Fall 2013

General Literature
LIT 1/Literary Interpretation/Poblete
LIT 61J/Introduction to Jewish Literature and Culture/Baumgarten
LIT 61K/Introduction to the Fairy Tale/Lau
LIT 61W/Writing and Research Methods/Dority
LIT 80Z/Introduction to Shakespeare/Heald

Creative Writing
LTCR 10/Introduction to Creative Writing/Gervase, Highton, Wangmo, Willcutts
LTCR 52/Intermediate Fiction/Yamasita
LTCR 53/Intermediate Poetry/Young
LTCR 170/Methods and Materials: Screenwriting/Chen/CR
LTCR 180/Advanced Writing: Fiction/Perks/CR
LTCR 183/Advanced Writing: Poetry/Wilson, Ronaldo/CR

English Language Literature
LTEL 110F/19th Century American Fiction/Gruesz/EL, MO
LTEL 120H/Beat Literature and the World/Wilson, Rob/EL, MO, PO
LTEL 120L/Topics in Poetry: Feminist Poetry and Poetics/Peacock/EL, MO, PO
LTEL 180M/Topics in U.S. Literature: Mixing Metaphors: American Mixed-Race Literature/Poulson/EL, MO
LTEL 190L/Studies in English Language Literature: Trauma, History, Memory/Cooppan/EL, MO, SR

French Literature (Speaking, reading, and writing proficiency in French required)
LTFR 131/The Middle Ages: Le Contact culturel au moyen age/Kinoshita/FR, PO, PR

German Literature (Speaking, reading, and writing proficiency in German required)
LTGE 154/The German Novelle/Bivens/GE, MO

Greek Literature (Reading proficiency in Ancient Greek required)
LTGR 105/Special Topics in Greek Literature/Hedrick/GR, PR

Latin Literature (Reading proficiency in Latin required)
LTIN 102/Roman Poetry: Virgil’s Aeneid/Shepherd/EL, MO
LTIN 104/Special Topics in Latin Literature: The Alexander Romance/Selden/IN, PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required)
LTIT 150D/Italian Opera as Drama/Shemek/IT, MO

Modern Literary Studies
LTMO 125/Cinema and Social Change in Latin America: Cuba/Martinez-Echazabal/GL, MO
LTMO 144H/Jewish Writers and the European City: London/Baumgarten/EL, MO, PO
LTMO 190Y/Topics in Modern Jewish Literature and Culture: Jewish Comedy/Thompson/EL, MO, SR

Pre and Early Modern Studies
LTFR 137/Modern Ancient Drama/Sloan-Pace/PR
LTPR 144B/Hebrew Bible/Deutsch/PR

Spanish/Latin American/Latino Literatures (Speaking, reading, and writing proficiency in Spanish required)
LTSP 60/Introduction to Literary Genres/Aladro
LTSP 102A/From the Conquest to Sor Juana/Klahn/CR
LTSP 102/From the Conquest to Sor Juana/Klahn/GL, MO, SR

World Literature and Cultural Studies
LTLW 109-01/Topics in Cultural Studies: Classical Epic/Sahota/GL, MO, PR
LTLW 109-02/Topics in Cultural Studies: Literature and Technology/Vesco/GL, MO
LTLW 124/Cultural Theory in Historical Perspective: The Worlds of Marco Polo/Kinoshita/GL, GL, MO
LTLW 190B/Studies in Slavery, Race, and Nation in the Americas/Gillman/GL, MO, SR

Winter 2014

General Literature
LIT 61R/Race in Literature/Hong
LIT 80/Topics in American Culture: Violence in American Film/Gamel
LIT 101/Theory and Interpretation: Marxism and Culture/Bivens
LIT 102/Translation Theory/Sahota

Creative Writing
LTCR 10/Introduction to Creative Writing/Staff
LTCR 52/Intermediate Fiction/Perks
LTCR 53/Intermediate Poetry/Young
LTCR 180/Advanced Writing: Fiction/Perks/CR
LTCR 183/Advanced Writing: Poetry/Young/CR

English Language Literature
LTEL 103E/Studies in Romanticism/Leicester, Jr./EL, MO, PO
LTEL 110B/The 18th Century English Novel/Greene/EL, PR
LTEL 110E/Victorian Prose: Victorian Literature and Technology: Bodies and Machines/Kuskey/EL, MO
LTEL 150C/Asian American Literature/Yamasita/EL, MO
LTEL 150F/African American Women Writers/Chen/EL, MO, PO
LTEL 180D/Twain, Slavery and the Literary Imagination/Gillman/EL, MO

French Literature (Speaking, reading, and writing proficiency in French required)
LTFR 143/Theater and Drama: French Classical Theater (17th century)/Godzich/FR, PR

German Literature (Speaking, reading, and writing proficiency in German required)
LTGE 165/German Drama/Honnel/GE, MO

Greek Literature (Reading proficiency in Ancient Greek required)
LTGR 103/Greek Drama: Aeschylus’s Prometheus Bound/Bass/GR, PR

Latin Literature (Reading proficiency in Latin required)
LTIN 102/Roman Poetry: Virgil’s Aeneid/Helou/IN, PO, PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required)
LTTT 130B/Boccaccio/Shemek/IT, PR

LITERATURE CODES
CR=Creative Writing
EL=English Language Literature
FR=French Literature
GE=German Literature
GL=Spanish Literature
GR=Greek Literature
IN=Latin Literature
IT=Italian Literature
MO=Modern Literary Studies
PO=Poetry
PR=Pre and Early Modern Studies
SP=Spanish Literature
SR=Senior Seminar
Winter 2014, continued

Modern Literary Studies
LTMO 144A/Diaspora, Urbanism, Ethnicity/Thompson/MO
LTMO 144C/Literature and the Holocaust/Deutsch/MO
LTMO 145B/Modern Literature: Bloomsbury Group literature, art, print culture, society/Kuskey/EL, MO
LTMO 190N/Topics in Modern Literary Studies: Calvino/Shemek/MO, SR

Pre and Early Modern Studies
LTPR 128/129/130/Medieval Epic/Leicester, Jr./PO, PR
LTPR 153A/Biblical Hebrew, Part I/Selden/PR
LTPR 190P/Topics in Pre and Early Modern Studies: Shakespeare and Ovid/Keilen/EL, PO, PR, SR

Spanish/Latin American/Latino Literatures (Speaking, reading, and writing proficiency in Spanish required)
LTSP 102B/Romanticism to Modernism/Kluhn/GL, MO, SP
LTSP 105/Introduction to Spanish Studies/Poblete/GL, MO, SP
LTSP 151/Literature and Life in Don Quijote and other Cervantes Texts/Aladro/PR, SP

World Literature and Cultural Studies
LTWL 115A/Exile in a Global Context: Postcolonial Novel/Cooppan/EL, GL, MO
LTWL 124/Classical Theory in Historical Perspective: Medieval Mediterranean Literature/Kinoshiba/GL, PR
LTWL 135/Classical Chinese Culture and Literature, Tenth Century CE through Sixth Century CE/Connery/GL, PO, PR
LTWL 190A/Topics in World Literature and Cultural Studies: What is Literature?/Greene/GL, PR, SR

Spring 2014

General Literature
LIT 1/Literary Interpretation/Shemek
LIT 42A/Exploring Nietzsche Through Literature/On)
LIT 61H/Introduction to Reading Fiction: History of Science Fiction/Kuskey
LIT 61H/Introduction to Film Analysis: Film Noir/Bell
LIT 87/Introduction to Literary Topics: Mozart’s Operas/Selden (two credits)
LIT 101/Theory and Interpretation: Race/Colonialism/Ethnicity/Cooppan

Creative Writing
LTCR 10/Introduction to Creative Writing/Staff
LTCR 52/Intermediate Fiction/Wilson, Ronaldo
LTCR 53/Intermediate Poetry/Wilson, Rob
LTCR 180/Advanced Writing: Fiction/Staff/CR
LTCR 183/Advanced Writing: Poetry/Wilson, Ronaldo/CR
LTCR 194A/Poetry Senior Seminar/Young/CR, SR
LTCR 194B/Fiction Senior Seminar/Yamashita/CR, SR

English Language Literature
LTEL 103/Contemporary American Literature: The Twenty-First-Century American Novel/Sanfilippo/EL, MO
LTEL 150E/Contemporary American Literature: Women Writers/Staff/EL, MO
LTEL 160F/Contemporary Transnational Literatures: Fantasy and Resistance/Isaacson/EL, GL, MO
LTEL 170C/William Shakespeare/Staff/EL, PO, PR
LTEL 180L/Representations of Hamlet/Sloan-Pace/EL, PR
LTEL 190A-01/Individual Authors: Dickens/Baumgarten/EL, MO, SR
LTEL 190A-02/Individual Authors: Cormac McCarthy/Robinson/EL, MO, SR

French Literature (Speaking, reading, and writing proficiency in French required)
LTRF 152/Texts and Contexts: Doublet Selves/Bell/FR, MO

German Literature (Speaking, reading, and writing proficiency in German required)
LTGE 161/Weimar Culture: Modernism in German Literature and Film/Bivens/GE, MO

Greek Literature (Reading proficiency in Ancient Greek required)
LITGR 100/Introduction to Greek Literature/Pato’s Symposium/Lynn/GR, PR

History of Consciousness
HISC 115/Comy and the Question of the Comic/Holohan/PR

Latin Literature (Reading proficiency in Latin required)
LITN 100/Introduction to Latin Literature/Lynn/IN, PR
LITN 102/Roman Poetry: Ovid on Love/Gamel/IN, PO, PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required)
LTIT 170A/Modern Italian Poetry/Coggeshall/IT, MO, PO

Modern Literary Studies
LTMO 125J/Mexican American Poetics/Gamel/PO, PR
LTMO 144G/Global Jewish Writing/Baumgarten/IT, MO
LTMO 145B-01/Modern Literature: Bertolt Brecht/Bivens/IT, MO

Pre and Early Modern Studies
LTPR 149/Ancient Myth/Modern Poetics/Gamel/PO, PR
LTPR 153B/Biblical Hebrew, Part II/Selden/PR
LTPR 190P/Topics in Pre and Early Modern Studies: Ancient Novel/Bass/Bass/PR, SR

Spanish/Latin American/Latino Literatures (Speaking, reading, and writing proficiency in Spanish required)
LTSPE 130/E/Latin American Poetry/Kluhn/GL, MO, PO, SP
LTSPE 131H/Cuba: Expressive Culture in Late Socialism/Martinez-Echazabal/GL, MO, SP

World Literature and Cultural Studies
LTWL 105/International Cyberpunk/Godzich/GL, MO
LTWL 109/Topics in Cultural Studies: The Nuclear Pacific/Hong/EL, MO
LTWL 127/Chicano/Mexicano Geographies/Gruenzi/EL, MO
LTWL 136/Classical Chinese Culture and Literature, Sixth Century CE through 16th Century/Connery/GL, PO, PR
LTWL 190A/Topics in World Literature and Cultural Studies: The Black Pacific/Hong/GL, MO, SR