2023-2024 LITERATURE UNDERGRADUATE CURRICULUM

Fall 2023

Lower-Division Literature Courses (courses numbered LIT 1 - LIT 99)
LIT 001 / Literary Interpretation / Poblete, Juan TA <required for major qualification>
LIT 061P / Introduction to Reading Poetry: Creative Critical Acts - Writing Across Together / Wilson, Ronald TA
LIT 061W / Writing and Research Methods / Gates, Morgan TA
LIT 80Y / Harry Potter [ONLINE] / Fox, Renee TA

Creative Writing (LIT 90 - 91, LIT 179)
LIT 90 / Introduction to Creative Writing / Staff PR-C
LIT 91A / Intermediate Fiction/Prose Writing / Staff PR-C
LIT 91B / Intermediate Poetry Writing / Staff PR-C
LIT 179A / Advanced Writing Fiction: Writing with Others / Tseng, Jennifer CR, PR-C
LIT 179B / Advanced Writing Poetry: Poetry in/as Performance / Wilson, Ronald CR

Upper-Division Literature Elective Courses (LIT 110 - LIT 169, instruction offered in English)
LIT 111D / Shakespeare: Shakespeare and Film / Heald, Abigail PO, PR, TA
LIT 120F / Topics in Modern Poetry: Latin Poetry - Experiments in Language and Form / Gruesz, Kirsten PO, TA
LIT 126H / Artificial Intelligence and Human Imagination / Zimmer, Zac CC
LIT 130A / Ancient Literature in Cross-Cultural Perspective: Queer Classics / Thomas, Tara GL, PR, CC
LIT 155A / Cinema and Subjectivity / Bachman, Erik GL, IM
LIT 160F / Topics in Cultural Studies: How to write like a journalist / Klenberg Biehl, Jody TA

Upper-Division Language Literature Elective Courses (Speaking, reading, and writing proficiency in associated world language required for LIT 182 - LIT 189 see the key to the right to determine language of instruction)
LIT 184D / Prose Authors: Antipholon / Devecka, Martin PR, CL, GR
LIT 186B / Roman Poetry: Lucretius' De Rerum Natura / Devecka, Martin PO, PR, CL, IN
LIT 188A / Literatura Medieval / Gómez-Rivas, Camilo PR, SP, CC
LIT 188G / Literatura y vida en Don Quijote y otros textos cervantinos / Aladro, Jordi PR, SP, CC
LIT 189C / SPAN 105/Introducción a Spanish Studies / Aladro, Jordi GL, SP, ER

Senior Seminars (LIT 190)
LIT 190K / Studies in U.S. Literature: Moby-Dick and its avatars / Lazo, Rodrigo SR
LIT 190Y / Topics in Jewish Literature and Culture / Thompson, Bruce SR

WINTER 2024

Lower-Division Literature Courses (courses numbered LIT 1 - LIT 99)
LIT 61H / Reading the Movies: Introduction to Film Analysis / Sahota, Bali IM
LIT 61J / Introduction to Jewish Literature and Culture / Thompson, Bruce ER
LIT 81A / Homer's Odyssey / Devecka, Martin TA

Creative Writing (LIT 90 - 91, LIT 179)
LIT 90 / Introduction to Creative Writing / Staff PR-C
LIT 91A / Intermediate Fiction/Prose Writing / Staff PR-C
LIT 91B / Intermediate Poetry Writing / Staff PR-C
LIT 179A / Advanced Writing Fiction / Sanders-Seif, Melissa CR, PR-C
LIT 179B / Advanced Writing Poetry / Young, Gary CR
LIT 179C / Methods and Materials: Journalism / Klenberg Biehl, Jody CR, PR-C
LIT 179C / Methods and Materials: Creative Translation and Dual-Language Writing / Gómez-Rivas, Camilo CR, PR-C

Literature Core Courses (upper division courses required for the major)
LIT 101 / Theory and Interpretation: Literature and the History of Attention / Poblete, Juan
LIT 102 / Translation Theory / Gruesz, Kirsten TA

Upper-Division Literature Elective Courses (LIT 110 - LIT 169, instruction offered in English)
LIT 111D / Shakespeare: Plays from the First Folio (1623) / Kellen, Sean PO, PR, TA
LIT 116C / Ancient Myth/Modern Poetics / Thomas, Tara PO, PR
LIT 126G / Science Fiction and the Sublime / Jackson, Jim TA
LIT 130D / The Global Middle Ages / Kinoshita, Sharon GL, PR, CC
LIT 135G / Postcolonial Writing / Cooppan, Vilashini GL
LIT 141B / Classical Chinese Culture and Literature: Tenth Century BCE-6th Century CE / Connery, Chris GL, PR, PO, CC
LIT 149A / Behind the Berlin Wall / Bivens, Hunter IM
Upper-Division Language Literature Elective Courses (Speaking, reading, and writing proficiency in associated world language required for LIT 182 - LIT 199 see the key to the right to determine language of instruction)

LIT 182K / Textes et Contextes: Cinema of French Imperialism / Sahota, Bali GL, FR
LIT 184C / Greek Poetry: Elegy / Chew, Kristina PO, PR, CL, GR
LIT 186C / Prose Authors: Pliny's Natural History / Devecka, Martin PR, CL, IN
LIT 189A / De la conquista a Sor Juana / Aladro, Jordi SP, GL, PR, CC
LIT 189X / Estudio mediáticos: Medios masivos y cultura digital / Zimmer, Zac SP, CC
LIT 189B / El Siglo XIX en America Latina: cultura, politica y sociedad / Lazo, Rodrigo SP, GL, CC

Senior Seminars (LIT 190)
LIT 190Z / Topics in German Literature and Culture / Bivens, Hunter SR
LIT 190A / Topics in Pre- and Early Modern Studies: What Was the Renaissance? Genealogy of an Idea / Gianferrari, Filippo PR, SR

SPRING 2024

Lower-Division Literature Courses (courses numbered LIT 1 - LIT 99)

LIT 091 / Literary Interpretation / Bivens, Hunter TA <required for major qualification>
[HUMN 35 / Language Technology / Gruesz, Kirsten]
LIT 81D / The Prophet and the Qur’an / Gómez-Rivas, Camilo CC
LIT 81I / Engineering CA [ONLINE] / Zimmer, Zac TA

Creative Writing (LIT 90 - 91, LIT 179)

LIT 90 / Introduction to Creative Writing / Staff CR, PR-C
LIT 91A / Intermediate Fiction/Prose Writing / Staff CR, PR-C
LIT 91B / Intermediate Poetry Writing / Staff CR, PR-C
LIT 179A / Advanced Writing: Fiction / Perks, Michael CR, PR-C
LIT 179B / Advanced Writing Poetry / Young, Gary CR
LIT 179C / Methods and Materials: Borderlands / Wilson, Rob CR, PR-C
LIT 179C / Methods and Materials: The History and Practice of Documentary Poetry / Chen, Chris CR, PR-C

Literature Core Courses (upper division courses required for the major)

LIT 101/Theory and Interpretation: Love Theory / Cooppan, Vilashini

Upper-Division Literature Elective Courses (LIT 110 - LIT 169, instruction offered in English)

LIT 111C / John Milton: Milton and Renaissance Passion / Mutter, Monica PR, PO
LIT 114A / "Orlando Furioso" / Gianferrari, Filippo PO, PR
LIT 133D / Topics in the Literatures and Cultures of Southern Asia: Sikhism and Indian Civilization / Sahota, Bali GL, PR, CC
LIT 126F / Speculative Fiction As Cultural Theory and Practice: Race and Futurity / Chen, Chris ER
LIT 135G / Postcolonial Writing / Cooppan, Vilashini GL
LIT 141C / Classical Chinese Culture And Literature, Sixth Century Through 16th Century / Connery, Chris GL PO PR CC
LIT 154B / Literature and the Arts / Gates, Morgan IM
LIT 160T / Reading Torture / Jabbar, Tahir GL CC
LIT 164J / Jewish Writers and the American City / Thompson, Bruce ER

Upper-Division Language Literature Elective Courses (Speaking, reading, and writing proficiency in associated world language required for LIT 182 - LIT 199 see the key to the right to determine language of instruction)

LIT 184A / Introduction to Greek Literature / Chew CL, PR, GR
LIT 185Q / "I Need A Hero" Ariosto's (Un)Epic Renaissance / Gianferrari, Filippo IT, PO, PR
LIT 196A / Introduction to Latin Literature / Chew, Kristina CL, PR, IN, TA
LIT 196D / Special Topics in Latin Literature: Apuleius' Metamorphoses / Reiterman, Amanda CL, IN, PR
LIT 189I / La Novela picaresca / Aladro, Jordi SP, PR, CC

Senior Seminars (LIT 190)
LIT 190U-01 / Topics in Theory: Surviving the Anthropocene: Ecopoetics & World-Making Practices / Wilson, Rob SR
LIT 190U-02 / Topics in Theory: Social and Political Imagination (The Dawn of Everything) / Connery, Chris SR
LIT 190V / Senior Seminar Fiction: The Bridge / Tseng, Jennifer CR, SR
LIT 190W / Senior Seminar Poetry: Drafting, Done. / Wilson, Ronaldo CR, SR
LIT 190X / Senior Seminar: Temas De La Literatura Y Cultura Espanolas Y Latinoamericanas / Zimmer, Zac SP, SR, CC

UCSC General Education Requirements
CC = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
PE-T = Perspectives: Technology and Society
PR-C = Practice: Creative Process
PR-E = Practice: Collaborative Endeavor
TA = Textual Analysis
AH&I = American History and Institutions