Creative Writing
LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Staff R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry: Form and Risk/Wilson, Ronaldo R, CR
LIT 179C/Methods and Materials: The Prose Poem/Staff R, CR, PR-C

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence
LIT 183E/German Cinema: History, Culture, and Society/Biven H, M, GE

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence
LIT 184D/Prose Authors: Daphnis and Chloe/Devecka C, R, GR, PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required)
*Courses in the LIT 185 sequence
LIT 185B/Letteratura e cultura italiana: Dante’s Inferno/Gianferrari G, H, IT, PO, PR, ER

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence
LIT 186B/Roman Poetry: Vergil’s Aeneid/Hedrick C, R, IN, PO, PR

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)
*Courses in the LIT 188-89 sequence
LIT 188E/Teatro del Siglo de Oro español/Aladro H, M, PR, SP, CC
LIT 189A/De la conquista a la Sor Juana/Zimmer C, H, GL, PR, SP, CC

Spring 2021

Literature Core Courses
LIT 1/Literary Interpretation/Perks TA
LIT 61M/Approaches to Classical Myth/Devecka TA
LIT 80Z/Introduction to Shakespeare/Staff TA
LIT 91G/The Good Life/Conmeyridis TA
LIT 101/Theory and Interpretation: Semiotics, General and Literary/Godzich DC

Canons (C) *Courses in the LIT 110-119 sequence
LIT 114B/Don Quixote de la Mancha/Aladro C, H, PR, CC
LIT 114F/Found Dante: A Reader’s Guide to Getting Out of Hell/Gianferrari C, H, PO, PR, TA
LIT 116/Philosophy in India/Sahota C, R, GL, PR, CC

Genres (R) *Courses in the LIT 120-129 sequence
LIT 121Q/Queer Lyrics: A History of LGBTQ Poetry in the United States/Sneathen P, R, PO, TA
LIT 124B/The Contemporary Latin American Short Story/Smith G, R, GL, CC

Histories (H) *Courses in the LIT 140-149 sequence
LIT 141C/Classical Chinese Culture and Literature, 10th Century B.C.E. through Sixth Century C.E./Conmery G, H, GL, PO, PR, CC

Media (M) *Courses in the LIT 150-159 sequence
LIT 155O/Women in/as Horror: Critical Approaches to the Horror Film/Wilson, Shelby M, P, IM

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence
LIT 160G/Topics in Literary Theory/Sahota C, P, TA
LIT 160K/Race, Labor, and Migration: The Displaced/Chen H, P, GL, ER
LIT 164D/Jewish Diaspora, Ethnicity, and Urban Life/Thompson G, P, ER

Creative Writing
LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Tseng R, CR, PR-C
LIT 179C/Methods and Materials: Constraint and Possibility: A Generative Writing Workshop/Chen R, CR, PR-C

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence
LIT 182K/Textes et contextes: La question raciale en France/Bell H, P

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence
No course offered during Spring 2021.

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence
LIT 184A/Introduction to Greek Literature/Staff C, H, CL, GR, PR

Italian Literature (Reading proficiency in Italian required) *Courses in the LIT 185 sequence
LIT 185B/Letteratura e cultura italiana: Purgatorio and Paradiso/Gianferrari G, H, IT, PO, PR, ER

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence
LIT 186A/Introduction to Latin Literature/Staff C, H, CL, IN, PR, TA
LIT 186D/Special Topics in Latin Literature: St. Augustine/Devecka G, H, CL, IN, PR

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)
*Courses in the LIT 188-89 sequence
LIT 189B/El Siglo XIX en America Latina: cultura, politica y Sociedad/Smith G, H, GL, SP, CC
LIT 189H/La Globalizacion en/del Cine Latino/americanos/Poblete M, P, GL, SP, IM

Senior Seminars *Courses in the LIT 190 sequence
LIT 190I/Topics in World Literature and Cultural Studies: Authenticity and Identity in Literature/Godzich H, P, GL, SR
LIT 190T/Topics in Modern Literary Studies: Reading Cinema/Leicester, Jr. H, SR
LIT 190V/Fiction Senior Seminar/Tseng M, CR, SR (Creative Writing Concentration: Fiction/Prose students)
LIT 190W/Poetry Senior Seminar/Staff M, CR, SR (Creative Writing Concentration: Poetry students)
LIT 190X/Topics of the Literatura y cultura espanolos y latinoamericanas/Poblete G, H, SP, SR, CC

Literature Codes

Critical Approaches
C = Canons
R = Genres
G = Geographies
H = Histories
M = Media
P = Power and Subjectivities

Course Distribution
GL = Global distribution requirement
PO = Poetry, poetics, distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

Concentrations
General Literature (no code)
CR = Creative Writing: Fiction/Prose or Poetry
CL = Classical Literature
FR = French Literature
GE = German Literature
GR = Greek Literature
IN = Latin Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature

UCSC General Education Requirements
CC = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
PE-T = Perspectives: Technology and Society
PR-C = Practice: Creative Process
PR-E = Practice: Collaborative Endeavor
TA = Textual Analysis