Fall 2018

Literature Core Courses
LIT 1/Literary Interpretation/Keilen TA
LIT 61P/Introduction to Reading Poetry: 20th and 21st Century US Poetry/Chen TA
LIT 61W/Writing and Research Methods/Jackson
LIT 61X/Tragedy: Learning through Suffering/Bassi TA
LIT 61Z/Introducción a géneros literarios de España y América Latina/Aladro TA
LIT 80H/The Politics of Fashion/Coppopan ER

Genres (R) *Courses in the LIT 120-129 sequence* LIT 120F/Topics in Modern Poetry: Documentary, Investigative, and Archival Poetics of the Americas/DeVos H, R, PO, TA
LIT 125H/Modern Arabic Novel/Gomez-Rivas H, R, GL, CC
LIT 126F/Speculative Fiction As Cultural Theory and Practice: The Future of Race in Speculative Fiction and Film/Chen H, R, ER

Geographies (G) *Courses in the LIT 130-139 sequence* LIT 130D/The Global Middle Ages: Marco Polo and the Global Middle Ages/Kinoshita G, H, GL, PR, CC
LIT 133I/Global Japan: Literatures of the Japanese Diaspora/Obayashi G, R, GL, CC
LIT 135E/The Historical Imaginary/Gillman G, P, GL, ER

Histories (H) *Courses in the LIT 140-149 sequence* LIT 146B/Survey of Victorian Literature: Victorian Marriage and its Discontents/Fox G, H, TA
LIT 146D/The Dissenting Tradition in America/Gresex H, P, ER

Media (M) *Courses in the LIT 150-159 sequence* LIT 151G/Classical Drama 1576–1642: Revenge Tragedy/Heald C, M, PR
LIT 155H/The Horror Film/Leicester, Jr. M, R, IM
LIT 155N/Cinema in India/Sabota G, M, GL, IM

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence* LIT 165C/Mesoamerican Indigenous/Indigenista Literature/Padilla H, P, GL, CC
LIT 167E/The Vampire in Literature and Popular Culture/Fox M, P, TA
LIT 168A/Culture of Islamic Law/Gomez-Rivas P, R, GL, CC
LIT 169A/White Flow(N): Race, Gender, and Material/Wilson, Ronaldo P, R, PO, ER

Creative Writing *Courses LIT 90-91, 179, 190V, 190W*
LIT 90/Introduction to Creative Writing/Harvey, Kuruvilla, Miller PR-C
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Bassett PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Whittington PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Yamashita R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry/Young R, CR

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*
LIT 182J/Theorie: Théories de la différence/Freccero C, G, FR

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*
LIT 183B/Themen in deutscher Literatur und Kultur: Pflanzenleben: The Life of Plants in Modern German Literature/Park H, G, GE

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence* LIT 184D/Prose Authors: Lucian/Devecka C, R, GR, PR

Italian Course offered through Department of Languages and Applied Linguistics (Speaking, reading, and writing proficiency in Italian required) ITAL 100/Advanced Italian Composition and Conversation/Prenice IT

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence* LIT 186B/Roman Poetry: Lucretius/Devecka C, R, IN, PO, PR

Spanish/Latin American/Latin American Literature (Speaking, reading, and writing proficiency in Spanish required) *Courses in the LIT 188-189 sequence, LIT 190W* LIT 188E/Entosismo y Mística/Aladro H, R, PR, SP
LIT 189C/Introduccion a Spanish Studies/Smith G, P, GL, SP, ER
LIT 189Z/En la cultura popular en la narrativa latinoamericana/Poblete G, R, GL, SP, CC

Senior Seminars *Courses in the LIT 190 sequence* LIT 190J/190K/190L/190M/190N/190O/Individual Authors: Michael Foucault/Godzich R, H, SR
LIT 190P/Individual Authors: Geoffrey Chaucer/Leicester, Jr. R, H, PO, PR, SR
LIT 190Y/Topics in Jewish Literature and Culture: Jewish Comedy/Thompson H, P, SR

Winter 2019

Literature Core Courses
LIT 61H/Introduction to Film Analysis: Alfred Hitchcock/Heald IM
LIT 61L/True Stories: Introduction to Memoir/Perks PR-C
LIT 80N/Latino Expressions in the US/GHzes ER
LIT 101/Theory and Interpretation: Contemporary Life: Theory and Critique/Comnelly DC
LIT 102/Translation Theory/Devecka TA

Canons (C)
LIT 110C/The Traditional US Canon: Beginnings to 1900/Gillman C, H, ER
LIT 116F/Knights, Ladies, and Werewolves: Medieval French Literature in Translation/Kinoshita C, H, PR, TA

Genres (R)
LIT 121L/Green Ache: Ecopoetics, Race, and Material/Wilson, Ronaldo P, R, PO, ER
LIT 125E/What is the Novel?/Cooppan P, R, GL, TA

Geographies (G)
LIT 133G/The Nuclear Pacific/Hong G, H, GL, CC
LIT 136B/Best Literature and the World/Wilson, Rob G, P, PO, TA
Winter 2019, continued

Histories (H)
LIT 141B/Classical Chinese Culture and Literature, Tenth Century BCE through Sixth Century CE/Connery G, H, GL, PO, PR, CC
LIT 146B/Survey of Victorian Literature: Victorian Popular Culture/Fox G, H, TA
LIT 149D/Topics in Modern Literature: Existentialism, Philosophy, Literature/Godzich H, R, TA

Media (M)
LIT 155A/Cinema and Subjectivity: International Cinema/Sahota M, P, GL, IM

Power and Subjectivities (P)
LIT 160L/Literature and Philosophy/Sahota P, R, TA

Creative Writing
LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Wagner PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Villanueva PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Sanders-Self R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry/Young R, CR
LIT 179C/Methods and Materials: Reading Contemporary Experimental Poetry For Creative Writers: Remix and Revision Strategies/Chen R, CR, PR-C

French Literature (Speaking, reading, and writing proficiency in French required)
No French literature course this quarter

German Literature (Speaking, reading, and writing proficiency in German required)
LIT 183B/Themen in deutscher Literatur und Kultur: Literaturkritik/Park G, H, GE

Greek Literature (Reading proficiency in Ancient Greek required)
LIT 184B/Greek Drama: Sophocles’ Oedipus at Colonus/Bass H, M, GR, PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required)
LIT 185B/Literatura e cultura italiana/Staff G, H, IT, ER

Latin Literature (Reading proficiency in Latin required)
LIT 186D/Special Topics in Latin Literature: Seneca's Stoic philosophy: De Olio and De Brevitatis Vitae/Chew G, H, IN, PR

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)
LIT 188E/Teatro del Siglo de Oro/Aladro H, M, PR, SP, CC
LIT 189A/De la conquista a Sor Juana/Zimmer C, H, GL, PR, SP, CC

Senior Seminars
LIT 190A/Topics in Pre and Early Modern Studies: Shakespeare’s Virtues/Keilen C, H, PO, PR, SR

Spring 2019

Literature Core Courses
LIT 1A/Literary Interpretation/Poblete T A
LIT 80/Topics in American Culture: Censorship/Bachman T A
LIT 80Q/Sam the Virgin: Latinx Readers and (Latin) American Literature/Smith CC
LIT 101/Theory and Interpretation: Law/Coopman DC

Canons (C) "Courses in the LIT 110-119 sequence"
LIT 111D/William Shakespeare/Heald C, M, PO, PR, TA

Genres (R)
LIT 125B/Studies in the English Novel/Martin G, R, PR, TA

Geographies (G)
LIT 133H/Haunted by the Forgotten War: Literature and Film of the Korean War/Hong G, H, GL, CC
LIT 137A/Global Cities: International Modernist Literature/Park G, H, GL, CC
LIT 138B/Regions in American Literature: Hawaii/Wilson, Rob G, H, PO

Histories (H)
LIT 141C/Classical Chinese Culture and Literature, Sixth Century CE through 16th Century/Connery G, H, GL, PO, PR, CR
LIT 146Q/Queering Victorian Literature/Thomas H, P, TA
LIT 149C/The 1960s/Connery H, P, GL, PR-C

Media (M) "Courses in the LIT 150-159 sequence"

Power and Subjectivities (P)
LIT 164J/Jewish Writers and the American City/Thompson H, P, ER

Creative Writing
LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Sanders-Self R, CR, PR-C
LIT 179C/Methods and Materials: Borderlands Writing: Mixed Spaces, Hybrid Cultures, Blurred Genres/Wilson, Rob R, CR, PR-C

French Literature (Speaking, reading, and writing proficiency in French required)
LIT 182E/Etudes de poésie: French lyric poetry from the Middle Ages to the late 19th century/Heald G, H, PO, PR

German Literature (Speaking, reading, and writing proficiency in German required)
LIT 183N/Topics in Modern Literary Studies: Postcolonial Novel/Coopman H, SR
LIT 190V/Fiction Senior Seminar/Perks M, CR, SR (Creative Writing Concentration: Fiction/Prose students)
LIT 190W/Poetry Senior Seminar/Young M, CR, SR (Creative Writing Concentration: Poetry students)
LIT 190X/Temas de la literatura y cultura españolas y latinoamericanas: Literatura del encuentro/Zimmer G, H, GL, PR, SP, SR, CC