2014-15 Tentative Literature Curriculum

Fall 2014 graduate courses

• LIT 200/Proseminar/Gillman
• LIT 201/The Pedagogy of Literature/Teaching Fellow (Gillman supervisor)
• LTCR 270/Methods and Materials: Narrative Structures/Yamashita
• LTMO 219/Feminist Theories/Historical Perspectives: Feminism and Posthumanism/Freccero
• LTSP 225/The Avant Garde in Latin America/Klahn
• LTWL 209-01/Topics in Cultural Studies: The Nuclear Pacific/Hong
• LTWL 209-02/Topics in Cultural Studies: The Worlding of Marco Polo/Kinoshita

Winter 2015 graduate courses

• LTCR 271/Writing Workshop/Perks
• LTEI 203/Periods and Movements: The American Renaissance and Expansion/Gruesz
• LTEI 280/Topics in English Language Literature: 20th Century and Contemporary Black Poetics and Visual Culture/Wilson, Ronaldo
• LTFR 230-01/LTFR 131/Studies in Literary and Cultural History: Courtly Love and Feudal Society /Kinoshita
• LTFR 230-02/LTMO 231/Studies in Literary and Cultural History: Literature and Limits of Language/Terdiman
• LTSP 226/LTMO 280/Teoria Critica en America Latina: Culture 3.0: /Topics in Theory: Culture 3.0: Reorganization of Cultural Institutions and Practices/Poblete
• LTMO 280/Topics in Theory: Criticism and Ideology/Bivens

Spring 2015 graduate courses

• LTEI 270/Individual Authors: Shakespeare and His Contemporaries/Keilen
• LTMO 231/Studies in Literary and Cultural History: Landscape and Ideology/Nygaard
• LTWL 201/Theory and Methods: What is Literature/Greene
• LTWL 209-01/Topics in Cultural Studies: Chinese Cultural Revolution in Theory and History/Connery
• LTWL 209-02/Topics in Cultural Studies: Technology and Culture: Gilbert Simondon and Bernard Stiegler/Godzich