2023-2024 LITERATURE UNDERGRADUATE CURRICULUM
(subject to change - updated 3/11/24)

Fall 2023

Lower-Division Literature Courses (courses numbered LIT 1 - LIT 99)
LIT 001 / Literary Interpretation / Poblete, Juan TA <required for major qualification>
LIT 061P / Introduction to Reading Poetry: Creative Critical Acts - Writing Across Together / Wilson, Ronaldo TA
LIT 061W / Writing and Research Methods / Gates, Morgan TA
LIT 80Y / Harry Potter [ONLINE] / Fox, Renee TA

Creative Writing (LIT 90 - 91, LIT 179)
LIT 90 / Introduction to Creative Writing / Staff PR-C
LIT 91A / Intermediate Fiction/Prose Writing / Staff PR-C
LIT 91B / Intermediate Poetry Writing / Staff PR-C
LIT 179A / Advanced Writing Fiction: Writing with Others / Tseng, Jennifer CR, PR-C
LIT 179B / Advanced Writing Poetry: Poetry in/as Performance / Wilson, Ronaldo CR

Upper-Division Literature Elective Courses (LIT 110 - LIT 169, instruction offered in English)
LIT 111D / Shakespeare: Shakespeare and Film / Heald, Abigail PO, PR, TA
LIT 120F / Topics in Modern Poetry: Latin Poetry - Experiments in Language and Form / Gruesz, Kirsten PO, TA
LIT 126H / Artificial Intelligence and Human Imagination / Zimmer, Zac CC
LIT 130A / Ancient Literature in Cross-Cultural Perspective: Queer Classics / Thomas, Tara GL, PR, CC
LIT 155A / Cinema and Subjectivity / Bachman, Erik GL, IM
LIT 160F / Topics in Cultural Studies: How to write like a journalist / Kleinenberg Bielh, Jody TA

Upper-Division Language Literature Elective Courses (Speaking, reading, and writing proficiency in associated world language required for LIT 182 - LIT 189 see the key to the right to determine language of instruction)
LIT 184D / Prose Authors: Antiphon / Devecka, Martin PO, PR, CL, GR
LIT 186B / Roman Poetry: Lucretius' De Rerum Natura / Devecka, Martin PO, PR, CL, IN
LIT 188A / Literatura Medieval / Gómez-Rivas, Camilo PR, SP, CC
LIT 188G / Literatura y vida en Don Quijote y otros textos cervantinos / Aladro, Jordi PR, SP, CC
LIT 189C / SPAN 105/Introducción a Spanish Studies / Aladro, Jordi GL, SP, ER

Senior Seminars (LIT 190)
LIT 190K / Studies in U.S. Literature: Moby-Dick and its avatars / Lazo, Rodrigo SR
LIT 190Y / Topics in Jewish Literature and Culture / Thompson, Bruce SR

WINTER 2024

Lower-Division Literature Courses (courses numbered LIT 1 - LIT 99)
LIT 61H / Reading the Movies: Introduction to Film Analysis / Sahota, Bali IM
LIT 61J / Introduction to Jewish Literature and Culture / Thompson, Bruce ER
LIT 81A / Homer's Odyssey / Devecka, Martin TA

Creative Writing (LIT 90 - 91, LIT 179)
LIT 90 / Introduction to Creative Writing / Staff PR-C
LIT 91A / Intermediate Fiction/Prose Writing / Staff PR-C
LIT 91B / Intermediate Poetry Writing / Staff PR-C
LIT 179A / Advanced Writing Fiction / Sanders-Seif, Melissa CR, PR-C
LIT 179B / Advanced Writing Poetry / Young, Gary CR
LIT 179C / Methods and Materials: Journalism / Kleinenberg Bielh, Jody CR, PR-C
LIT 179C / Methods and Materials: Creative Translation and Dual-Language Writing / Gómez-Rivas, Camilo CR, PR-C

Literature Core Courses (upper division courses required for the major)
LIT 101 / Theory and Interpretation: Literature and the History of Attention / Poblete, Juan
LIT 102 / Translation Theory / Gruesz, Kirsten TA

Upper-Division Literature Elective Courses (LIT 110 - LIT 169, instruction offered in English)
LIT 111D / Shakespeare: Plays from the First Folio (1623) / Kellen, Sean PO, PR, TA
LIT 116C / Ancient Myth/Modern Poetics / Thomas, Tara PO, PR
LIT 126G / Science Fiction and the Sublime / Jackson, Jim TA
LIT 130D / The Global Middle Ages / Kinoshita, Sharon GL, PR, CC
LIT 141B / Classical Chinese Culture and Literature: Tenth Century BCE-6th Century CE / Connery, Chris GL, PR, PO, CC
LIT 149A / Behind the Berlin Wall / Bivens, Hunter IM

Literature Course Codes
Distribution Requirements
GL = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement
Concentrations
General Literature (no code)
CR = Creative Writing, Fiction/Prose or Poetry
CL = Classical Literature
FR = French Literature
GE = German Literature
GR = Greek Literature
IN = Latin Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature
UCSC General Education Requirements
CC = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
PE-T = Perspectives: Technology and Society
PR-C = Practice: Creative Process
PR-E = Practice: Collaborative Endeavor
TA = Textual Analysis
AHI = American History and Institutions
Upper-Division Language Literature Elective Courses (Speaking, reading, and writing proficiency in associated world language required for LIT 182 - LIT 199 see the key to the right to determine language of instruction)

LIT 182K / Textes et Contextes: Cinema of French Imperialism / Sahota, Bai GL, FR
LIT 184C / Greek Poetry: Elegy / Chew, Kristina PO, PR, CL, GR
LIT 186C / Prose Authors: Pliny's Natural History / Devecka, Martin PR, CL, IN
LIT 189A / De la conquista a Sor Juana / Aladro, Jordi SP, GL, PR, CC
LIT 189X / Estudio mediáticos: Medios masivos y cultura digital / Zimmer, Zac SP, CC
LIT 189B / El Siglo XIX en America Latina: cultura, politica y sociedad / Lazo, Rodrigo SP, GL, CC

Senior Seminars (LIT 190)

LIT 190Z / Topics in German Literature and Culture / Bivens, Hunter SR
LIT 190A / Topics in Pre- and Early Modern Studies: What Was the Renaissance? Genealogy of an Idea / Gianferrari, Filippo PR, SR

SPRING 2024

Lower-Division Literature Courses (courses numbered LIT 1 - LIT 99)

LIT 001 / Literary Interpretation / Bivens, Hunter TA <required for major qualification>
[HUMN 35 / Language Technology / Gruesz, Kirsten]
LIT 81D / The Prophet and the Qur'an / Gómez-Rivas, Camilo CC
LIT 811 / Engineering CA [ONLINE] / Zimmer, Zac TA

Creative Writing (LIT 90 - 91, LIT 179)

LIT 90 / Introduction to Creative Writing / Staff CR, PR-C
LIT 91A / Intermediate Fiction/Prose Writing / Staff CR, PR-C, CR
LIT 91B / Intermediate Poetry Writing / Staff CR, PR-C
LIT 179A / Advanced Writing: Fiction / Perks, Micaah CR, PR-C
LIT 179B / Advanced Writing Poetry / Young, Gary CR
LIT 179C-01 / Methods and Materials: Borderlands / Wilson, Rob CR, PR-C
LIT 179C-02 / Methods and Materials: The History and Practice of Documentary Poetry / Chen, Chris CR, PR-C
LIT 179E / Writing for Transformation / Casumbal, M CR, PR-C

Literature Core Courses (upper division courses required for the major)

LIT 101/Theory and Interpretation: Love Theory / Cooppan, Vilashini TA

Upper-Division Literature Elective Courses (LIT 110 - LIT 169, instruction offered in English)

LIT 111C / John Milton: Milton and Renaissance Passion / Multer, Monica PR, PO
LIT 112Q / The Deep Read: Hernan Diaz / Martin, Laura TA
LIT 114A / "Orlando Furioso" / Gianferrari, Filippo PO, PR
LIT 133D / Topics in the Literatures and Cultures of Southern Asia: Sikhism and Indian Civilization / Sahota, Bali GL, PR, CC
LIT 126F / Speculative Fiction As Cultural Theory and Practice: Race and Futurity / Chen, Chris ER
LIT 135Q / Postcolonial Writing: Decolonization in the First Person / Cooppan, Vilashini GL
LIT 141C / Classical Chinese Culture And Literature, Sixth Century Through 16th Century / Connery, Chris GL, PO, PR, CC
LIT 154B / Literature and the Arts / Gates, Morgan IM
LIT 160T / Reading Torture / Jabbar, Talib GL, ER
LIT 164J / Jewish Writers and the American City / Thompson, Bruce ER

Upper-Division Literature Elective Courses (Speaking, reading, and writing proficiency in associated world language required for LIT 182 - LIT 199 see the key to the right to determine language of instruction)

LIT 184A / Introduction to Greek Literature / Chew CL, PR, GR
LIT 185O / "I Need A Hero" Ariosto's (Un)Epic Renaissance / Gianferrari, Filippo IT, PO, PR
LIT 186A / Introduction to Latin Literature / Chew, Kristina CL, PR, IN, TA
LIT 186D / Special Topics in Latin Literature: Apuleius' Metamorphoses / Reiterman, Amanda CL, IN, PR
LIT 188I / La Novela picaresca / Aladro, Jordi SP, PR, CC

Senior Seminars (LIT 190)

LIT 190U-01 / Topics in Theory: Surviving the Anthropocene: Ecopoetics & World-Making Practices / Wilson, Bob SR
LIT 190U-02 / Topics in Theory: Social and Political Imagination (The Dawn of Everything), Connery, Chris SR
LIT 190V / Senior Seminar Fiction: The Bridge / Tseng, Jennifer CR, SR
LIT 190W / Senior Seminar Poetry: Drafting, Done. / Wilson, Ronaldo CR, SR
LIT 190X / Senior Seminar: Temas De La Literatura Y Cultura Espanolas Y Latinoamericanas / Zimmer, Zac SP, SR, CC

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