2023-2024 LITERATURE UNDERGRADUATE CURRICULUM
(subject to change - updated 10/3/23)

Fall 2023

Lower-Division Literature Courses (courses numbered LIT 1 - LIT 99)
LIT 001/Literary Interpretation/Poblete, Juan TA <required for major qualification>
LIT 061P/Introduction to Reading Poetry: Creative Critical Acts - Writing Across Together / Wilson, Ronald TA
LIT 061W/Writing and Research Methods / Gates, Morgan TA
LIT 080Y/Harry Potter [ONLINE] / Fox TA

Creative Writing (LIT 90 - 91, LIT 179)
LIT 90/Introduction to Creative Writing / Staff PR-C
LIT 91A/Intermediate Fiction/Prose Writing / Staff PR-C
LIT 91B/Intermediate Poetry Writing / Staff PR-C
LIT 179A/Advanced Writing Fiction: Writing with Others / Tseng, Jennifer CR, PR-C
LIT 179B/Advanced Writing Poetry: Poetry in/as Performance / Wilson, Ronald CR

Upper-Division Literature Elective Courses (LIT 110 - LIT 169, instruction offered in English)
LIT 111D/Shakespeare: Shakespeare and Film / Heald, Abigail PO, PR, TA
LIT 120F/Topics in Modern Poetry: Latinx Poetry - Experiments in Language and Form / Gruesz, Kirsten PO, TA
LIT 126H/Artificial Intelligence and Human Imagination / Zimmer, Zac CC
LIT 130A/Ancient Literature in Cross-Cultural Perspective / Staff GL, PR, CC
LIT 155A/Cinema and Subjectivity / Bachman, Erik GL, IM
LIT 160F/Topics in Cultural Studies: How to write like a journalist / Klienberg Biehl, Jody TA

Upper-Division Language Literature Elective Courses (Speaking, reading, and writing proficiency in associated world language required for LIT 162 - LIT 189 see the key to the right to determine language of instruction)
LIT 184D/Prose Authors: Antiphon: On Bullshit / Devecka PR, CL, GR
LIT 186B/Roman Poetry: Lucretius' De Rerum Natura / Devecka, Martin PO, PR, CL, IN
LIT 188A/Literatura Medieval / Gómez-Rivas, Camilo PR, SP, CC
LIT 188G/Literaturay vida en Don Quijote y otros textos cervantinos / Aladro, Jordi PR, SP, CC
LIT 189C/SPAN 105/Introducción a Spanish Studies / Aladro, Jordi GL, SP, ER

Senior Seminars (LIT 190)
LIT 190K/Studies in U.S. Literature: Moby-Dick and its avatars / Lazo, Rodrigo SR
LIT 190Y/Topics in Jewish Literature and Culture / Thompson, Bruce SR

WINTER 2024

Lower-Division Literature Courses (courses numbered LIT 1 - LIT 99)
LIT 61H/Reading the Movies: Introduction to Film Analysis / Sahota, Bali IM
LIT 61J/Introduction to Jewish Literature and Culture / Thompson, Bruce ER
LIT 81A/Homer's Odyssey / Devecka, Martin TA

Creative Writing (LIT 90 - 91, LIT 179)
LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Fiction/Prose Writing/Staff PR-C
LIT 91B/Intermediate Poetry Writing/Staff PR-C
LIT 179A/Advanced Writing Fiction/Sanders-Seif, Melissa CR, PR-C
LIT 179B/Advanced Writing Poetry/Young, Gary CR
LIT 179C/Methods and Materials: Journalism / Kleinberg Biehl, Jody CR, PR-C
LIT 179C/Methods and Materials: Creative Translation and Dual-Language Writing / Gómez-Rivas, Camilo CR, PR-C

Literature Core Courses (upper division courses required for the major)
LIT 101/Theory and Interpretation: Literature and the History of Attention / Poblete, Juan
LIT 102/Translation Theory / Gruesz, Kirsten TA

Upper-Division Literature Elective Courses (LIT 110 - LIT 169, instruction offered in English)
LIT 111D/Shakespeare: Tragedies/Keilen PO, PR, TA
LIT 116C / Ancient Myth/Modern Poetics / Thomas, Tara PO, PR
LIT 126G/Science Fiction and the Sublime / Jackson, Jim TA
LIT 130D / The Global Middle Ages / Kinoshita, Sharon GL, PR, CC
LIT 135G/Postcolonial Writing / Cooppan, Vilashini GL
LIT 141B / Classical Chinese Culture and Literature: Tenth Century BCE-6th Century CE / Connery, Chris GL, PR, PO, CC
LIT 149A/Behind the Berlin Wall / Bivens, Hunter IM
### Upper-Division Language Literature Elective Courses
(Speaking, reading, and writing proficiency in associated world language required for LIT 182 - LIT 189 see the key to the right to determine language of instruction)
- LIT 182K/Textes et Contextes: Cinema of French Imperialism/Sahota GL, FR
- LIT 184C/Greek Poetry: Elegy / Chew, Kristina PO, PR, CL, GR
- LIT 186C/Prose Authors: Pliny's Natural History / Devecka PR, CL, IN
- LIT 189A/De la conquista a Sor Juana / Aladro, Jordi SP, GL, PR, CC
- LIT 189X/Estudio mediáticos: Medios masivos y cultura digital / Zimmer, Zac SP, CC
- LIT 189B/El Siglo XIX en America Latina: cultura, política y sociedad / Lazo, Rodrigo SP, GL, CC

**Senior Seminars (LIT 190)**
- LIT 190Z/Topics in German Literature and Culture / Bivens, Hunter SR
- LIT 190A/Topics in Pre- and Early Modern Studies: What Was the Renaissance? Genealogy of an Idea / Gianferrari, Filippo PR, SR

**Spring 2024**

### Lower-Division Literature Courses (courses numbered LIT 1 - LIT 99)
- LIT 001/Literary Interpretation / Bivens, Hunter TA - required for major qualification>
  - [HUMAN 35 / Language Technology / Gruesz, Kirsten]
- LIT 81D/The Prophet and the Qur'an / Gómez-Rivas, Camillo CC
- LIT 81I/Engineering CA [ONLINE] / Zimmer, Zac TA

### Creative Writing (LIT 90 - 91, LIT 179)
- LIT 90/Introduction to Creative Writing/Staff CR, PR-C
- LIT 91A/Intermediate Fiction/Prose Writing/Staff CR, PR-C
- LIT 91B/Intermediate Poetry Writing/Staff CR, PR-C
- LIT 179A/Advanced Writing: Fiction/Perkes CR, PR-C
- LIT 179B/Advanced Writing Poetry/Young CR
- LIT 179C/Methods and Materials: Borderlands/Wilson, Rob CR, PR-C
- LIT 179C/Methods and Materials: The History and Practice of Documentary Poetry / Chen CR, PR-C

### Literature Core Courses (upper division courses required for the major)
- LIT 101/Theory and Interpretation: Love Theory / Cooppan, Vilashini

### Upper-Division Literature Elective Courses (LIT 110 - LIT 169, instruction offered in English)
- LIT 111C/John Milton: Milton and Renaissance Passion/Multer PR, PO
- LIT 114A/"Orlando Furioso"/Gianferrari PO, PR
- LIT 116I/Philosophy in India/Sahota PR, CC
- LIT 126F/Speculative Fiction As Cultural Theory and Practice: Race and Futurity/Chen ER
- LIT 135G/Postcolonial Writing / Cooppan GL
- LIT 141C/Classical Chinese Culture And Literature, Sixth Century Through 16th Century / Connery GL, PO PR CC
- LIT 154B/Literature and the Arts/Gates IM
- LIT 160T/Reading Torture/Jabbar GL CC
- LIT 164J/Jewish Writers and the American City/Thompson ER

**Upper-Division Language Literature Elective Courses**
(Speaking, reading, and writing proficiency in associated world language required for LIT 182 - LIT 189 see the key to the right to determine language of instruction)
- LIT 184A/Introduction to Greek Literature/Chew CL, PR, GR
- LIT 185O/"I Need A Hero" Ariosto's (Un)Epic Renaissance/Gianferrari IT, PO, PR
- LIT 186A/Introduction to Latin Literature/Chew CL, PR, IN, TA
- LIT 186D/Special Topics in Latin Literature: Apuleius' Metamorphoses/Reiterman CL, IN, PR
- LIT 188I / La Novela picaresca/Aladro SP, PR, CC

**Senior Seminars (LIT 190)**
- LIT 190U/Topics in Theory: Surviving the Anthropocene: Ecopoetics & World-Making Practices / Wilson, Rob SR
- LIT 190V/Senior Seminar Fiction: The Bridge /Tseng CR, SR
- LIT 190W/Senior Seminar Poetry: Drafting, Done. /Wilson, Ronaldo CR, SR
- LIT 190X/Senior Seminar: Temas De La Literatura Y Cultura Españolas Y Latinoamericanas/Zimmer SP, SR, CC

### Literature Course Codes

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<tr>
<th>Distribution Requirements</th>
<th>GL = Global distribution requirement</th>
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<tbody>
<tr>
<td>PO = Poetry/poetics distribution requirement</td>
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<td>PR = Pre-1750 distribution requirement</td>
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<td>SR = Senior Seminar distribution requirement</td>
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<tr>
<th>Concentrations</th>
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<tr>
<td>General Literature (no code)</td>
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<tr>
<td>CR = Creative Writing: Fiction/Prose or Poetry</td>
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<td>CL = Classical Literature</td>
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<td>FR = French Literature</td>
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<td>GE = German Literature</td>
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<td>GR = Greek Literature</td>
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<td>IN = Latin Literature</td>
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<td>IT = Italian Literature</td>
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<td>SP = Spanish/Latin American/Latino Literature</td>
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<tr>
<th>UCSC General Education Requirements</th>
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<tr>
<td>CC = Cross-Cultural Analysis</td>
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<td>ER = Ethnicity and Race</td>
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<td>IM = Interpreting Arts and Media</td>
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<td>PE-T = Perspectives: Technology and Society</td>
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<td>PR-C = Practice: Creative Process</td>
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<td>PR-E = Practice: Collaborative Endeavor</td>
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<td>TA = Textual Analysis</td>
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| AHAI = American History and Institutions |