

## 2024-2025 LITERATURE UNDERGRADUATE CURRICULUM

(subject to change - updated 7/1/24)

### Fall 2024

#### Lower-Division Literature Courses (courses numbered LIT 1 - LIT 99)

LIT 001 / Literary Interpretation / Lazo, Rodrigo **TA** <required for major qualification>  
LIT 061P / Introduction to Reading Poetry / Chen, Chris **TA**  
LIT 61H / Reading the Movies / Staff **IM**  
LIT 81E / Social Media and Society / Bell, Dorian **PE-T**

#### Creative Writing (LIT 90 - 91, LIT 179)

LIT 90 / Introduction to Creative Writing / Perks, Micah **PR-C**  
LIT 91A / Intermediate Fiction/Prose Writing / Staff **PR-C**  
LIT 91B / Intermediate Poetry Writing / Staff **PR-C**  
LIT 179A / Advanced Writing Fiction / Tseng, Jennifer **CR, PR-C**  
LIT 179B / Advanced Writing Poetry / Wilson, Ronaldo **CR**  
LIT 179C / Methods and Materials: The Sonnet - Poetic Form / Wilson, Rob **CR, PR-C**

#### Upper-Division Literature Elective Courses (LIT 110 - LIT 169, instruction offered in English)

LIT 109X / Marxist Literary Criticism / Bivens, Hunter **TA**  
LIT 114C / Dante's Divine Comedy / Gianferrari, Filippo **PO, PR, TA**  
LIT 120F / Topics in Modern Poetry / Young, Gary **PO, TA**  
LIT 125H / Modern Arabic Novel / Gómez-Rivas, Camilo **GL, CC**  
LIT 138B / Regions in American Literature: The Literatures of Hawai'i / Wilson, Rob **TA**  
LIT 148I / Toni Morrison's Americas / Gruesz, Kirsten **ER**  
LIT 159M / The Curse of the Mummy / Fox, Renee & Sullivan, Elaine **PR, TA**  
LIT 160F / Topics in Cultural Studies: Misinformation, Disinformation, and Fake News / Klienberg Biehl, Jody **TA**  
LIT 164D / Diaspora, Urbanism, Ethnicity / Staff **ER**

#### Upper-Division Language Literature Elective Courses (Speaking, reading, and writing proficiency in associated world language required for LIT 182 - LIT 189 see the key to the right to determine language of instruction)

LIT 184C / Greek Poetry: Daphnis and Chloe / Devecka, Martin **PR, CL, GR**  
LIT 185Q / Dante / Gianferrari, Filippo **PO, PR, IT**  
LIT 186C / Prose Authors: Augustines Confessions / Devecka, Martin **PR, CL, IN**  
LIT 189A / De la conquista a Sor Juana / Aladro, Jordi **GL, PR, SP, CC**  
LIT 188F / Cuentos Del Siglo De Oro Español / Aladro, Jordi **PR, SP**  
LIT 189C / SPAN 105 / Introducción a Spanish Studies / Ruvacalbra, Christian **GL, SP, ER**

#### Senior Seminars (LIT 190)

LIT 190T / Topics in Modern Literary Studies: Race and Contemporary US Poetry - Chosen and Unchosen Families / Chen, Chris **SR**  
LIT 190U / Topics in Theory: New Media Theory / Bell, Dorian **SR**

### WINTER 2025

#### Lower-Division Literature Courses (courses numbered LIT 1 - LIT 99)

LIT 80H / The Politics of Fashion / Cooppan, Vilashini **ER**  
LIT 80T / Practical Magic [ONLINE pending approval] / Devecka, Martin **CC**

#### Creative Writing (LIT 90 - 91, LIT 179)

LIT 90 / Introduction to Creative Writing / Tseng, Jennifer **PR-C**  
LIT 91A / Intermediate Fiction/Prose Writing / Staff **PR-C**  
LIT 91B / Intermediate Poetry Writing / Staff **PR-C**  
LIT 179A / Advanced Writing Fiction / Sanders-Self, Melissa **CR, PR-C**  
LIT 179B / Advanced Writing Poetry / Young, Gary **CR**  
LIT 179C / Methods and Materials: Journalism / Kleinberg Biehl, Jody **CR, PR-C**

#### Literature Core Courses (upper division courses required for the major)

LIT 101 / Theory and Interpretation: Animal Theory / Freccero, Carla **TA**  
LIT 102 / Translation Theory / Kinoshita, Sharon **TA**

#### Upper-Division Literature Elective Courses (LIT 110 - LIT 169, instruction offered in English)

LIT 112I / Kafka / Bivens, Hunter **TA**  
LIT 117A / Old Iranian Literature / Devecka, Martin **GL, PO, PR, CC**  
LIT 126P / Poe, Past and Present / Staff  
LIT 130A / Ancient Literature in Cross-Cultural Perspective: Women in Myth / Staff **GL, PR**  
LIT 136B / Beat Literature and the World / Wilson, Rob **PO**  
LIT 155A / Cinema and Subjectivity / Sahota, Bali **GL, IM**  
LIT 155N / Cinema in India / Sahota, Bali **GL, IM**

#### Literature Course Codes

##### Distribution Requirements

**GL** = Global distribution requirement  
**PO** = Poetry/poetics distribution requirement  
**PR** = Pre-1750 distribution requirement  
**SR** = Senior Seminar distribution requirement

##### Concentrations

###### General Literature (no code)

**CR** = Creative Writing: Fiction/Prose or Poetry  
**CL** = Classical Literature  
**FR** = French Literature  
**GE** = German Literature  
**GR** = Greek Literature  
**IN** = Latin Literature  
**IT** = Italian Literature  
**SP** = Spanish/Latin American/Latino Literature

##### UCSC General Education Requirements

**CC** = Cross-Cultural Analysis  
**ER** = Ethnicity and Race  
**IM** = Interpreting Arts and Media  
**PE-T** = Perspectives: Technology and Society  
**PR-C** = Practice: Creative Process  
**PR-E** = Practice: Collaborative Endeavor  
**TA** = Textual Analysis  
**AH&I** = American History and Institutions

LIT 167L / Perspectives on Climate Change from the Global South / Cole, Hannah **GL**

LIT 167M / Creation and its Discontents: From the Human to the Posthuman / Staff **TA**

LIT 168B / Islamic Law and Society / Gómez-Rivas, Camilo **GL, CC**

**Upper-Division Language Literature Elective Courses** (*Speaking, reading, and writing proficiency in associated world language required for LIT 182 - LIT 189 see the key to the right to determine language of instruction*)

LIT 184D / Prose Authors: Koine / Kreps, Anne **PR, GR**

LIT 186B / Roman Poetry: Ovid Metamorphoses / Staff **PO, PR, CL, IN**

LIT 188R / Humanidades Ambientales: ríos, lagos, mar y neblina / Smith, Amanda **GL, PE-E**

**Senior Seminars (LIT 190)**

LIT 190T / Topics in Modern Literary Studies: [LatinX family stories] / Gruesz, Kirsten **SR**

LIT 190Y / Topics in Jewish Literature and Culture / Thompson, Bruce **SR**

**SPRING 2025**

**Lower-Division Literature Courses** (*courses numbered LIT 1 - LIT 99*)

LIT 001 / Literary Interpretation / Chen, Chris **TA** <required for major qualification>

LIT 61N / Intro to Children's Literature / Perks, Micah **TA**

LIT 81I / Engineering CA [ONLINE] / Zimmer, Zac **TA**

**Creative Writing (LIT 90 - 91, LIT 179)**

LIT 90 / Introduction to Creative Writing / Wilson, Ronaldo **CR, PR-C**

LIT 91A / Intermediate Fiction/Prose Writing / Staff **CR, PR-C**

LIT 91B / Intermediate Poetry Writing / Staff **CR, PR-C**

LIT 179A / Advanced Writing: Sanders-Self, Melissa / Staff **CR, PR-C**

LIT 179E / CRES 179 / Writing for Transformation / Casumbal, Melisa **CR, PR-C**

**Literature Core Courses** (*upper division courses required for the major*)

LIT 101 / Theory and Interpretation: Marxism / Bivens, Hunter **TA**

**Upper-Division Literature Elective Courses (LIT 110 - LIT 169, instruction offered in English)**

LIT 111D / William Shakespeare / Keilen, Sean **PR, PO, TA**

LIT 112E / Bob Dylan / Wilson, Rob **PO, TA**

LIT 116C / Ancient Myth/Modern Poetics / Staff **PO, PR**

LIT 121J / Medieval Romance / Kinoshita, Sharon **PO, PR**

LIT 126H / Artificial Intelligence and the Human Imagination / Zimmer, Zac **CC**

LIT 127J / How to write like a journalist / Kleinberg Biehl, Jody **TA**

LIT 133J / Colonial Punjab / Sahota, Bali **GL**

LIT 134A / Caribbean Literature / Cole, Hannah **GL, CC**

LIT 135G / Postcolonial Writing / Sahota, Bali **GL**

LIT 141E / Post-Classical Arabic Literature and Culture / Gómez-Rivas, Camilo **GL, PR, CC**

LIT 146F / The Dissenting Tradition in America / Lazo, Rodrigo **ER**

LIT 149J / HISC 149 The Good Life / Connery, Chris **TA**

LIT 160U / Conspiracy Theories / Bell, Dorian

LIT 167K / Race and the Environment in the Atlantic World / Cole, Hannah

LIT 167M / Creation and its Discontents: From the Human to the Posthuman / Staff

**Upper-Division Language Literature Elective Courses** (*Speaking, reading, and writing proficiency in associated world language required for LIT 182 - LIT 189 see the key to the right to determine language of instruction*)

LIT 184A / Introduction to Greek Literature / Staff **CL, PR, GR**

LIT 186A / Introduction to Latin Literature / Staff **CL, PR, IN, TA**

LIT 186D / Special Topics in Latin Literature / Staff **CL, IN, PR**

LIT 189B / El Siglo XIX en America Latina: cultura, política y sociedad / Lazo, Rodrigo **SP, GL, CC**

**Senior Seminars (LIT 190)**

LIT 190U-01 / Topics in Theory: Marxism / Bivens, Hunter **SR**

LIT 190U-02 / Topics in Theory: Love, Theory, and Self-Writing / Cooppan, Vilashini **SR**

LIT 190V / Senior Seminar Fiction / Tseng, Jennifer **CR, SR**

LIT 190W / Senior Seminar Poetry / Wilson, Ronaldo **CR, SR**

LIT 190X / Senior Seminar: Temas De La Literatura Y Cultura Espanolas Y Latinoamericanas / Smith, Amanda **SP, SR, CC**

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##### Concentrations

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