

2024-2025 LITERATURE UNDERGRADUATE CURRICULUM

(subject to change - updated 1/7/25)

Fall 2024

Lower-Division Literature Courses (courses numbered LIT 1 - LIT 99)

LIT 01 / Literary Interpretation: Borderlands / Lazo, Rodrigo **TA** <required for major qualification>

LIT 61H / Reading the Movies / Bachman, Erik **IM**

LIT 61P / Introduction to Reading Poetry / Chen, Chris **TA**

LIT 81E / Social Media and Society / Bell, Dorian **PE-T**

Creative Writing (LIT 90 - 91, LIT 179)

LIT 90 / Introduction to Creative Writing / Perks, Micah **PR-C**

LIT 91A / Intermediate Fiction/Prose Writing / Yun, Grace **PR-C**

LIT 91B / Intermediate Poetry Writing / Park, Jihoon **PR-C**

LIT 179A / Advanced Writing Fiction / Tseng, Jennifer **CR, PR-C**

LIT 179B / Advanced Writing Poetry / Wilson, Ronaldo **CR**

Upper-Division Literature Elective Courses (LIT 108 - LIT 169, instruction offered in English)

LIT 109X / Marxist Literary Criticism / Bivens, Hunter **TA**

LIT 114C / Dante's Divine Comedy / Gianferrari, Filippo **PO, PR, TA**

LIT 120F / Topics in Modern Poetry: Signature Styles / Young, Gary **PO, TA**

LIT 125H / Modern Arabic Novel / Gómez-Rivas, Camilo **GL, CC**

LIT 148I / Toni Morrison's Americas / Silva Gruesz, Kirsten **ER**

LIT 159M / The Curse of the Mummy / Fox, Renee & Sullivan, Elaine **PR, TA**

LIT 160P / Misinformation, Disinformation, and Fake News / Kleinberg Biehl, Jody **PE-H**

LIT 164D / Diaspora, Urbanism, Ethnicity / Thompson, Bruce **ER**

Upper-Division Language Literature Elective Courses (Speaking, reading, and writing proficiency in associated world language required for LIT 182 - LIT 189 see the key to the right to determine language of instruction)

LIT 184C / Greek Poetry: Daphnis and Chloe / Devecka, Martin **PR, CL, GR**

LIT 185Q / Dante / Gianferrari, Filippo **PO, PR, IT**

LIT 186C / Prose Authors: Augustines Confessions / Devecka, Martin **PR, CL, IN**

LIT 188F / Cuentos Del Siglo De Oro Español / Aladro, Jordi **PR, SP**

LIT 189A / De la conquista a Sor Juana / Aladro, Jordi **GL, PR, SP, CC**

LIT 189C / SPAN 105 / Introducción a Spanish Studies / Ruvacalbra, Christian **GL, SP, ER**

Senior Seminars (LIT 190)

LIT 190T / Topics in Modern Literary Studies: Race and Contemporary US Poetry - Chosen and Unchosen Families / Chen, Chris **SR**

WINTER 2025

Lower-Division Literature Courses (courses numbered LIT 1 - LIT 99)

LIT 80H / The Politics of Fashion / Cooppan, Vilashini **ER**

LIT 80T / Practical Magic [ONLINE pending approval] / Devecka, Martin **CC**

Creative Writing (LIT 90 - 91, LIT 179)

LIT 90 / Introduction to Creative Writing / Tseng, Jennifer **PR-C**

LIT 91A / Intermediate Fiction/Prose Writing / Pachon, Maria **PR-C**

LIT 91B / Intermediate Poetry Writing / Nelson, Kristen **PR-C**

LIT 92A / Escritura de ficción/prosa intermedia / Pachon, Maria **CR, PR-C**

LIT 179A / Advanced Writing Fiction / Sanders-Self, Melissa **CR, PR-C**

LIT 179B / Advanced Writing Poetry / Young, Gary **CR**

LIT 179C / Methods and Materials: Journalism / Kleinberg Biehl, Jody **CR, PR-C**

Literature Core Courses (upper division courses required for the major)

LIT 101 / Theory and Interpretation: Animal Theory / Freccero, Carla **TA**

LIT 102 / Translation Theory / Kinoshita, Sharon **TA**

Upper-Division Literature Elective Courses (LIT 108 - LIT 169, instruction offered in English)

LIT 108A / Literature Internships / Gómez-Rivas, Camilo **PR-S** (enrollment by application)

LIT 112I / Kafka / Bivens, Hunter **TA**

LIT 117A / Old Iranian Literature / Devecka, Martin **GL, PO, PR, CC**

LIT 126P / Poe, Past and Present / Sprott, Zoë **PO, TA**

LIT 130A / Ancient Literature in Cross-Cultural Perspective: Women in Myth / Thomas, Tara **GL, PR, CC**

LIT 136B / Beat Literature and the World / Wilson, Rob **PO, TA**

LIT 155A / Cinema and Subjectivity / Sahota, Bali **GL, IM**

LIT 155N / Cinema in India / Sahota, Bali **GL, IM**

LITERATURE COURSE CODE KEY

Distribution Requirements

GL = Global distribution requirement

PO = Poetry/poetics distribution requirement

PR = Pre-1750 distribution requirement

SR = Senior Seminar distribution requirement

Literature Concentrations

CR = Creative Writing: Fiction/Prose or Poetry

CL = Classical Literature

FR = French Literature

GE = German Literature

GR = Greek Literature

IN = Latin Literature

IT = Italian Literature

SP = Spanish/Latin American/Latino Literature

General Literature (no code noted)

UCSC General Education Requirements

AH&I = American History and Institutions

CC = Cross-Cultural Analysis

ER = Ethnicity and Race

IM = Interpreting Arts and Media

PE-H = Perspectives: Human Behavior

PE-T = Perspectives: Technology and Society

PR-C = Practice: Creative Process

PR-E = Practice: Collaborative Endeavor

TA = Textual Analysis

LIT 167G / Reading the Weather: Literature and Global Climate Change / Cole, Hannah **GL, PE-E**
LIT 167M / Creation and its Discontents: From the Human to the Posthuman / Heald, Abigail **PO, PR, TA**

Upper-Division Language Literature Elective Courses (*Speaking, reading, and writing proficiency in associated world language required for LIT 182 - LIT 189 see the key to the right to determine language of instruction*)

LIT 184D / Prose Authors: Koine / Kreps, Anne **PR, CL, GR**
LIT 186B / Roman Poetry: Ovid Metamorphoses / Chew, Kristina **PO, PR, CL, IN**
LIT 188R / Humanidades Ambientales: ríos, lagos, mar y neblina / Smith, Amanda **GL, SP, PE-E**

Senior Seminars (LIT 190)

LIT 190Y / Topics in Jewish Literature and Culture / Thompson, Bruce **SR**

SPRING 2025

Lower-Division Literature Courses (*courses numbered LIT 1 - LIT 99*)

LIT 01 / Literary Interpretation / Chen, Chris **TA** <required for major qualification>
LIT 61N / Intro to Children's Literature / Perks, Micah **TA**
LIT 81I / Engineering CA [ONLINE] / Zimmer, Zac **TA**

Creative Writing (LIT 90 - 91, LIT 179)

LIT 90 / Introduction to Creative Writing / Wilson, Ronaldo **CR, PR-C**
LIT 91A / Intermediate Fiction/Prose Writing / Staff **CR, PR-C**
LIT 91B / Intermediate Poetry Writing / Staff **CR, PR-C**
LIT 179A / Advanced Writing Fiction Sanders-Self, Melissa / Staff **CR, PR-C**
LIT 179B / Advanced Writing Poetry / Staff **CR**
LIT 179E / CRES 179 / Writing for Transformation / Casumbal, Melisa **CR, PR-C**

Literature Core Courses (*upper division courses required for the major*)

LIT 101 / Theory and Interpretation: Marxism / Bivens, Hunter **TA**

Upper-Division Literature Elective Courses (LIT 108 - LIT 169, instruction offered in English)

LIT 111D / William Shakespeare / Keilen, Sean **PR, PO, TA**
LIT 116C / Ancient Myth/Modern Poetics / Thomas, Tara **PO, PR**
LIT 121J / Medieval Romance / Kinoshita, Sharon **PO, PR**
LIT 126H / Artificial Intelligence and Human Imagination / Zimmer, Zac **CC**
LIT 127J / How to write like a journalist / Kleinberg Biehl, Jody **PR-C**
LIT 133J / Colonial Punjab / Sahota, Bali **GL**
LIT 134A / Caribbean Literature / Cole, Hannah **GL, CC**
LIT 135G / Postcolonial Writing / Sahota, Bali **GL**
LIT 141E / Post-Classical Arabic Literature and Culture / Gómez-Rivas, Camilo **GL, PR, CC**
LIT 146F / The Dissenting Tradition in America / Lazo, Rodrigo **ER**
LIT 149J / HISC 149 / The Good Life / Connery, Chris **TA**
LIT 160U / Conspiracy Theories / Bell, Dorian
LIT 167K / Race and the Environment in the Atlantic World / Cole, Hannah **GL, PR, TA**

Upper-Division Language Literature Elective Courses (*Speaking, reading, and writing proficiency in associated world language required for LIT 182 - LIT 189 see the key to the right to determine language of instruction*)

LIT 184A / Introduction to Greek Literature / Chew, Kristina **PR, CL, GR**
LIT 186A / Introduction to Latin Literature / Chew, Kristina **PR, CL, IN, TA**
LIT 186D / Special Topics in Latin Literature / Reiterman, Amanda **PR, CL, IN**
LIT 189B / El Siglo XIX en America Latina: cultura, política y sociedad / Lazo, Rodrigo **GL, SP, CC**

Senior Seminars (LIT 190)

LIT 190U-01 / Topics in Theory: Marxism / Bivens, Hunter **SR**
LIT 190U-02 / Topics in Theory: Love, Theory, and Self-Writing / Cooppan, Vilashini **SR**
LIT 190V / Senior Seminar Fiction / Tseng, Jennifer **SR, CR**
LIT 190W / Senior Seminar Poetry / Wilson, Ronaldo **SR, CR**
LIT 190X / Senior Seminar: Temas De La Literatura Y Cultura Espanolas Y Latinoamericanas / Smith, Amanda **SR, SP, CC**

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