2018-19 Literature Graduate Curriculum
(Subject to Change)
April 25, 2018

Unless otherwise noted, Literature graduate courses numbered 280-289 require the ability to work in a language other than English:

LIT 282 A-Z require French.
LIT 283 A-Z require German.
LIT 285 A-Z require Italian.
LIT 286 A-Z require Latin.
LIT 288-89 A-Z require Spanish.

FALL 2018

LIT 200 Proseminar (Jody Greene)
LIT 201 Pedagogy of Literature (Courtney Kersten instructor / Kirsten Silva Gruesz supervisor)
LIT 222 Topics in English Language Literature: Geography and Destiny in Nineteenth-Century America (Kirsten Silva Gruesz)
LIT 250 Theory and Methods: Worlding as Critical Practice: Postcolonial, Poetic, Ecological Perspectives (Rob Wilson)
LIT 251 Topics in Cultural Studies: The Mediterranean and other Oceanic Spaces (Sharon Kinoshita) (PRE-1750)
LIT 279A Methods and Materials: Baldwin’s Sentence: Race, Form, Content (Ronaldo V. Wilson)
LIT 282D Topics in Theory: Théories de la difference (Carla Freccero) (FRENCH)

WINTER 2019

LIT 223 Periods and Movements: The Gothic (Renee Fox)
LIT 230B Narrative Theory: Narrative (Camilo Gomez-Rivas) (PRE-1750)
LIT 231A Studies in Literary and Cultural History: Theorizing American Culture: W. E. B. Du Bois in Context (Susan Gillman)
LIT 251 Topics in Cultural Studies: Race, Labor, and Migration in the 20th Century (Christine Hong)

SPRING 2019

LIT 230A Topics in Theory: Adorno (G.S. Sahota)
LIT 230C Feminist Theories / Historical Perspectives: “The Girl” in Feminist Queer, and Cultural Theory (Kim Lau)
LIT 243B / 288F LIT 243B Early Modern Colonial Encounters (PRE-1750) LIT 288F The Writing and Re-writing of Conquest and Colonial Period in Spanish America (Zac Zimmer) (SPANISH, PRE-1750)
LIT 279B Writing Studio (Micah Perks)
LIT 282A Studies in Literary Genres: French lyric poetry from the Middle Ages to the late 19th century (Wlad Godzich) (FRENCH, PRE-1750)