Fall 2020

Literature Core Courses

LIT 1/Literary Interpretation/Chen TA
LIT 61F/Introduction to Reading Fiction: Short Stories of Spain and Latin America/Aladro TA
LIT 61W/Writing and Research Methods/Staff TA
LIT 61Z/Introducción a géneros literarios de España y América Latina/Aladro TA
LIT 80Y/Harry Potter/Fox TA
LIT 81D/The Prophet and The Qur’an/Gomez-Navas CC

Canons (C) *Courses in the LIT 110–119 sequence*
LIT 111E/Edmund Spenser/Leicester, Jr. C, H, PO, PR

Genres (R) *Courses in the LIT 120–129 sequence*
LIT 121N/RAJE: Race & Performance/Wilson, Ronaldo P, R, PO, ER
LIT 125F/French Science Fiction/Bell G, R, TA
LIT 126G/Science Fiction and the Sublime: Science, Technology, and Subjectivity/Jackson M, R, TA

Geographies (G) *Courses in the LIT 130–139 sequence*
No course offered during Fall 2020

Histories (H) *Courses in the LIT 140–149 sequence*
No course offered during Fall 2020

Media (M) *Courses in the LIT 150–159 sequence*
LIT 155A/Cinema and Subjectivity: International Cinema/Sahota M, P, GL, IM
LIT 155J/The Films of John Carpenter/Leicester, Jr. M, R

Power and Subjectivities (P) *Courses in the LIT 160–169 sequence*
LIT 167E/The Vampire in Literature and Popular Culture/Fox M, P, TA
LIT 168B/Islamic Law and Society/Gomez-Rivas H, P, GL, PR, CC

Creative Writing *Courses in the LIT 160-169 sequence*
LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Fiction/Prose Writing/Staff PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Tseng R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry/Young R, CR

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*
LIT 182K/Textes et contextes: Paris au 19e siècle/Kimoshita H, P, FR

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*
No course offered during Fall 2020

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*
LIT 184G/Greek Poetry: Sappho and Alkaios/Chew H, R, CL, GR, PO, PR

Italian Course offered through Department of Languages and Applied Linguistics (Speaking, reading, and writing proficiency in Italian required)
ITAL 100/Advanced Italian Composition and Conversation/Princedipe IT

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*
LIT 186C/Prose Authors: Apuleius's Metamorphoses/Reitrcman C, H, CL, IN, PR

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)
*Courses in the LIT 188-189 sequence, LIT 190*
LIT 188R/Humanidades Ambientales/Smit M, P, GL, SP, PE-E
LIT 189C/SPAN 105/Introducción a un español estudiado/Zyzik G, P, GL, SP, ER

Senior Seminars *Courses in the LIT 190 sequence*
LIT 1900/Studies in Slavery, Race, and Nation in the Americas/Gillman H, P, GL, SR
LIT 190Y/Topics in Jewish Literature and Culture: Jewish Comedy/Thompson H, P, SR

Winter 2021

Literature Core Courses

LIT 42C/Student-Directed Seminar: Queer Narratives: The Genres of Queer Sex in Fiction/Evenbark
LIT 61P/Introduction to Reading Poetry: History of Love Poetry/Chew TA
LIT 80N/Latino Expressions in the U.S./Gruexz ER
LIT 81E/Social Media and Society/Bell PE-T
LIT 101/Theory and Interpretation: Marxism and Interpretation/Bivens DC
LIT 102/Translation Theory/Gomez-Rivas TA

Canons (C) *Courses in the LIT 110-119 sequence*
LIT 112M/Mark Twain/Gillman C, P
LIT 114E/One Way Ticket to Hell... and Back: Exploring Dante’s Inferno/Gianferrari C, P, PO, PR, TA

Genres (R) *Courses in the LIT 120-129 sequence*
LIT 1210/Body Theories and Embodied Poetics in Contemporary American Poetry/Wagner M, R, PO

Geographies (G) *Courses in the LIT 130-139 sequence*
No course offered during Winter 2021

Histories (H) *Courses in the LIT 140-149 sequence*
LIT 141B/Classical Chinese Culture and Literature, 10th Century B.C.E. through Sixth Century C.E/Connery G, H, GL, PO, PR, CC

Media (M) *Courses in the LIT 150-159 sequence*
LIT 155H/Horror Film: 50s Horror Film/Leicester, Jr. M, R, IM

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*
LIT 162C/So Many Little Lives: Representations of Trauma in Asian American Literature/Tseng G, P, tentative CC

Literature Codes

Critical Approaches
C = Canons
G = Genres
R = Geographies
H = Histories
M = Media
P = Power and Subjectivities

Upper-division literature courses may satisfy one of the two critical approaches designated for each course.

Distribution Requirements
GL = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

Concentrations
General Literature (no code)
CR = Creative Writing: Fiction/Prose or Poetry
CL = Classical Literature
FR = French Literature
GE = German Literature
GR = Greek Literature
IN = Latin Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature

UCSC General Education Requirements
CC = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
PE-E = HYPERLINK
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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</thead>
<tbody>
<tr>
<td>LIT 90</td>
<td>Introduction to Creative Writing</td>
<td>Staff</td>
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<tr>
<td>LIT 91A</td>
<td>Intermediate Creative Writing: Fiction/Prose/Staff</td>
<td>PR-C</td>
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<tr>
<td>LIT 91B</td>
<td>Intermediate Creative Writing: Poetry/Staff</td>
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<td>LIT 179A</td>
<td>Advanced Creative Writing: Fiction/Prose/Sanders-Self</td>
<td>R, CR, PR-C</td>
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<tr>
<td>LIT 179B</td>
<td>Advanced Creative Writing: Poetry: Form and Risk/Wilson, Ronaldo</td>
<td>R, CR</td>
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<tr>
<td>LIT 179C</td>
<td>Methods and Materials: The Prose Poem/Young</td>
<td>R, CR, PR-C</td>
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</tbody>
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**German Literature (Speaking, reading, and writing proficiency in German required)**

*Courses in the LIT 183 sequence*

LIT 183E/Central European History, Culture, and Society/Rowland, H, M, GE

**Greek Literature (Reading proficiency in Ancient Greek required)**

*Courses in the LIT 184 sequence*

LIT 184D/Prose Authors: Daphnis and Chloe/Devecka, C, R, GB, PR

**Italian Literature (Speaking, reading, and writing proficiency in Italian required)**

*Courses in the LIT 185 sequence*

LIT 185B/Letturatura e cultura italiana: Dante’s Inferno/Gianferri, G, H, IT, PO, PR, ER

**Latin Literature (Reading proficiency in Latin required)**

*Courses in the LIT 186 sequence*

LIT 186B/Roman Poetry: Vergil’s Aeneid/Hedrick, C, R, IN, PO, PR

**Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)**

*Courses in the LIT 187-89 sequence*

LIT 187E/Teatro del Siglo de Oro español/Aladro, H, M, PR, SP, CC

**Senior Seminars (Courses in the LIT 190 sequence)**

LIT 190E/Teatro del Siglo de Oro español/Aladro, H, M, PR, SP, CC

**Spring 2021**

**Literature Core Courses**

LIT 1/Literary Interpretation/Perks, TA

LIT 61M/Approaches to Classical Myth/Devecka, TA

LIT 80/E/Topics in American Culture: Literature and War/Staff

LIT 90Z/Introduction to Shakespeare/Staff, TA

LIT 101/Theory and Interpretation: New Media Theory/Bell, DC

**Students in a Horror: Critical Approaches to the Horror Film/Staff**

**Canons (C) *Courses in the LIT 110-119 sequence***

LIT 114B/Don Quijote de la Mancha/Aladro, C, H, PR, CC

LIT 114F/Finding Dante: A Reader’s Guide to Getting Out of Hell/Gianferri, C, H, PO, PR, TA

LIT 116F/Philosophy in India/Sahota, C, R, GL, PR, CC

**Genres (R) *Courses in the LIT 120-129 sequence***

LIT 121Q/Queer Lyrics: A History of LGBTQ Poetry in the United States/Staff, P, R, PO, TA

LIT 124B/The Contemporary Latin American Short Story/Smith, G, R, GL, CC

**Histories (H) *Courses in the LIT 140-149 sequence***

LIT 141C/Classical Chinese Culture and Literature, 10th Century B.C.E. through Sixth Century C.E./Comer, G, H, GL, PO, PR, CC

**Media (M) *Courses in the LIT 150-159 sequence***

LIT 154B/Literature and the Arts/Staff

LIT 1550W/Women in/as Horror: Critical Approaches to the Horror Film/Staff, M, P, IM

**Power and Subjectivities (P) *Courses in the LIT 160-169 sequence***

LIT 160K/Race, Labor, and Migration: The Displaced/Chen, H, P, GL, ER

LIT 164D/Youth Diaspora, Ethnicity, and Urban Life/Thompson, G, P, ER

**Creative Writing**

LIT 90/Introduction to Creative Writing/Staff, PR-C

LIT 91A/Intermediate Creative Writing: Fiction/Prose/Sanders-Self, PR-C

LIT 91B/Intermediate Creative Writing: Poetry/Staff, PR-C

LIT 179A/Advanced Creative Writing: Fiction/Prose/Tseng, R, CR, PR-C

LIT 179C/Methods and Materials: Constraint and Possibility: A Generative Writing Workshop/Chen, R, CR, PR-C

**French Literature (Speaking, reading, and writing proficiency in French required)**

*Courses in the LIT 182 sequence*

LIT 182K/Textes et contextes: La question raciale en France/Bell, H, P

**German Literature (Speaking, reading, and writing proficiency in German required)**

*Courses in the LIT 183 sequence*

No course offered during Spring 2021

**Greek Literature (Reading proficiency in Ancient Greek required)**

*Courses in the LIT 184 sequence*

LIT 184A/Introduction to Greek Literature/Chew, C, H, CL, GR, PR

**Italian Literature (Reading proficiency in Italian required)**

*Courses in the LIT 185 sequence*

LIT 185B/Letturatura e cultura italiana: Purgatorio and Paradiso/Gianferri, G, H, IT, PO, PR, ER

**Latin Literature (Reading proficiency in Latin required)**

*Courses in the LIT 186 sequence*

LIT 186A/Introduction to Latin Literature/Chew, C, H, CL, IN, PR, TA

LIT 186D/Special Topics in Latin Literature: St. Augustine/Devecka, G, H, CL, IN, PR

**Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)**

*Courses in the LIT 188-89 sequence*

LIT 189B/E/El Siglo XIX en America Latina: cultura, politica y Sociedad/Smith, G, H, GL, SP, CC

LIT 189H/La Globalizacion en/del Cine Latin/o Americano/Poblete, M, P, GL, SP, IM

**Senior Seminars (Courses in the LIT 190 sequence)**

LIT 190/L/Topics in World Literature and Cultural Studies: Literature and Postcolonialism/Sahota, H, P, GL, SR

LIT 190T/Topics in Modern Literary Studies: Reading Cinema/Leicester, JR, H, SR

LIT 190V/Fiction Senior Seminar/Tseng, M, CR, SR (Creative Writing Concentration: Fiction/Prose students)

LIT 190W/Poetry Senior Seminar/Young, M, CR, SR (Creative Writing Concentration: Poetry students)

LIT 190X/Temas de la literatura y cultura españolas y latinoamericanas/Poblete, G, H, SP, SR, CC

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- **UCSC General Education Requirements**
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  - ER = Ethnicity and Race
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