2021 -22 Literature Graduate Curriculum
(Subject to Change)
September 16th, 2021

Fall 2021
LIT 200/Proseminar/Freccero
LIT 201/Pedagogy of Literature/Obayashi
LIT 251/Translation Theory and Practice/Gillman
LIT 251/Topics in Cultural Studies: Environmental Humanities/LIT 288Y/Teoria Critica en America Latina: Humanidades Ambientales/Smith (Spanish)
LIT 279A/Methods and Materials: Fiction/Perks
LIT 282B/Literature and Cultural History: Le Moyen Age/Kinoshita (French)(Pre-Modern)

Winter 2022
LIT 206/Critical Writing Practicum/Freccero
LIT 222/History of the Discipline: The View from Shakespeare/Keilen (Pre-Modern)
LIT 230A/Topics in Theory/Poblete
LIT 243B/Strange Encounters: Speculative Re-imaginings of the Conquest of the Americas/LIT 288F/ La Reescritura de la Conquista/Zimmer (Spanish)
LIT 254/Sacred Text, Religious Experience, and the Postsecular/Gomez-Rivas

Spring 2022
LIT 230A-01/Topics in Theory: Race as Subject and Object of Poetic Experiment/Chen
LIT 230A-02/Topics in Theory: Autotheory/Cooppan
LIT 231A/Literary and Cultural History: Race and the Fantastic/Lau
LIT 251/Topics in Cultural Studies: Neoliberalism/Connery
LIT 279B/Writing Studio: Text + Image/Tseng
LIT 282C/Texts and Contexts: Les Animaux/Freccero (French)