Fall 2023

Lower-Division Literature Courses (courses numbered LIT 1 - LIT 99)
LIT 001/Literary Interpretation/Poblete, Juan TA <required for major qualification>
LIT 061P/Introduction to Reading Poetry: Creative Critical Acts - Writing Across Together / Wilson, Ronaldo TA
LIT 061W/Introduction to Reading Poetry: Creative Critical Acts - Writing Across Together / Gates, Morgan TA
LIT 80Y/Harry Potter [ONLINE] / Fox TA

Creative Writing (LIT 90 - 91, LIT 179)
LIT 90/Introduction to Creative Writing / Staff PR-C
LIT 91A/Intermediate Fiction/Prose Writing / Staff PR-C
LIT 91B/Intermediate Poetry Writing / Staff PR-C
LIT 179A/Advanced Writing Fiction: Writing with Others / Tseng, Jennifer CR, PR-C
LIT 179B/Advanced Writing Poetry: Poetry in/as Performance / Wilson, Ronaldo CR

Upper-Division Literature Courses (LIT 110 - LIT 169, instruction offered in English)
LIT 111D/Shakespeare and Film / Heald, Abigail PO, PR, TA
LIT 120F/Topics in Modern Poetry: Latinx Poetry - Experiments in Language and Form / Gruzes, Kirsten PO, TA
LIT 126H/Artificial Intelligence and Human Imagination / Zimmer, Zac CC
LIT 130A/Ancient Literature in Cross-Cultural Perspective / Staff GL, PR, CC
LIT 155A/Cinema and Subjectivity / Bachman, Erik GL, IM
LIT 160F/Topics in Cultural Studies: How to write like a journalist / Klienberg Biehl, Jody TA

Upper-Division Language Literature Courses (Speaking, reading, and writing proficiency in associated world language required for LIT 182 - LIT 189 see the key to the right to determine language of instruction)
LIT 184D/Prose Authors: Antiphon: On Bullshit / Devecka CR, PR, CL, GR
LIT 186B/Roman Poetry: Lucretius' De Rerum Natura / Devecka, Martin PO, PR, CL, IN
LIT 188A/Literatura Medieval / Gómez-Rivas, Camilo PR, SP, CC
LIT 188G/Literary vida en Don Quijote y otros textos cervantinos / Aladro, Jordi PR, SP, CC
LIT 189C/SPAN 105/Introducción a Spanish Studies / Aladro, Jordi GL, SP, ER

Senior Seminars (LIT 190)
LIT 190K/Studies in U.S. Literature: Moby-Dick and its avatars / Lazo, Rodrigo SR
LIT 190Y/Topics in Jewish Literature and Culture / Thompson, Bruce SR

WINTER 2024

Lower-Division Literature Courses (courses numbered LIT 1 - LIT 99)
LIT 61H/Reading the Movies: Introduction to Film Analysis / Sahota, Bali IM
LIT 61J/Introduction to Jewish Literature and Culture / Thompson, Bruce ER
LIT 81A/Homer's Odyssey / Devecka, Martin TA

Creative Writing (LIT 90 - 91, LIT 179)
LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Fiction/Prose Writing/Staff PR-C
LIT 91B/Intermediate Poetry Writing/Staff PR-C
LIT 179A/Advanced Writing Fiction/Sanders-Self, Melissa CR, PR-C
LIT 179B/Advanced Writing Poetry/Young, Gary CR
LIT 179C/Methods and Materials: Journalism / Klienberg Biehl, Jody CR, PR-C
LIT 179C/Methods and Materials: Creative Translation and Dual-Language Writing / Gómez-Rivas, Camilo CR, PR-C

Literature Core Courses (upper division courses required for the major)
LIT 101/Theory and Interpretation: Literature and the History of Attention / Poblete, Juan TA
LIT 102/Translation Theory / Gruzes, Kirsten TA

Upper-Division Literature Courses (LIT 110 - LIT 169, instruction offered in English)
LIT 111D/Shakespeare: Tragedies/Keilen, Abigail PO, PR, TA
LIT 125C/Great French Novels: Science Fiction / Bell, Dorian
LIT 126G/Science Fiction and the Sublime / Jackson, Jim TA
LIT 130D / The Global Middle Ages / Kinoshita, Sharon GL, PR, CC
LIT 135G/Postcolonial Writing / Cooppan, Vilashini GL
LIT 141B / Classical Chinese Culture and Literature: Tenth Century BCE-6th Century CE / Connery, Chris GL, PR, PO, CC
LIT 149A/Behind the Berlin Wall / Bivens, Hunter IM
Upper-Division Language Literature Courses (Speaking, reading, and writing proficiency in associated world language required for LIT 182 - LIT 189 see the key to the right to determine language of instruction)

LIT 182H/Auteur et culture: Proust/Sahota FR
LIT 184C/Greek Poetry: Elegy / Chew, Kristina PO, PR, CL, GR
LIT 186C/Prose Authors: Pliny's Natural History / Devecka PR, CL, IN
LIT 189A/De la conquista a Sor Juana / Aladro, Jordi SP, GL, PR, CC
LIT 189X/Estudio mediaticos: Medios masivos y cultura digital / Zimmer, Zac SP, CC
LIT 189B/El Siglo XIX en America Latina: cultura, politica y sociedad / Lazo, Rodrigo SP, GL, CC

Senior Seminars (LIT 190)
LIT 190Z/Topics in German Literature and Culture / Bivens, Hunter SR
LIT 190A / Topics in Pre- and Early Modern Studies: What Was the Renaissance? Genealogy of an Idea / Gianferrari, Filippo PR, SR

SPRING 2024

Lower-Division Literature Courses (courses numbered LIT 1 - LIT 99)
LIT 001/Literary Interpretation / Bivens, Hunter TA <required for major qualification>
[HUMN 35 / Language Technology / Guerz, Kirsten]
LIT 81D/The Prophet and the Qur'an / Gómez-Rivas, Camilo CC
LIT 811/Engineering CA [ONLINE] / Zimmer, Zac TA

Creative Writing (LIT 90 - 91, LIT 179)
LIT 90/Introduction to Creative Writing/Staff CR, PR-C
LIT 91A/Intermediate Fiction/Prose Writing/Staff CR, PR-C
LIT 91B/Intermediate Poetry Writing/Staff CR, PR-C
LIT 179A/Advanced Writing: Fiction/Perks CR, PR-C
LIT 179B/Advanced Writing Poetry/Young CR
LIT 179C/Methods and Materials: Borderlands/Wilson, Rob CR, PR-C
LIT 179C/Methods and Materials: The History and Practice of Documentary Poetry / Chen CR, PR-C

Literature Core Courses (upper division courses required for the major)
LIT 101/Theory and Interpretation / Cooppan, Vilashini

Upper-Division Literature Courses (LIT 110 - LIT 169, instruction offered in English)
LIT 111C/John Milton: Milton and Renaissance Passion/Multer PR, PO
LIT 114A/"Orlando Furioso"/Gianferrari PO, PR
LIT 116B/Philosophy in India/Sahota PR, CC
LIT 126F/Speculative Fiction As Cultural Theory and Practice: Race and Futurity/Chen ER
LIT 141C/Classical Chinese Culture And Literature, Sixth Century Through 16th Century/Connery GL PO PR CC
LIT 154B/Literature and the Arts/Gates IM
LIT 160T/Reading Torture/Jabbar GL CC
LIT 164J/Jewish Writers and the American City/Thompson ER

Upper-Division Language Literature Courses (Speaking, reading, and writing proficiency in associated world language required for LIT 182 - LIT 189 see the key to the right to determine language of instruction)
LIT 184A/Introduction to Greek Literature/Chew CL, PR, GR
LIT 185O/"I Need A Hero" Ariosto's (Un)Epic Renaissance/Gianferrari IT, PO, PR
LIT 186A/Introduction to Latin Literature/Chew CL, PR, IN, TA
LIT 188D/Special Topics in Latin Literature: Apuleius' Metamorphoses/Reiterman CL, IN, PR
LIT 188I / La Novela picaresca/Aladro SP, PR, CC

Senior Seminars (LIT 190)
LIT 190U / Topics in Theory: Surviving the Anthropocene: Ecopoetics & World-Making Practices / Wilson, Rob SR
LIT 190V/Senior Seminar Fiction: The Bridge /Tseng CR, SR
LIT 190W/Senior Seminar Poetry: Drafting, Done./Wilson, Ronaldo CR, SR
LIT 190X/Senior Seminar: Temas De La Literatura Y Cultura Espanolas Y Latinoamericanas/Zimmer SP, SR, CC