature or literature in a global perspective; and one on the study of poetry.

• **Minor Requirements: *The Literature Minor.*** Seven courses are required: two lower-division and five upper-division courses.

**Lower-Division courses:** Literature 1 and a Literature 61-series course **or** a Literature 80-series course

**Upper-Division courses:** Literature 101 and any four upper-division courses (except Creative Writing)

**Pass/No Pass or Letter Grades?** Students majoring in Literature must take 75% of their courses in the major for letter grades. The senior exit requirement must be taken for a letter grade.