2012-13 LITERATURE CURRICULUM (TENTATIVE)

Fall 2012

General Literature
LIT 1/Literary Interpretation/Cooppan
LIT 61P/Introduction to Reading Poetry: Classical Indian Epic/Sahota
LIT 80N/Latinos in the US/Gruesz

American Studies (see American Studies in the UCSC General Catalog and Schedule of Classes)
AMST 141/The Great Book of America/Robinson/EL, MO
AMST 145/Mark Twain and American Culture/Robinson/EL, MO

Creative Writing
LTCR 10/Introduction to Creative Writing/Staff
LTCR 52/Intermediate Fiction/Wilson, Ronaldo
LTCR 53/Intermediate Poetry/Young
LTCR 170/Methods and Materials/Wilson, Rob/CR
LTCR 180/Advanced Writing: Fiction/Sanders-Self/CR
LTCR 183/Advanced Writing: Poetry/Wilson, Ronaldo/CR

English Language Literature
LTEL 102D/The Traditional US Canon: 1900 to the Present/Chen/EL, MO
LTEL 110C/Nineteenth-century English Novel/Jordan/EL, MO
LTEL 120F/American Poetry Since World War II/Chen/EL, MO, PO
LTEL 155B/Regions in American Literature: Hawaii/Wilson, Rob/EL, MO, PO
LTEL 170C/William Shakespeare/Keilen/EL, PR
LTEL 190L/Studies in English Language Literature: Post-Apartheid South African Literature/Cooppan/EL, GL, MO, SR

French Literature (Speaking, reading, and writing proficiency in French required)
LTFR 152/Introduction to Creative Writing/Staff
LTCR 170/Intermediate Fiction/Wilson, Ronaldo
LTCR 180/Advanced Writing: Fiction/Sanders-Self/CR
LTCR 183/Advanced Writing: Poetry/Wilson, Ronaldo/CR

German Literature (Speaking, reading, and writing proficiency in German required)
LTGE 102/Contemporary German Literature and Film: Cold War Cultures/Bivens/GE, MO
LTGE 166/Contemporary German Literature and Film: Cold War Cultures/Bivens/GE, MO
LTFR 152/Continental Renaissance/Texts and Contexts/Khorev/FR, MO
LTFR 52/Advanced Writing: Fiction/Perks/CR

Latin Literature (Reading proficiency in Latin required)
LTIN 103/Prose Authors: Tacitus’ Agricola/Hedrick/IN, PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required)
LIT 180/Italian Literature: Sixteenth and Seventeenth Centuries/Shemek/IT, MO

Modern Literature Studies
LTMO 144F/Jewish Writers and the European City: Venice/Baumgarten/MO
LTMO 145A/Modern Poetry: Contemporary Eco-Poetics/Peacock/MO, PO
LTMO 145B/Modern Fiction: Science, Technology, and Science Fiction/Bachman/MO
LTMO 167G/Goethe’s Faust/Nygaard/PO, MO
LTMO 190N/Topics in Modern Literary Studies: Modern Novel/Baumgarten/EL, MO, SR
LTMO 190Y/Topics in Modern Jewish Literature and Culture: Jewish Comedy/Thompson/MO, MO

Pre and Early Modern Studies
LTPR 107A/Reading Egyptian Hieroglyphs, Part I/Selden/GL, PR
LTPR 146/The Phenomenon of Tragedy/Heald/PR
LTPR 152/Continental Renaissance/Heald/PR

Spanish/Latin American/Latino Literatures (Speaking, reading, and writing proficiency in Spanish required)
LTS 10/Introduction to Literary Genres/Aladro
LTS 134/Modernidad y literatura: El Boom de la novela Latino Americano/Klahn/GL, MO, SP
LTS 135/Short Stories of the Spanish Golden Age/Aladro/PR, SP

World Literature and Cultural Studies
LTWL 109/Topics in Cultural Studies: Classical India/Sahota/GL, PR
LTWL 140/The Historical Imaginary/Gillman/EL, MO

Winter 2013

General Literature
LIT 80L/The Holocaust: The Destruction of Europe’s Jewry/Baumgarten and Kenez
LIT 101/Theory and Interpretation: Authorship/Greene
LIT 102/Translation Theory/Gillman

Creative Writing
LTCR 10/Introduction to Creative Writing/Staff
LTCR 52/Intermediate Fiction/Perks
LTCR 53/Intermediate Poetry/Young
LTCR 170/Methods and Materials/Wilson, Ronaldo/CR
LTCR 180/Advanced Writing: Fiction/Perks/CR
LTCR 183/Advanced Writing: Poetry/Young/CR

American Studies (see American Studies in the UCSC General Catalog and Schedule of Classes)
AMST 152/The Vampire in Literature and Popular Culture/Lau/EL, MO, GL, MO

English Language Literature
LTEL 103/Contemporary American Literature/Carter/EL, MO
LTEL 120C/Nineteenth-century American Poetry/Gruesz/EL, MO, PO
LTEL 140C/Films of John Carpenter/Leicester, Jr./EL, MO
LTEL 170A/Geoffrey Chaucer/Leicester, Jr./EL, MO, PO, PR
LTEL 170C/Herma Melville/Robinson/EL, MO
LTEL 180B/The Gothic Imagination in Fiction, Film and Literature/Moglen/EL, MO
LTEL 190A/Individual Authors: Shakespeare’s Rome/Keilen/EL, PR, SR
LTEL 190K/Studies in Poetry: Ten by Ten/Wilson, Rob/EL, MO, PO, SR

French Literature (Speaking, reading, and writing proficiency in French required)
LTFR 152/Introduction to Creative Writing/Staff
LTCR 10/Introduction to Creative Writing/Staff
LTCR 52/Intermediate Fiction/Perks
LTCR 53/Intermediate Poetry/Young
LTCR 170/Methods and Materials/Wilson, Ronaldo/CR
LTCR 180/Advanced Writing: Fiction/Sanders-Self/CR
LTCR 183/Advanced Writing: Poetry/Wilson, Ronaldo/CR

German Literature (Speaking, reading, and writing proficiency in German required)
LTGE 102/Introduction to German Language Literature/Nygaard/GE, MO

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PO=Poetry
PR=Pre and Early Modern Studies
SP=Spanish Literature
SR=Senior Seminar

UCSC General Catalog
Schedule of Classes

Winter 2013, continued

Greek Literature (Reading proficiency in Ancient Greek required)
LTGR 103/Greek Drama: Aristophanes’ Ecclesiasticus/Game/G, GR, PR

Latin Literature (Reading proficiency in Latin required)
LTIN 102/Roman Poetry: Lucretius’ De Rerum Natura/Game/IN, PO, PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required)
LIT 130/Dante’s Divine Comedy/Bro/S, IT, PO, PR

Modern Literary Studies
LITMO 190Z/Topics in German Literature and Culture: Aristophanes’/Game/G, GR, MO
LITMO 145B/Modern Literature: Brazilian Literature and Culture/Game/G, GR, MO
LITMO 144J/Jewish Writers/Game/G, GR, MO
LITMO 107C/Modern Literary Studies: Poetry and Painting/Jordan/PO, MO, PR, SR

Pre and Early Modern Studies
LTPR 102/Ancient Literature in Cross-Cultural Perspective: Gospel of Mark/Game/GR, PO, PR
LTPR 107B/Reading Egyptian Hieroglyphs, Part II/Selden/GL, PO, PR
LTPR 150B/Ancient Egyptian Women Writers/Sharpe/GR, GR

Spanish/Latin American/Latino Literatures (Speaking, reading, and writing proficiency in Spanish required)
LTSP 109/Introduction to Hispanic Literature/Game/G, MO, SP
LTSP 134/World Literature and Cultural Studies/Game/G, MO, SP
LTSP 131H/Cuba: Production Cultural and Changes in Cuba/Game/G, MO, SP

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Spring 2013

General Literature
LIT 1/Literary Interpretation/Godzich
LIT 61M/Approaches to Classical Myth/Game/G, GR, MO
LIT 101/Theory and Interpretation: Postcolonial Theory/Bell

Creative Writing
LITCR 10/Introduction to Creative Writing/Staff
LITCR 52/Introduction to Fiction/Perks
LITCR 53/Introduction to Poetry/Game/GR, MO
LITCR 170-01/Methods and Materials: Screenwriting/Sanders/GR, MO
LITCR 170-02/Methods and Materials/Game/Game/G
LITCR 183/Advanced Writing: Poetry/Game/Game/G, MO
LITCR 194A/Poetry Senior Seminar/Game/Game/G, MO
LITCR 194B/Fiction Senior Seminar/Game/Game/G, MO

English Language Literature
LITEL 102A/Basic English Literature/Game/G, MO
LITEL 150A/Afro-American Literature/Game/Game/G, MO
LITEL 150C/Asian American Literature/Game/Game/G, MO
LITEL 155B/Regions in American Literature: Literature of the American West/Game/Game/G, MO
LITEL 160B/Empire and After in the Anglophone Novel/Game/Game/G, MO
LITEL 190A/Individual Authors: John Milton/Game/Game/G, MO
LITEL 190L/Studies in Film/Game/Game/G, MO

French Literature (Speaking, reading, and writing proficiency in French required)
LITFR 142/Studies in Poetry: 19th and 20th-century Poetry/Game/G, MO

German Literature (Speaking, reading, and writing proficiency in German required)
LTGE 167/Moderen German Literature and Film/Game/Game/G, MO

Greek Literature (Reading proficiency in Ancient Greek required)
LITGR 100/Introduction to Greek Literature/Game/Game/G, MO

Latin Literature (Reading proficiency in Latin required)
LTIN 100/Introduction to Latin Literature/Game/Game/G, MO
LITIN 103/Prose Authors: Petronius’ Satyricon/Game/Game/G, MO

Italian Literature (Speaking, reading, and writing proficiency in Italian required)
LITIT 165/Studies in Italian Culture: Rome, city oscura: Filming, Writing, Building, and Fighting the Italian Metropolis/Game/Game/G, MO

Modern Literary Studies
LITMO 125/The Horror Film: Topic: Science Fiction and Horror Films of the 1950s/Game/Game/G, MO
LITMO 144D/Jewish Writers and the American City/Game/Game/G, MO
LITMO 145B/Modern Literature: Brazilian Literature and Culture/Game/Game/G, MO
LITMO 190A/Modern and Contemporary Criticism/Game/Game/G, MO
LITMO 190Z/Topics in German Literature and Culture: The Magic Mountain/Game/Game/G, MO

Pre and Early Modern Studies
LTPR 102/Ancient Literature in Cross-Cultural Perspective: The Ovidian Tradition in Literature and the Arts/Game/Game/G, MO
LTPR 107C/Reading Egyptian Hieroglyphs, Part III/Game/Game/G, MO
LTPR 162/Early Modern Representations of Gender/Game/Game/G, MO
LITPR 165/Classical Poetics in Elizabethan Verse/Game/Game/G, MO

Spanish/Latin American/Latino Literatures (Speaking, reading, and writing proficiency in Spanish required)
LITSP 131H/Cuba: Production Cultural and Changes in Cuba/Game/Game/G, MO
LITSP 134/World Literature and Cultural Studies/Game/Game/G, MO

World Literature and Cultural Studies
LTWL 109-01/Topics in Cultural Studies: Historicism/Game/Game/G, MO
LTWL 109-02/Topics in World Literature and Cultural Studies: Everyday Life: Prague through Time: Text and Urban Space/Game/Game/G, MO
LTWL 150A/Worlds: Global Literature/Game/Game/G, MO
LTWL 190A/Topics in World Literature and Cultural Studies: Haunted by the Korean War/Game/Game/G, MO

August 31, 2012