## Literature Core Courses
- LIT 1/Literary Interpretation/Chen TA
- LIT 61F/Introduction to Reading Fiction: Short Stories of Spain and Latin America/Aladrov TA
- LIT 61W/Writing and Research Methods/Staff TA
- LIT 61Z/Introduccion a los literarios de Espana y America Latina/Aladrov TA
- LIT 80Y/Harry Potter/Fox TA
- LIT 91D/The Prophet and The Qur’an/Gomez-Rivas CC

### Course Descriptions
- **Genre**
  - LIT (R) *Courses in the LIT 120-129 sequence*
- **Power and Subjectivities**
  - LIT 121/RAGE: Race & Performance/Wilson, Ronaldo P, R, PO, ER
- **Asian Literatures**
  - LIT 125/French Science Fiction/Bell G, R, TA
- **Genres and Subjectivities**
  - LIT 126G/Science Fiction and the Sublime: Science, Technology, and Subjectivity/Jackson, R, TA

### Senior Seminars
- LIT 190Y

### Concentrations
- **Creative Approaches**
  - LIT 182K/Textes et contextes: Paris au 19e siècle/Kinoshita
- **Literary Criticism**
  - LIT 188R/Humanidades Ambientales/Smith

### Course Offerings
- **Fall 2020**
  - LIT 186C/Prose Authors
  - LIT 184C/Greek Poetry: Greek Literature (Reading proficiency in Ancient Greek required)
  - No course offered during Fall 2020

### Course Requirements
- **Languages and Literatures**
  - LIT 1/Literary Interpretation/Chen TA
  - LIT 61F/Introduction to Reading Fiction: Short Stories of Spain and Latin America/Aladrov TA
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  - LIT 80Y/Harry Potter/Fox TA
  - LIT 91D/The Prophet and The Qur’an/Gomez-Rivas CC
- **Courses in the LIT 110-119 sequence**
  - LIT 111/Dive into the Depths of Publishing/Leicester, Jr. C, H, PO, PR
- **Courses in the LIT 140-149 sequence**
  - LIT 140/Beginner Course in Latin American Literature/Scupine
- **Courses in the LIT 150-159 sequence**
  - LIT 155/Cinema and Subjectivity: International Cinema/Akahute M, P, GL, IM
- **Courses in the LIT 160-169 sequence**
  - LIT 167E/The Vampire in Literature and Popular Culture/Fox
- **Courses in the LIT 170-189 sequence**
  - LIT 178R/IPR: The Future of the City/Staff
- **Courses in the LIT 190 sequence**
  - LIT 190Y

### Literature Core Courses
- LIT 42C/Student-Directed Seminar: Queer Narratives: The Genres of Queer Sex in Fiction/Evenbarch
- LIT 61P/Introduction to Reading Poetry: History of Love Poetry/Staff
- LIT 80N/Latino Expressions in the U.S./Gruesz
- LIT 61W/Writing and Research Methods/Staff TA
- LIT 61Z/Introduccion a los literarios de Espana y America Latina/Aladrov TA
- LIT 80Y/Harry Potter/Fox TA
- LIT 91D/The Prophet and The Qur’an/Gomez-Rivas CC

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- **Courses in the LIT 150-159 sequence**
  - LIT 155/Cinema and Subjectivity: International Cinema/Akahute M, P, GL, IM
- **Courses in the LIT 160-169 sequence**
  - LIT 167E/The Vampire in Literature and Popular Culture/Fox
- **Courses in the LIT 170-189 sequence**
  - LIT 178R/IPR: The Future of the City/Staff
- **Courses in the LIT 190 sequence**
  - LIT 190Y

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- **Courses in the LIT 170-189 sequence**
  - LIT 178R/IPR: The Future of the City/Staff
- **Courses in the LIT 190 sequence**
  - LIT 190Y
Creative Writing
LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Staff R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry/Staff: Form and Risk/Wilson, Ronaldo R, CR
LIT 179C/Methods and Materials: The Prose Poem/Staff R, CR, PR-C

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence* 
LIT 183/German Cinema: History, Culture, and Society/Bivens H, M, GE

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence* 
LIT 184D/Prose Authors: Daphnis and Chloe/Devecka C, R, GR, PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required) 
*Courses in the LIT 185 sequence* 
LIT 185B/Lettura e cultura italiana: Dante’s Inferno/Gianferrari G, H, IT, PO, PR, ER

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence* 
LIT 186D/Pre and Early Modern Literature: Studies: Don Quixote de la Mancha/Gianferrari C, H, PR, PO, PR

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required) 
*Courses in the LIT 188 sequence* 
LIT 188E/Teatro del Siglo de Oro español/Aladro H, M, PR, SP, CC
LIT 189A/De la conquista a la Sor Juana/Zimmer C, H, GL, PR, SP, CC
LIT 190T/Topics in Modern Literary Studies: Frankenstein’s Creatures/Fox H, SR

Spring 2021

Literature Core Courses 
LIT 1/Literary Interpretation/Perks TA
LIT 61M/Approaches to Classical Myth/Devecka TA
LIT 80F/Topics in American Culture: Literature and War/Staff
LIT 80Z/Topics in Latin American/Latino Literature
LIT 1/Literary Interpretation: New Media Theory/Bell DC

Canons (C) *Courses in the LIT 110-119 sequence* 
LIT 114B/Don Quijote de la Mancha/Aladro C, H, PR, CC
LIT 114F/Reading Dante: A Reader’s Guide to Getting Out of Hell/Gianferrari C, H, PO, PR, TA
LIT 116/Philosophy in India/Sahota C, R, GL, PR, CC

Genres (R) *Courses in the LIT 120-129 sequence* 
LIT 121Q/Quer Lyrical: A History of LGBTQ Poetry in the United States/Staff P, R, PO, TA
LIT 124B/The Contemporary Latin American Short Story/Smith G, R, GL, CC

Histories (H) *Courses in the LIT 140-149 sequence* 
LIT 141C/Classical Chinese Culture and Literature, 10th Century B.C.E. through Sixth Century C.E./Comery G, H, GL, PO, PR, CC

Media (M) *Courses in the LIT 150-159 sequence* 
LIT 154B/Literature and the Arts/Staff
LIT 155O/Women in/as Horror: Critical Approaches to the Horror Film/Staff M, P, IM

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence* 
LIT 160K/Race, Labor, and Migration: The Displaced/Chen H, P, GL, ER
LIT 164D/Jewish Diaspora, Ethnicity, and Urban Life/Thompson G, P, ER

Creative Writing 
LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Tseng R, CR, PR-C

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence* 
LIT 182K/Textes et contextes: La question raciale en France/Bell H, P

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence* 
No course offered during Spring 2021

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence* 
LIT 184A/Introduction to Greek Literature/Staff C, H, CL, GR, PR

Italian Literature (Reading proficiency in Italian required) *Courses in the LIT 185 sequence* 
LIT 185B/Lettura e cultura italiana: Purgatorio and Paradiso/Gianferrari G, H, IT, PO, PR, ER

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence* 
LIT 186A/Introduction to Latin Literature/Staff C, H, CL, IN, PR, TA

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required) 
*Courses in the LIT 188-189 sequence* 
LIT 189B/El Siglo XIX en America Latina: cultura, politica y Sociedad/Smith G, H, GL, SP, CC
LIT 190H/Globalization en/del Cine Latino Americanos/Pobleite M, P, GL, SP, IM

Senior Seminars *Courses in the LIT 190 sequence* 
LIT 190L/Topics in World Literature and Cultural Studies: Literature and Postcolonialism/Sahota H, P, GL, SR
LIT 190T/Topics in Modern Literary Studies: Reading Cinema/Lee/Leicester, Jr. H, SR
LIT 190V/Fiction Senior Seminar/Tseng M, CR, SR (Creative Writing Concentration: Fiction/Prose students)
LIT 190W/Poetry Senior Seminar/Staff M, CR, SR (Creative Writing Concentration: Poetry students)
LIT 190X/Temas de la literatura y cultura hispanas y latinoamericanas/Pobleite G, H, SP, SR, CC

Literature Codes

Critical Approaches
C = Canons
R = Genres
G = Geographies
H = Histories
M = Media
P = Power and Subjectivities

ESL = ESL students

Distribution Requirements
GL = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

Concentrations
General Literature (no code)
CR = Creative Writing: Fiction/Prose or Poetry
CL = Classical Literature
FR = French Literature
GE = German Literature
GR = Greek Literature
IN = Latin Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature

UCSC General Education Requirements
CC = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
PE = Perspectives: Technology and Society
PR-C = Practice: Creative Process
PR-R = Practice: Collaborative Endeavor
TA = Textual Analysis