### Literature Course Codes

<table>
<thead>
<tr>
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<th>Code</th>
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<tbody>
<tr>
<td>GL</td>
<td>Global distribution requirement</td>
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<tr>
<td>PO</td>
<td>Poetry/poetics distribution requirement</td>
</tr>
<tr>
<td>PR</td>
<td>Pre-1750 distribution requirement</td>
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<tr>
<td>SR</td>
<td>Senior Seminar distribution requirement</td>
</tr>
</tbody>
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</thead>
<tbody>
<tr>
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</tr>
<tr>
<td>CL</td>
<td>Classical Literature</td>
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<tr>
<td>FR</td>
<td>French Literature</td>
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<td>IT</td>
<td>Italian Literature</td>
</tr>
<tr>
<td>SP</td>
<td>Spanish/Latin American/Latino Literature</td>
</tr>
</tbody>
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</tr>
</thead>
<tbody>
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<td>Cross-Cultural Analysis</td>
</tr>
<tr>
<td>ER</td>
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</tr>
<tr>
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</tr>
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<td>Practice: Collaborative Endeavor</td>
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<tr>
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<td>Textual Analysis</td>
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<tr>
<td>AHJ</td>
<td>American History and Institutions</td>
</tr>
</tbody>
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### Fall 2023

**Lower-Division Literature Courses** (courses numbered LIT 1 - LIT 99)
- LIT 001: Literary Interpretation / Poblete, Juan TA <required for major qualification>
- LIT 061P: Introduction to Reading Poetry: Creative Critical Acts - Writing Across Together / Wilson, Ronaldo TA
- LIT 061W: Writing and Research Methods / Gates, Morgan TA
- LIT 80Y: Harry Potter [ONLINE] / Fox TA

**Creative Writing** (LIT 90, LIT 91A, LIT 91B, LIT 179A, LIT 179B, LIT 179C)
- LIT 90: Introduction to Creative Writing / Staff PR-C
- LIT 91A: Intermediate Fiction/Prose Writing / Staff PR-C
- LIT 91B: Intermediate Poetry Writing / Staff PR-C
- LIT 179A: Advanced Writing Fiction: Writing with Others / Tseng, Jennifer CR, PR-C
- LIT 179B: Advanced Writing Poetry: Poetry in/as Performance / Wilson, Ronaldo CR

**Upper-Division Literature Courses** (LIT 110 - LIT 169, instruction offered in English)
- LIT 111D: Shakespeare: Shakespeare and Film / Head, Abigail PO, PR, TA
- LIT 120F: Topics in Modern Poetry: Latinx Poetry - Experiments in Language and Form / Gruesz, Kirsten PO, TA
- LIT 126H: Artificial Intelligence and Human Imagination / Zimmer, Zac CC
- LIT 130A: Ancient Literature in Cross-Cultural Perspective / Reiterman, Amanda GL, PR, CR
- LIT 155A: Cinema and Subjectivity / Bachman, Erik GL, IM
- LIT 160F: Topics in Cultural Studies: How to write like a journalist / Klienberg Biehl, Jody TA

**Upper-Division Literature Courses for Language Literature Concentrations** (Speaking, reading, and writing proficiency in associated world language required for LIT 182 - LIT 189 see the key to the right to determine what language instruction is offered)
- LIT 184C: Greek Poetry: Elegy / Chew, Kristina PO, PR, CL
- LIT 186B: Roman Poetry: Lucretilia De Rerum Natura / Devecka, Martin PO, PR, CL
- LIT 188A: Literatura Medieval / Gómez-Rivas, Camilo PR, SP, CC
- LIT 188G: Literaturay vida en Don Quijote y otros textos cervantinos / Aladro, Jordi PR, SP, CC
- LIT 189C/SPAN 105: Introducción a Spanish Studies / Aladro, Jordi GL, SP, ER

**Senior Seminars** (LIT 190)
- LIT 190K: Studies in U.S. Literature: Moby-Dick and its avatars / Lazo, Rodrigo SR
- LIT 190Y: Topics in Jewish Literature and Culture / Thompson, Bruce SR

### Winter 2024

**Lower-Division Literature Courses** (courses numbered LIT 1 - LIT 99)
- LIT 61H: Reading the Movies: Introduction to Film Analysis / Sahota, Bali IM
- LIT 61J: Introduction to Jewish Literature and Culture / Thompson, Bruce ER
- LIT 81A: Homer’s Odyssey / Devecka, Martin TA

**Creative Writing** (LIT 90, LIT 91A, LIT 91B, LIT 179A, LIT 179B, LIT 179C)
- LIT 90: Introduction to Creative Writing / Staff PR-C
- LIT 91A: Intermediate Fiction/Prose Writing / Staff PR-C
- LIT 91B: Intermediate Poetry Writing / Staff PR-C
- LIT 179A: Advanced Writing Fiction: Writing with Others / Tseng, Jennifer CR, PR-C
- LIT 179B: Advanced Writing Poetry: Poetry in/as Performance / Wilson, Ronaldo CR

**Literature Core Courses** (upper division courses required for the major)
- LIT 101: Theory and Interpretation: Literature and the History of Attention / Poblete, Juan TA
- LIT 102: Translation Theory / Gruesz, Kirsten TA

**Upper-Division Literature Courses** (LIT 110 - LIT 169, instruction offered in English)
- LIT 111D: Shakespeare: Shakespeare and Film / Head, Abigail PO, PR, TA
- LIT 120F: Topics in Modern Poetry: Latinx Poetry - Experiments in Language and Form / Gruesz, Kirsten PO, TA
- LIT 126H: Artificial Intelligence and Human Imagination / Zimmer, Zac CC
- LIT 130A: Ancient Literature in Cross-Cultural Perspective / Reiterman, Amanda GL, PR, CR
- LIT 155A: Cinema and Subjectivity / Bachman, Erik GL, IM
- LIT 160F: Topics in Cultural Studies: How to write like a journalist / Klienberg Biehl, Jody TA
- LIT 179B: Advanced Writing Poetry: Poetry in/as Performance / Wilson, Ronaldo CR, PR-C
- LIT 179C: Methods and Materials: Journalism / Klienberg Biehl, Jody CR, PR-C
- LIT 179D: Methods and Materials: Creative Translation and Dual-Language Writing / Gómez-Rivas, Camilo CR, PR-C

**Language Literature Concentrations**
- LIT 182 - LIT 189 see the key to the right to determine what language instruction is offered

**UCSC General Education Requirements**
- CC: Cross-Cultural Analysis
- ER: Ethnicity and Race
- IM: Interpreting Arts and Media
- PE-T: Perspectives: Technology and Society
- PR-C: Practice: Creative Process
- PR-E: Practice: Collaborative Endeavor
- TA: Textual Analysis
- AHJ: American History and Institutions
Upper-Division Literature Courses for Language Literature Concentrations (Speaking, reading, and writing proficiency in associated world language required for LIT 182 - LIT 189 see the key to the right to determine what language instruction is offered)
LIT 182H/Auteur et culture: Proust/Sahota FR
LIT 184D/Prose Authors: Plato's Symposium / Staff PR, CL
LIT 186C/Prose Authors: Pliny's Natural History / Devecka PR, CL
LIT 189A/De la conquista a Sor Juana / Aladro, Jordi SP, GL, PR, CC
LIT 189X/Estudio mediaticos: Medios masivos y cultura digital / Zimmer, Zac SP, CC
LIT 189B/EI Siglo XIX en America Latina: cultura, politica y sociedad / Lazo, Rodrigo SP, GL, CC
Senior Seminars (LIT 190)
LIT 190Z/Topics in German Literature and Culture / Bivens, Hunter SR
LIT 190A / Topics in Pre- and Early Modern Studies: What Was the Renaissance? Genealogy of an Idea / Gianferrari, Filippo PR, SR

SPRING 2024
Lower-Division Literature Courses (courses numbered LIT 1 - LIT 99)
LIT 001/Literary Interpretation / Bivens, Hunter TA <required for major qualification>
[HUMN 35 / Language Technology / Gruesz, Kirsten]
LIT 81D/The Prophet and the Qur'an / Gómez-Rivas, Camilo CC
LIT 81I/Engineering CA [ONLINE] / Zimmer, Zac TA

Creative Writing (LIT 90, LIT 91A, LIT 91B, LIT 179A, LIT 179B, LIT 179C)
LIT 90/Introduction to Creative Writing/Staff CR, PR-C
LIT 91A/Intermediate Fiction/Prose Writing/Staff CR, PR-C
LIT 91B/Intermediate Poetry Writing/Staff CR, PR-C
LIT 179A/Advanced Writing: Fiction/Perks CR, PR-C
LIT 179B/Advanced Writing Poetry/Youngh CR
LIT 179C/Methods and Materials: Borderlands/Wilson, Rob CR, PR-C
LIT 179C/Methods and Materials: The History and Practice of Documentary Poetry / Chen CR, PR-C

Literature Core Courses (upper division courses required for the major)
LIT 101/Theory and Interpretation / Cooppan, Vilashini
LIT 111C/John Milton: Milton and Renaissance Passion/Multer PR, PO
LIT 114A / "Orlando Furioso"/Gianferrari PO, PR
LIT 116C/Philosophy in India/Sahota PR, CC
LIT 126F/Speculative Fiction As Cultural Theory and Practice: Race and Futurity/Chen ER
LIT 141C/Classical Chinese Culture And Literature, Sixth Century Through 16th Century/Connelly GL PO PR CC
LIT 154B/Literature and the Arts/Gates IM
LIT 160T/Reading Torture/Jabbar GL CC
LIT 164J/Jewish Writers and the American City/Thompson ER

Upper-Division Literature Courses (LIT 110 - LIT 169, instruction offered in English)
LIT 111C/John Milton: Milton and Renaissance Passion/Multer PR, PO
LIT 114A / "Orlando Furioso"/Gianferrari PO, PR
LIT 116C/Philosophy in India/Sahota PR, CC
LIT 126F/Speculative Fiction As Cultural Theory and Practice: Race and Futurity/Chen ER
LIT 141C/Classical Chinese Culture And Literature, Sixth Century Through 16th Century/Connelly GL PO PR CC
LIT 154B/Literature and the Arts/Gates IM
LIT 160T/Reading Torture/Jabbar GL CC
LIT 164J/Jewish Writers and the American City/Thompson ER

Upper-Division Literature Courses for Language Literature Concentrations (Speaking, reading, and writing proficiency in associated world language required for LIT 182 - LIT 189 see the key to the right to determine what language instruction is offered)
LIT 182K/Textes et Contextes: La question raciale en France/Bell FR
LIT 184A/Introduction to Greek Literature/Chew CL, PR
LIT 1850/"I Need A Hero" / Aciost's (Un)Epic Renaissance/Gianferrari IT, PO, PR
LIT 186A/Introduction to Latin Literature/Chew CL, PR, TA
LIT 186D/Special Topics in Latin Literature: Apuleius' Metamorphoses/Reiterman CL, PR
LIT 188I / La Novela picaresca/Aladro SP, PR, CC

Senior Seminars (LIT 190)
LIT 190T / Topics in Modern Literary Studies: Social Media and Society / Bell SR
LIT 190U / Topics in Theory: Surviving the Anthropocene: Ecopoetics & World-Making Practices / Wilson, Rob SR
LIT 190V/Senior Seminar Fiction: The Bridge /Tseng CR, SR
LIT 190W/Senior Seminar Poetry: Drafting, Done./Wilson, Ronaldo CR, SR
LIT 190X/Senior Seminar:Temas De La Literatura Y Cultura Espanolas Y Latinoamericanas/Zimmer SP, SR, CC

Literature Course Codes
Distribution Requirements
GL = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

Concentrations
General Literature (no code)
CR = Creative Writing: Fiction/Prose or Poetry
CL = Classical Literature
FR = French Literature
GR = Greek Literature
IN = Latin Literature
IT = Italian Literature
SP = Spanish/Latino American/Latino Literature

UCSC General Education Requirements
CC = Cross-Cultural Analysis
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AHIS = American History and Institutions