2021-22 LITERATURE UNDERGRADUATE CURRICULUM

(Schedule subject to change)

January 28, 2022

Fall 2021

Literature Core Courses

LIT 1/Literary Interpretation/Tseng TA
LIT 61F/Introduction to Reading Fiction: Short Stories of Spain and Latin America/Aladro TA
LIT 61K/Introduction to the Fairy Tale/Lau TA
LIT 61W/Reading and Research Methods/Staff TA
LIT 81A/Homer’s Odyssey/Devecka TA

Canons (C) *Courses in the LIT 110-119 sequence*
LIT 112E/Bob Dylan/Wilson, Rob C, M, PO, TA

Generes (G) *Courses in the LIT 120-129 sequence*
LIT 121J/Medieval Romance/Kinoshita R, P, PR
LIT 126F/Speculative Fiction/Zimmer R, H, ER

Geographies (G) *Courses in the LIT 130-139 sequence*
LIT 133H/Haunted by the Forgotten War: Literature and Film of the Korean War/Hong GL, CC
LIT 135C/Postcolonial Writing: Reading the Gulf Stream/Staff G, GL, P

Histories (H) *Courses in the LIT 140-149 sequence*
LIT 145A/Colonial American Literature/Grassez H, P, PR, TA
LIT 149D/Topics in Modern Literature: Irish Women Writers/Fox R, H, TA
LIT 149D-02/Topics in Modern Literature: Toni Morrison/Staff R, H, TA

Media (M) *Courses in the LIT 150-159 sequence*
LIT 156A/The Gothic Imagination in Fiction, Film, and Theory/Fox H, M, TA

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*
LIT 167I/The Environmental Humanities/Smith M, P, GL, PE-E
Creative Writing *Courses in the LIT 160-169 sequence*
LIT 160F/Topics in Cultural Studies
LIT 160R/Bandits, Gangsters & Rogues: The Image of the Outlaw from the Middle Ages to the Present/
LIT 169C/Production/Staff H, M, P

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*
LIT 182A/Le Moyen Age/Kinoshita G, H, PO, PR

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*
No course offered during Fall 2021

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*
LIT 184D/Prose Authors: Lucian’s Big Lies/Devecka C, R, PR

Italian Course offered through Department of Languages and Applied Linguistics

LIT 1/Literary Interpretation/Tseng TA
LIT 61F/Introduction to Reading Fiction: Short Stories of Spain and Latin America/Aladro TA
LIT 61K/Introduction to the Fairy Tale/Lau TA
LIT 61W/Reading and Research Methods/Staff TA
LIT 81A/Homer’s Odyssey/Devecka TA

Canons (C) *Courses in the LIT 110-119 sequence*
LIT 112E/Bob Dylan/Wilson, Rob C, M, PO, TA

Generes (G) *Courses in the LIT 120-129 sequence*
LIT 121J/Medieval Romance/Kinoshita R, P, PR
LIT 126F/Speculative Fiction/Zimmer R, H, ER

Geographies (G) *Courses in the LIT 130-139 sequence*
LIT 133H/Haunted by the Forgotten War: Literature and Film of the Korean War/Hong GL, CC
LIT 135C/Postcolonial Writing: Reading the Gulf Stream/Staff G, GL, P

Histories (H) *Courses in the LIT 140-149 sequence*
LIT 145A/Colonial American Literature/Grassez H, P, PR, TA
LIT 149D/Topics in Modern Literature: Irish Women Writers/Fox R, H, TA
LIT 149D-02/Topics in Modern Literature: Toni Morrison/Staff R, H, TA

Media (M) *Courses in the LIT 150-159 sequence*
LIT 156A/The Gothic Imagination in Fiction, Film, and Theory/Fox H, M, TA

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*
LIT 167I/The Environmental Humanities/Smith M, P, GL, PE-E
Creative Writing *Courses in the LIT 160-169 sequence*
LIT 160F/Topics in Cultural Studies
LIT 160R/Bandits, Gangsters & Rogues: The Image of the Outlaw from the Middle Ages to the Present/Newburn R, H, PR, TA
LIT 160F/Topics in Cultural Studies: Misinformation, Disinformation and Fake News/Biehl M, P

Winter 2022

Literature Core Courses

LIT 61J/Introduction to Jewish Literature and Culture/Thompson ER
LIT 61L/True Stories: Memoir/Perks PR-C
LIT 80H/The Politics of Fashion/Coppinan ER
LIT 101/Theory and Interpretation: Marxism/Sahota DC
LIT 102/Translation Theory/Grassez TA
Canons (C) *Courses in the LIT 110-119 sequence*
LIT 110C/The Traditional U.S. Canon: Beginnings to 1900/Gillman C, H, ER
LIT 111D/William Shakespeare/Keilen C, M, PO, PR, TA
LIT 114C/Dante’s Comedy/Gianferrari C, R, PO, PR, TA

Generes (G) *Courses in the LIT 120-129 sequence*
LIT 121L/Green Ache: Ecopoetics, Race, and Material/Wilson, Ronaldo R, P, PO, ER
LIT 125D/Modern German Fiction/Bivens R, H

Geographies (G) *Courses in the LIT 130-139 sequence*
LIT 130D/The Global Middle Ages: Marco Polo/Kinoshita GL, PR, CC
LIT 137A/Global Cities: Berlin/Bivens G, H, GL, CC
LIT 139A/Topics in American Literature and Culture/Tseng G, H, TA

Histories (H) *Courses in the LIT 140-149 sequence*
No course offered during winter 2022

Media (M) *Courses in the LIT 150-159 sequence*
LIT 151K/Gender, Race and Disability in American Drama/Frangos M, P, JM
LIT 151L/Theater in India/Sahota GL, PR, JM
LIT 154C/Hip Hop, Hi Art: Race, Class, Form/Wilson, Ronaldo PO

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*
LIT 160R/Bandits, Gangsters & Rogues: The Image of the Outlaw from the Middle Ages to the Present/Newburn R, H, PR, TA
LIT 160F/Topics in Cultural Studies: Misinformation, Disinformation and Fake News/Biehl M, P

Winter 2022, continued on reverse

https://literature.ucsc.edu/courses/index.php?d=LIT

Literature Codes

Critical Approaches
C = Canons
R = Generes
G = Geographies
H = Histories
M = Media
P = Power and Subjectivities

Upper-division literature courses may satisfy one of the two critical approaches designated for each course.

Distribution Requirements
GL = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

Concentrations
General Literature (no code)
CR = Creative Writing: Fiction/Prose or Poetry
CL = Classical Literature
FR = French Literature
GR = German Literature
GRG = Greek Literature
IN = Italian Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature

UCSC General Education Requirements
CC = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
PE = Perspectives: Environmental Awareness
PE-T = Perspectives: Technology and Society
PR-C = Practice: Creative Process
PR-E = Practice: Collaborative Endeavor
TA = Textual Analysis

(Subject to Change)
French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*
No course offered during winter 2022

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*

LIT 183A/Einführung in die deutschen Literatur/Bivens C, G, GE

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*
LIT 184D/Prose Authors: Symposium/Hedrick C, R, PR, GR

Italian Literature (Speaking, reading, and writing proficiency in Italian required) *Courses in the LIT 185 sequence*

LIT 185Q/Dante *Divina Commedia*/Gianferrari

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*

LIT 186D/Special Topics in Latin Literature: Cicero’s De divinatione/Devecka G, H, PR, IN

LIT 189D/Sor Juana Ines de la Cruz/Aladro

LIT 189A/De la conquista a la Sor Juana/Poblete

LIT 186B/Roman Poetry: Virgil’s Eclogues/Staff

LIT 179C

Creative Writing

185Q/Dante *Divina Commedia*/Gianferrari

184D/Special Topics in Latin Literature: Cicero’s De divinatione/Devecka G, H, PR, IN

Distribution Requirements

GL = Global distribution requirement
PO = Poetry/poetics/distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

Concentrations

General Literature (no code)
CR = Creative Writing: Fiction/Prose or Poetry
CL = Classical Literature
FR = French Literature
GE = German Literature
GR = Greek Literature
IN = Latin Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature

UCSC General Education Requirements

CC = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
PET = Perspectives: Technology and Society
PRC = Practice: Creative Process
PR-E = Practice: Collaborative Endeavor
TA = Textual Analysis

Literature Codes

Critical Approaches
C = Canons
R = Genres
G = Geographies
H = Histories
M = Media
P = Power and Subjectivities

Senior Seminars *Courses in the LIT 190 sequence*
LIT 190L/Topics in World Literature and Cultural Studies: Worlding the Pastoral: Visions of City/Country/Third/Fourth World Relations/Wilson, Rob H, P, GL, SR
LIT 190T/Topics in Modern Literary Studies: Scapegoats and Transgression/Chew H, SR

Spring 2022

Core Literature Courses

LIT 1/Literary Interpretation/Keilen TA
LIT 61H/Reading the Movies: International Melodrama/Bachman IM
LIT 61H/Literature and Pandemics/Gianferrari TA
LIT 81/Engineering California/Zimmer TA
LIT 101/Theory and Interpretation: Love/Coppan DC

Canvas (C) *Courses in the LIT 110-119 sequence*
LIT 110A/British Canon, Part I/Sahota C, H, GL, PR, SP, CC
LIT 119D/Topics in Modern Literary Studies: Scapegoats and Transgression/Chew H, SR

Chemistry (G) *Courses in the LIT 130-139 sequence*
LIT 133D/Topics in the Literatures and Cultures of Southern Asia: Sikhsim and Indian Civilization/Sahota G, H, GC
LIT 133B/Regions in American Literature: Hawaii/Wilson, Rob G, H, TA
LIT 139A/Topics in American Literature and Culture/Peacock TA

Histories (H) *Courses in the LIT 140-149 sequence*
LIT 141A/Early Mediterranean Cultures: Medieval Iberia/Gomez-Rivas G, H, PR, TA
LIT 141D/Arab-Islamic Literatures I: 500-1200/Gomez-Rivas G, H, GL, PR, CC
LIT 149H/The Future/Connery H, P, GL, PR-E

Media (M) *Courses in the LIT 150-159 sequence*
LIT 154B/Literature and the Arts/Staff M, IM
LIT 155E/Cinema and Social Change in Latin America: Cinema and Coloniality/Pobillete M, P, GL, CC

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*
LIT 160F/Topics in Cultural Studies/Bivens TA
LIT 160G/Cultures of Socialism/Bivens P, H, TA
LIT 164D/Jewish Writers and the American City/Thompson H, P, ER

Creative Writing

LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Creative Writing: Fiction/Staff PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C
LIT 179A/Advanced Creative Writing: Fiction/Staff/Sanders-Self R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry/Young R, CR

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*

LIT 183A/Einführung in die deutschen Literatur/Bivens C, G, GE

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*
LIT 184D/Prose Authors: Symposium/Hedrick C, R, PR, GR

Italian Literature (Speaking, reading, and writing proficiency in Italian required) *Courses in the LIT 185 sequence*

LIT 185Q/Dante *Divina Commedia*/Gianferrari

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*

LIT 186D/Special Topics in Latin Literature: Cicero’s De divinatione/Devecka G, H, PR, IN

LIT 189D/Sor Juana Ines de la Cruz/Aladro

LIT 189A/De la conquista a la Sor Juana/Poblete

LIT 186B/Roman Poetry: Virgil’s Eclogues/Staff

LIT 179C

Creative Writing

LIT 190/Literature Seminar: The Avatars of Moby Dick and Its Avatars/Gruesz

LIT 190/Thematic Seminar in Literature/Chew H, TA

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*

LIT 184D/Prose Authors: Symposium/Hedrick C, R, PR-C

LIT 189D/Sor Juana Ines de la Cruz/Aladro

LIT 189A/De la conquista a la Sor Juana/Poblete

LIT 186B/Roman Poetry: Virgil’s Eclogues/Chew H, CR, PL, PO, PR, TA

Spanish/Latin American/Latin Literature (Speaking, reading, and writing proficiency in Spanish required) *Courses in the LIT 188-189 sequence*
No course offered during spring 2022

Senior Seminars *Courses in the LIT 190 sequence*
LIT 190L/Topics in World Literature and Cultural Studies: Worlding the Pastoral: Visions of City/Country/Third/Fourth World Relations/Wilson, Rob H, P, GL, SR
LIT 190T/Topics in Modern Literary Studies: Scapegoats and Transgression/Chew H, SR

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