

2023-2024 LITERATURE UNDERGRADUATE CURRICULUM

(subject to change - updated 3/11/24)

Fall 2023

Lower-Division Literature Courses (courses numbered LIT 1 - LIT 99)

- LIT 001 / Literary Interpretation / Poblete, Juan **TA** <required for major qualification>
LIT 061P / Introduction to Reading Poetry: Creative Critical Acts - Writing Across Together / Wilson, Ronaldo **TA**
LIT 061W / Writing and Research Methods / Gates, Morgan **TA**
LIT 80Y / Harry Potter [ONLINE] / Fox, Renee **TA**

Creative Writing (LIT 90 - 91, LIT 179)

- LIT 90 / Introduction to Creative Writing / Staff **PR-C**
LIT 91A / Intermediate Fiction/Prose Writing / Staff **PR-C**
LIT 91B / Intermediate Poetry Writing / Staff **PR-C**
LIT 179A / Advanced Writing Fiction: Writing with Others / Tseng, Jennifer **CR, PR-C**
LIT 179B / Advanced Writing Poetry: Poetry in/as Performance / Wilson, Ronaldo **CR**

Upper-Division Literature Elective Courses (LIT 110 - LIT 169, instruction offered in English)

- LIT 111D / Shakespeare: Shakespeare and Film / Heald, Abigail **PO, PR, TA**
LIT 120F / Topics in Modern Poetry: Latinx Poetry - Experiments in Language and Form / Gruesz, Kirsten **PO, TA**
LIT 126H / Artificial Intelligence and Human Imagination / Zimmer, Zac **CC**
LIT 130A / Ancient Literature in Cross-Cultural Perspective: Queer Classics / Thomas, Tara **GL, PR, CC**
LIT 155A / Cinema and Subjectivity / Bachman, Erik **GL, IM**
LIT 160F / Topics in Cultural Studies: How to write like a journalist / Klienberg Biehl, Jody **TA**

Upper-Division Language Literature Elective Courses (Speaking, reading, and writing proficiency in associated world language required for LIT 182 - LIT 189 see the key to the right to determine language of instruction)

- LIT 184D / Prose Authors: Antiphon: On Bullshit / Devecka, Martin **PR, CL, GR**
LIT 186B / Roman Poetry: Lucretius' *De Rerum Natura* / Devecka, Martin **PO, PR, CL, IN**
LIT 188A / Literatura Medieval / Gómez-Rivas, Camilo **PR, SP, CC**
LIT 188G / Literaturay vida en Don Quijote y otros textos cervantinos / Aladro, Jordi **PR, SP, CC**
LIT 189C / SPAN 105/Introducción a Spanish Studies / Aladro, Jordi **GL, SP, ER**

Senior Seminars (LIT 190)

- LIT 190K / Studies in U.S. Literature: Moby-Dick and its avatars / Lazo, Rodrigo **SR**
LIT 190Y / Topics in Jewish Literature and Culture / Thompson, Bruce **SR**

WINTER 2024

Lower-Division Literature Courses (courses numbered LIT 1 - LIT 99)

- LIT 61H / Reading the Movies: Introduction to Film Analysis / Sahota, Bali **IM**
LIT 61J / Introduction to Jewish Literature and Culture / Thompson, Bruce **ER**
LIT 81A / Homer's Odyssey / Devecka, Martin **TA**

Creative Writing (LIT 90 - 91, LIT 179)

- LIT 90 / Introduction to Creative Writing / Staff **PR-C**
LIT 91A / Intermediate Fiction/Prose Writing / Staff **PR-C**
LIT 91B / Intermediate Poetry Writing / Staff **PR-C**
LIT 179A / Advanced Writing Fiction / Sanders-Self, Melissa **CR, PR-C**
LIT 179B / Advanced Writing Poetry / Young, Gary **CR**
LIT 179C / Methods and Materials: Journalism / Kleinberg Biehl, Jody **CR, PR-C**
LIT 179C / Methods and Materials: Creative Translation and Dual-Language Writing / Gómez-Rivas, Camilo **CR, PR-C**

Literature Core Courses (upper division courses required for the major)

- LIT 101 / Theory and Interpretation: Literature and the History of Attention / Poblete, Juan
LIT 102 / Translation Theory / Gruesz, Kirsten **TA**

Upper-Division Literature Elective Courses (LIT 110 - LIT 169, instruction offered in English)

- LIT 111D / Shakespeare: Plays from the First Folio (1623) / Keilen, Sean **PO, PR, TA**
LIT 116C / Ancient Myth/Modern Poetics / Thomas, Tara **PO, PR**
LIT 126G / Science Fiction and the Sublime / Jackson, Jim **TA**
LIT 130D / The Global Middle Ages / Kinoshita, Sharon **GL, PR, CC**
LIT 141B / Classical Chinese Culture and Literature: Tenth Century BCE-6th Century CE / Connery, Chris **GL, PR, PO, CC**
LIT 149A / Behind the Berlin Wall / Bivens, Hunter **IM**

Literature Course Codes

Distribution Requirements

- GL** = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

Concentrations

General Literature (no code)

- CR** = Creative Writing: Fiction/Prose or Poetry
CL = Classical Literature
FR = French Literature
GE = German Literature
GR = Greek Literature
IN = Latin Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature

UCSC General Education Requirements

- CC** = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
PE-T = Perspectives: Technology and Society
PR-C = Practice: Creative Process
PR-E = Practice: Collaborative Endeavor
TA = Textual Analysis
AH&I = American History and Institutions

Upper-Division Language Literature Elective Courses (*Speaking, reading, and writing proficiency in associated world language required for LIT 182 - LIT 189 see the key to the right to determine language of instruction*)

LIT 182K / Textes et Contextes: Cinema of French Imperialism / Sahota, Bali **GL, FR**
LIT 184C / Greek Poetry: Elegy / Chew, Kristina **PO, PR, CL, GR**
LIT 186C / Prose Authors: Pliny's Natural History / Devecka, Martin **PR, CL, IN**
LIT 189A / De la conquista a Sor Juana / Aladro, Jordi **SP, GL, PR, CC**
LIT 189X / Estudio mediáticos: Medios masivos y cultura digital / Zimmer, Zac **SP, CC**
LIT 189B / El Siglo XIX en America Latina: cultura, política y sociedad / Lazo, Rodrigo **SP, GL, CC**

Senior Seminars (LIT 190)

LIT 190Z / Topics in German Literature and Culture / Bivens, Hunter **SR**
LIT 190A / Topics in Pre- and Early Modern Studies: What Was the Renaissance? Genealogy of an Idea / Gianferrari, Filippo **PR, SR**

SPRING 2024

Lower-Division Literature Courses (*courses numbered LIT 1 - LIT 99*)

LIT 001 / Literary Interpretation / Bivens, Hunter **TA** <required for major qualification>
[HUMN 35 / Language Technology / Gruesz, Kirsten]
LIT 81D / The Prophet and the Qur'an / Gómez-Rivas, Camilo **CC**
LIT 81I / Engineering CA [ONLINE] / Zimmer, Zac **TA**

Creative Writing (LIT 90 - 91, LIT 179)

LIT 90 / Introduction to Creative Writing / Staff **CR, PR-C**
LIT 91A / Intermediate Fiction/Prose Writing / Staff **CR, PR-C**
LIT 91B / Intermediate Poetry Writing / Staff **CR, PR-C**
LIT 179A / Advanced Writing: Fiction / Perks, Micah **CR, PR-C**
LIT 179B / Advanced Writing Poetry / Young, Gary **CR**
LIT 179C-01 / Methods and Materials: Borderlands / Wilson, Rob **CR, PR-C**
LIT 179C-02 / Methods and Materials: The History and Practice of Documentary Poetry / Chen, Chris **CR, PR-C**
LIT 179E / Writing for Transformation / Casumbal, M **CR, PR-C**

Literature Core Courses (*upper division courses required for the major*)

LIT 101/Theory and Interpretation: Love Theory / Cooppan, Vilashini **TA**

Upper-Division Literature Elective Courses (LIT 110 - LIT 169, instruction offered in English)

LIT 111C / John Milton: Milton and Renaissance Passion / Multer, Monica **PR, PO**
LIT 112Q / The Deep Read: Hernan Diaz / Martin, Laura **TA**
LIT 114A / "Orlando Furioso" / Gianferrari, Filippo **PO, PR**
LIT 133D / Topics in the Literatures and Cultures of Southern Asia: Sikhism and Indian Civilization / Sahota, Bali **GL, PR, CC**
LIT 126F / Speculative Fiction As Cultural Theory and Practice: Race and Futurity / Chen, Chris **ER**
LIT 135G / Postcolonial Writing: Decolonization in the First Person / Cooppan, Vilashini **GL**
LIT 141C / Classical Chinese Culture And Literature, Sixth Century Through 16th Century / Connery, Chris **GL, PO, PR, CC**
LIT 154B / Literature and the Arts / Gates, Morgan **IM**
LIT 160T / Reading Torture / Jabbar, Talib **GL, ER**
LIT 164J / Jewish Writers and the American City / Thompson, Bruce **ER**

Upper-Division Language Literature Elective Courses (*Speaking, reading, and writing proficiency in associated world language required for LIT 182 - LIT 189 see the key to the right to determine language of instruction*)

LIT 184A / Introduction to Greek Literature / Chew **CL, PR, GR**
LIT 185O / "I Need A Hero" Ariosto's (Un)Epic Renaissance / Gianferrari, Filippo **IT, PO, PR**
LIT 186A / Introduction to Latin Literature / Chew, Kristina **CL, PR, IN, TA**
LIT 186D / Special Topics in Latin Literature: Apuleius' *Metamorphoses* / Reiterman, Amanda **CL, IN, PR**
LIT 188I / La Novela picaresca / Aladro, Jordi **SP, PR, CC**

Senior Seminars (LIT 190)

LIT 190U-01 / Topics in Theory: Surviving the Anthropocene: Eco-poetics & World-Making Practices / Wilson, Rob **SR**
LIT 190U-02 / Topics in Theory: Social and Political Imagination (The Dawn of Everything), Connery, Chris **SR**
LIT 190V / Senior Seminar Fiction: The Bridge / Tseng, Jennifer **CR, SR**
LIT 190W / Senior Seminar Poetry: Drafting, Done. / Wilson, Ronaldo **CR, SR**
LIT 190X / Senior Seminar: Temas De La Literatura Y Cultura Espanolas Y Latinoamericanas / Zimmer, Zac **SP, SR, CC**

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