

2025-2026 LITERATURE UNDERGRADUATE CURRICULUM

(subject to change - updated 5/20/25)

Fall 2025

Lower-Division Literature Courses (courses numbered LIT 1 - LIT 87)

LIT 61R / Race in Literature: Race, Labor, Migration / Chen, Chris **ER**

LIT 80T / Practical Magic / Devecka, Martin **CC** *ONLINE*

LIT 61J / Introduction to Jewish Literature and Culture / Staff **ER**

Creative Writing (LIT 90 - 91, LIT 179)

LIT 90 / Introduction to Creative Writing / Tseng, Jennifer **PR-C**

LIT 91A / Intermediate Fiction/Prose Writing / Staff **PR-C**

LIT 91B / Intermediate Poetry Writing / Staff **PR-C**

LIT 179A / Advanced Writing Fiction / Tseng, Jennifer **CR, PR-C**

LIT 179B / Advanced Writing Poetry / Staff **CR**

Literature Core Courses (upper division courses required for the major)

LIT 101 / Theory and Interpretation: Love Theory / Cooppan, Vilashini **TA**

Upper-Division Literature Elective Courses (LIT 108 - LIT 169, instruction offered in English)

LIT 108A / Literature Internships / Cooppan, Vilashini **PR-S** (enrollment by application)

LIT 119A / American Archives / Lazo, Rodrigo **RE, TA**

LIT 120F / Topics in Modern Poetry: Poetry and Crisis / Chen, Chris **PO** *ONLINE*

LIT 127J / How to Write Like a Journalist / Biehl, Jody **PR-C**

LIT 130A / Ancient Literature in Cross-Cultural Perspective: Queer Classics / Staff **GL, PR, CC**

Upper-Division Language Literature Elective Courses (Speaking, reading, and writing proficiency in associated world language required for LIT 182 - LIT 189; see the key to the right to determine language of instruction)

LIT 188E / Teatro del Siglo de Oro español / Aladro, Jordi **PR, SP, CC**

LIT 189C / SPAN 105 / Introducción a Spanish Studies / Aladro, Jordi **GL, SP, ER**

Senior Seminars (LIT 190)

LIT 190U Topics in Theory: Animal Theory / Freccero, Carla **SR, TA**

LIT 190Y / Topics in Jewish Literature and Culture / Staff **SR**

WINTER 2026

Lower-Division Literature Courses (courses numbered LIT 1 - LIT 87)

LIT 1 / Literary Interpretation / Keilen, Sean **TA** <required for major qualification>

LIT 61H / Reading the Movies / Staff **IM**

LIT 80Y / Harry Potter (Asynchronous) / Fox, Renee **TA**

Creative Writing (LIT 90 - 91, LIT 179)

LIT 90 / Introduction to Creative Writing / Tseng, Jennifer **PR-C**

LIT 91A / Intermediate Fiction/Prose Writing / Staff **PR-C**

LIT 91B / Intermediate Poetry Writing / Staff **PR-C**

LIT 179A / Advanced Writing Fiction / Staff **CR, PR-C**

LIT 179B / Advanced Writing Poetry / Staff **CR**

LIT 179C / Methods and Materials: Journalism / Kleinberg Biehl, Jody **CR, PR-C**

Literature Core Courses (upper-division courses required for the major)

LIT 101 / Theory and Interpretation: Environmental Humanities / Cole, Hannah **TA**

LIT 102 / Translation Theory / Gianferrari, Filippo **TA**

Upper-Division Literature Elective Courses (LIT 108 - LIT 169, instruction offered in English)

LIT 108A / Literature Internships / Cooppan, Vilashini **PR-S** (enrollment by application)

LIT 114C / Dante's Divine Comedy / Gianferrari, Filippo **PO, PR, TA**

LIT 125J / French Science Fiction / Bell, Dorian **TA**

LIT 130A / Ancient Literature in Cross-Cultural Perspective: Myth and Nature / Staff **GL, PR, CC**

LIT 130M / Witchcraft and Magic / Nelson, Kristen **TA**

LIT 133G / The Nuclear Pacific / Hong, Christine **GL, TA**

LIT 137A / Global Cities: Histories and Literatures / Sahota, Bali **GL, IM**

LIT 149K / Literature and Social Movements: Writing on Rioting / Staff **GL**

LIT 155P / French Film Noir: Gangsters and Destiny / Bell, Dorian

LITERATURE COURSE CODE KEY

Distribution Requirements

GL = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
RE = Research distribution requirement
SR = Senior Seminar Distribution requirement

Literature Concentrations

AS = Ancient Studies Literature
CR = Creative Writing: Fiction/Prose or Poetry
FR = French Literature
GE = German Literature
GR = Greek Literature
IN = Latin Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature
General Literature (no code noted)

UCSC General Education Requirements

AH&I = American History and Institutions
CC = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
PE-H = Perspectives: Human Behavior
PE-T = Perspectives: Technology and Society
PR-C = Practice: Creative Process
PR-E = Practice: Collaborative Endeavor

Upper-Division Language Literature Elective Courses (*Speaking, reading, and writing proficiency in associated world language required for LIT 182 - LIT 189; see the key to the right to determine language of instruction*)

LIT 182L / Science-fiction française / Bell, Dorian **FR, CC**

LIT 184B / Greek Drama: Antigone / Staff **PR, GR**

LIT 188G / Literatúray vida en Don Quijote y otros textos cervantinos / Aladro, Jordi **PR, CC**

LIT 189A / De la conquista a Sor Juana / Zimmer, Zac **GL, PR**

Senior Seminars (*LIT 190*)

LIT 190M / Women Novelists: Virginia Woolf / Keilen, Sean **SR**

SPRING 2026

Lower-Division Literature Courses (*courses numbered LIT 1 - LIT 87*)

LIT 1 / Literary Interpretation: Borderlands / Lazo, Rodrigo **TA** **<required for major qualification>**

LIT 80L / The Lord of the Rings / Cooppan, Vilashini & Keilen, Sean **TA**

LIT 81E / Social Media and Society / Bell, Dorian **PE-T** **ONLINE - pending approval**

Creative Writing (*LIT 90 - 91, LIT 179*)

LIT 90 / Introduction to Creative Writing / Wilson, Ronaldo **PR-C**

LIT 91A / Intermediate Fiction/Prose Writing / Staff **PR-C**

LIT 91B / Intermediate Poetry Writing / Staff **PR-C**

LIT 92A / Escritura de ficción/prosa intermedia / Intermediate Fiction/Prose Writing / Staff **CR, PR-C**

LIT 179A / Advanced Writing: Sanders-Self, Melissa / Staff **CR, PR-C**

LIT 179E / CRES 179 / Writing for Transformation / Casumbal, Melisa **CR, PR-C**

Upper-Division Literature Elective Courses (*LIT 108 - LIT 169, instruction offered in English*)

LIT 108A / Literature Internships / Cooppan, Vilashini **PR-S** (*enrollment by application*)

LIT 111D / William Shakespeare / Keilen, Sean **PR, PO, TA**

LIT 112Q / The Deep Read / Martin, Laura **TA**

LIT 116J / Religions of India / Sahota, Bali **GL**

LIT 126T / Time Travel Narratives / Zimmer, Zac **ER** **ONLINE**

LIT 148I / Toni Morrison's Americas / Silva Gruesz, Kirsten **ER**

LIT 149A / Behind the Berlin Wall / Bivens, Hunter **IM**

LIT 149F / Contemporary Mexican Narratives: Identity, Migration, Violence, and the Environment / Staff **GL, CC**

LIT 151M / German Theater / Bivens, Hunter **IM**

LIT 160P / Disinformation, Misinformation and Fake News / Kleinberg Biehl, Jody **PE-H**

LIT 164J / Jewish Writers and the American City / Staff **ER**

Upper-Division Language Literature Elective Courses (*Speaking, reading, and writing proficiency in associated world language required for LIT 182 - LIT 189; see the key to the right to determine language of instruction*)

LIT 183H / Das deutsche Drama / Bivens, Hunter **GE, IM**

LIT 184A / Introduction to Greek Literature / Staff **CL, PR, GR**

LIT 186A / Introduction to Latin Literature / Staff **CL, PR, IN, TA**

LIT 186C / Prose Authors / Staff **CL, IN, PR**

LIT 189B / El Siglo XIX en America Latina: cultura, política y sociedad / Lazo, Rodrigo **SP, GL, CC**

Senior Seminars (*LIT 190*)

LIT 190B / Theories of Meaning / Gianferrari, Filippo **SR**

LIT 190L / Topics in World Literature and Cultural Studies: Caribbean Literature / Cole, Hannah **SR**

LIT 190V / Senior Seminar Fiction / Tseng, Jennifer **CR, SR**

LIT 190W / Senior Seminar Poetry / Wilson, Ronaldo **CR, SR**

LIT 190X / Temas De La Literatura Y Cultura Espanolas Y Latinoamericanas / Aladro, Jordi **SP, SR, CC**

LIT 190Y / Topics in Jewish Literature and Culture / Staff **SR**

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