Literature Core Courses
LIT 1/Literary Interpretation/Tseng
LIT 61F/Introduction to Reading Fiction: Short Stories of Spain and Latin America/Aladro
LIT 61K/Introduction to the Fairy Tale/Lau
LIT 61W/Writing and Research Methods/Staff
LIT 81A/Homer's Odyssey/Devecka
Canons (C) *Courses in the LIT 110-119 sequence*
LIT 112E/Bob Dylan/World, Rob C, M, PO, TA
Genres (R) *Courses in the LIT 120-129 sequence*
LIT 121F/Medieval Romance/Kinoshita R, P, PR
LIT 125E/Spectacular Fiction/Zimmer R, H, ER
Geographies (G) *Courses in the LIT 130-139 sequence*
LIT 133H/Haunted by the Forgotten War: Literature and Film of the Korean War/Hong
LIT 121J/Medieval Romance/Kinoshita
LIT 130D/The Global Middle Ages: Marco Polo/Kinoshita
LIT 139A/Topics in American Literature and Culture/Tsen
LIT 137A/Global Cities: Berlin/Bivens
LIT 139E/Topics in the Literatures and Cultures of Southern Asia: Religion and Literature in Medieval India/Sahota
LIT 133G/The Nuclear Pacific/Hon
LIT 125D/Modern German Fiction/Bivens
LIT 130A/Introduction to Creative Writing/Staff
LIT 919/Advanced Creative Writing: Poetry/Staff/PR-C
LIT 121L/Green Ache: Ecopoetics, Race, and Material/Wilson, Ronaldo
LIT 121D/Medieval Epic/Leicester
LIT 1295/Introduction to Germany/Staff
LIT 1296/Introduction to the Fairy Tale/Lau
LIT 121A/Topics in Modern Literature: Irish Women Writers/Fox G, H, TA
LIT 129D/Topics in Modern Literature: Toni Morrison/Staff/G, H, TA
Media (M) *Courses in the LIT 150-159 sequence*
LIT 156A/The Gothic Imagination in Fiction, Film, and Theater/Fox H, M, TA
Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*
LIT 167E/The Environmental Humanities/Smith M, P, PR-E
Creative Writing *Courses LIT 90-91, 179, 190V, 190W*
LIT 90/Introduction to Creative Writing/Staff/PR-C
LIT 90X/Introduccion a la Escritura Creativa/Introduction to Creative Writing/Staff/PR-C
LIT 91A/Intermediate Creative Writing: Fiction/Prose Writing/Staff/PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Staff/PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Tseng R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry/Young R, CR
French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*
LIT 182A/Le Moyen Age/Kinoshita G, H, PO, PR
German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*
No course offered during Fall 2021
Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*
LIT 184D/Prose Authors: Lucian's Big Lies/Devecia
Italian Course offered through Department of Languages and Applied Linguistics (Speaking, reading, and writing proficiency in Italian required)
No course offered during Fall 2021
Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*
LIT 186B/Roman Poetry: Elegy/Staff/C, R, PO, PR
Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)
LIT 189C/SPAN 105/Introduccion a un Spanish Studies/Aladro G, P, GL, SP, ER
LIT 189A/La Cultura Popular/Poblite R, GL, CC
LIT 189D/Andean Indigenous Modernidades andinas/Zimmer G, P, GL, SP
Senior Seminars *Courses in the LIT 190 sequence*
LIT 190Y/Topics in Jewish Literature and Culture/Thompson H, P, SR
LIT 190Z/Topics in German Literature and Culture: Post-'45 Political Avant Garde/Bivens G, H, SR
Winter 2022
Literature Core Courses
LIT 61J/Introduction to Jewish Literature and Culture/Thompson ER
LIT 61L/True Stories: Memoir/Perks PR-C
LIT 80H/The Politics of Fashion/Cooppan ER
LIT 101/Theory and Interpretation: Marxism/Sahota DC
LIT 102/Translation Theory/Gruess TA
Canons (C) *Courses in the LIT 110-119 sequence*
LIT 110C/Classic Japanese: Beginnings to 1900/Gillman C, H, ER
LIT 111D/William Shakespeare/Keilen C, M, PO, PR, TA
LIT 114C/Dante's Comedy/Gianferrari C, R, PO, PR, TA
Genres (R) *Courses in the LIT 120-129 sequence*
LIT 121D/Medieval Epic/Leicester C, R, PO, PR
LIT 121L/Green Ache: Ecopoetics, Race, and Material/Wilson, Ronaldo R, P, PO, ER
LIT 125D/Modern German Fiction/Bivens R, H
Geographies (G) *Courses in the LIT 130-139 sequence*
LIT 130D/Topics in Global Medieval Cities: Marco Polo/Kinoshita GL, PR, CC
LIT 133D/Topics in the Literatures and Cultures of Southern Asia: Religion and Literature in Medieval India/Sahota G, H, GL, CC
LIT 133G/The Nuclear Pacific/Hong G, H, GL, CC
LIT 137A/Global Cities: Berlin/Bivens G, H, GL, CC
LIT 139A/Topics in American Literature and Culture/Tseng G, H, TA
Histories (H) *Courses in the LIT 140-149 sequence*
LIT 149J/The Good Life/Conrey TA
Media (M) *Courses in the LIT 150-159 sequence*
LIT 154C/Hip Hop, High Art: Race, Class, Form/Wilson, Ronaldo PO
Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*
LIT 160R/Bandits, Gangsters & Rogues: The Image of the Outlaw from the Middle Ages to the Present/Staff R, H, TA
Winter 2021, continued on reverse
Creative Writing
LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Sanders-Self R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry/Young R, CR

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*
No course offered during Winter 2022

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*
LIT 183A/Einführung in die deutschen Literatur/Bivens C, G, GE

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*
LIT 184D/Prose Authors: Symposium/Hedrick C, R, PR, GR

Italian Literature (Speaking, reading, and writing proficiency in Italian required)
*Courses in the LIT 185 sequence*
LIT 185Q/Dante: “Divina Commedia”/Gianferrari

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*
LIT 186D/Special Topics in Latin Literature: Cicero’s De divinatione/Devecka G, H, PR, IN

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)
*Courses in the LIT 188-89 sequence*
LIT 189A/De la conquista a la Sor Juana/Pobleto C, H, GL, PR, SP, CC
LIT 189D/Sor Juana Ines de la Cruz/Aladro C, H, PR, SP

Senior Seminars *Courses in the LIT 190 sequence*
LIT 190L/Topics in World Literature and Cultural Studies: Worlding the Pastoral: Visions of City/Country/Third/Fourth World Relations/Wilson, Rob H, P, GL, SR
LIT 190U/Topics in Theory: Conspiracy Theory, Antisemitism, and Race/Bell, C, H, SR

Spring 2022

Literature Core Courses
LIT 1/Literary Interpretation/Keilen TA
LIT 61H/Introduction to Film Analysis: French Film Noir/Bell IM
LIT 81H/Literature and Pandemic/Gianferrari TA
LIT 81I/Engineer California/Zimmer TA
LIT 101/Theory and Interpretation: Love/Cooppan DC

Canons (C) *Courses in the LIT 110-119 sequence*
LIT 111B/Geoffrey Chaucer/Leicester C, H, PO, PR, TA

Genres (R) *Courses in the LIT 120-129 sequence*
No course offered during Spring 2022

Geographies (G) *Courses in the LIT 130-139 sequence*
LIT 131D/Literature in a Global Context: Orientalism, Race, and Postcolonial Criticism
/Sahata G, P, GL, TA
LIT 133D/Topics in the Literatures and Cultures of Southern Asia: Sikhism and Indian Civilization
/Sahata G, H, GL, CC
LIT 138B/Regions in American Literature: Hawaii/Wilson, Rob G, H, TA

Histories (H) *Courses in the LIT 140-149 sequence*
LIT 141A/Early Mediterranean Cultures: Medieval Iberia/Gomez-Rivas G, H, TA
LIT 141D/Arab-Islamic Literatures I: 500-1200/Gomez-Rivas G, H, GL, PR, CC
LIT 149H/The Future/Conway H, P, GL, PR-E

Media (M) *Courses in the LIT 150-159 sequence*
LIT 154B/Literature and the Arts/Staff M, P, IM
LIT 155E/Cinema and Social Change in Latin America: Cinema and Coloniality/Pobleto M, P, GL, CC
LIT 158A/Introduction to Music Drama: Carmy/Leicester G, M

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*
LIT 160B/Cultures of Socialism/Bivens P, H, TA
LIT 164D/Jewish Writers and the American City/Thompson H, P, ER

Creative Writing
LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Sanders-Self PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Young PR-C
LIT 179C-01/Methods and Materials: Constraint and Possibility: A Generative Writing Workshop/Chen R, CR, PR-C
LIT 179C-02/Methods and Materials: Writing in the Borderlands/Wilson, Rob R, CR, PR-C

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*
LIT 182K/Textes et contextes: Les Animaux/Freccero H, P

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*
No course offered during Spring 2022

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*
LIT 184A/Introduction to Greek Literature/Staff C, H, CL, GR, PR

Italian Literature (Reading proficiency in Italian required) *Courses in the LIT 185 sequence*
LIT 1850/Aristotle: Aristotle and the Un-epic Renaissance/Gianferrari C, H, TA

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*
LIT 186A/Introduction to Latin Literature/Staff C, H, CL, IN, PR, TA
LIT 186B/Roman Poetry: Virgil’s Eclogues/Staff C, R, CL, PO, PR, TA

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)
*Courses in the LIT 188-89 sequence*
LIT 189B/El Siglo XIX en America Latina: cultura, politica y Sociedad/Smith G, H, GL, SP, CC

Senior Seminars *Courses in the LIT 190 sequence*
LIT 190A/Individual Authors: Helen Oyeyemi/Lau H, R, SR
LIT 190V/Fiction Senior Seminar/Perks M, CR, SR
LIT 190W/Poetry Senior Seminar/Wilson, Ronaldo M, CR, SR
LIT 190X/Temas de la literatura y cultura espanolas y latinoamericanas/Smith G, H, SP, SR

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**Literature Codes**

- **Critical Approaches**
  - C = Canons
  - R = Genres
  - G = Geographies
  - H = Histories
  - M = Media
  - P = Power and Subjectivities

- **Distribution Requirements**
  - GL = Global distribution requirement
  - PO = Poetry/poetics distribution requirement
  - PR = Pre-1750 distribution requirement
  - SR = Senior Seminar distribution requirement

- **Concentrations**
  - General Literature (no code)
  - CR = Creative Writing: Fiction/Prose or Poetry
  - CL = Classical Literature
  - FR = French Literature
  - GE = German Literature
  - GR = Greek Literature
  - IN = Latin Literature
  - IT = Italian Literature
  - SP = Spanish/Latin American/Latino Literature

- **UCSC General Education Requirements**
  - CC = Cross-Cultural Analysis
  - ER = Ethnicity and Race
  - IM = Interpreting Arts and Media
  - PE-T = Perspectives: Technology and Society
  - PR-C = Practice: Creative Process
  - PR-E = Practice: Collaborative Endeavor
  - TA = Textual Analysis