2022-2023 LITERATURE UNDERGRADUATE CURRICULUM
(subject to change) December 16, 2022

Fall 2022

Literature Core Courses
LIT 001/Literary Interpretation/Heald TA
LIT 081M/Introduction to Classical Mythology/Devicka TA
LIT 081W/Writing and Research Methods/Killer TA
LIT 089/Heaney Potte ONLINE/For TA

Canons: LIT 110-119
LIT 111D/Shakespeare: Comedies/Kullen PO, PR, TA

Genres: LIT 120-129
LIT 128F/Speculative Fiction As Cultural Theory And Practice/Gillman ER

Geographies: LIT 130-139
LIT 133F/Pacific Rim Discourse/Wilson, Rob GL, ER

Histories: LIT 140-149
No courses offered during fall 2022

Media: LIT 150-159
LIT 150H/The Horror Film/Bachman IM

Power and Subjectivities: LIT 160-169
LIT 168Y/The Culture Of Islamic Law/Gomez-Rivera GL, PR, CC

Creative Writing: LIT 90-91, 179, 190V, 190W
LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Fiction/Prose Writing/Staff PR-C

LIT 91B/Intermediate Poetry Writing/Young PR-C

LIT 179B/Advanced Writing: Poetry: Political Poetry, Poetic Vision Willso, Ronasto CR
LIT 179C/Methods and Materials: Journalism/Batli CR, PR-C

French Literature (Speaking, reading, and writing proficiency in French required): LIT 182
LIT 182A/Les Moyen age/Kinothita PO, PR

German Literature (Speaking, reading, and writing proficiency in German required): LIT 183
No course offered during Fall 2022

Greek Literature (Reading proficiency in Ancient Greek required): LIT 184
LIT 184C/Greek Poetry: Sappho/Chec PO, PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required): LIT 185
No course offered during fall 2022

Latin Literature (Reading proficiency in Latin required): LIT 186
LIT 188B/Roman Poetry: Virgil's Georgics/Devicka PO, PR

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required): LIT 188-189, LIT 199
LIT 189C/SPAN 105/Introduction a Spanish Studies/Blair, GL, SP, ER

LIT 189E/Cueto Hispanoamericano: Variedades esteticas de la literatura breve en America Latina/Smith GL, SP

Senior Seminars: LIT 190

LIT 190Y/Topics in Jewish Literature and Culture/Thompson SR

WINTER 2023

Literature Core Courses
LIT 61F/Introduction to Reading Fiction/Aalder TA
LIT 61Y/Arthurian Romance/Kinothita TA
LIT 81F/Ghosts Of Slavery, 1660-80s/2000-20s/Gillman IM, AH/L

LIT 101/Theory and Interpretation: Marxism and Interpretation/Bivens
LIT 102/Translation Theory/Glanzer TA

Canons: LIT 110-119
LIT 111D/Shakespeare: Tragedies/Kullen PO, PR, TA
LIT 117A/Old Iranian Literature/Devicka GL, PO, PR, CC

Genres: LIT 120-129
No course offered during winter 2023

Geographies: LIT 130-139
LIT 138B/Beat Literature And The World/Willson, Rob PO, TA

Histories: LIT 140-149
No course offered during winter 2023

Media: LIT 150-159
LIT 154B/Literature and the Arts/Reisman PR, IM

Power and Subjectivities: LIT 160-169
LIT 165A/Chicano/Mexican Geographies/Guerez GL, ER

LIT 167F/Animals and Literature: BUG LIT - Literature & Cultural Entomology/Baker TA

Creative Writing: LIT 90-91, 179, 190V, 190W

Literature Course Codes
Distribution Requirements
GL = Global distribution requirement
PO = Poetry/justice distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

Concentrations
General Literature (no code)
CR = Creative Writing; Fiction/Prose or Poetry
CL = Classical Literature
FR = French Literature
GE = German Literature
IN = Latin Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature

UCSC General Education Requirements
CC = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
PE-T = Perspectives: Technology and Society
PR-E = Practice: Creative Process
PH-E = Practice: Collaborative Endeavor
TA = Textual Analysis
AH/L = American History and Institutions

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LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Fiction/Prose Writing/Staff PR-C
LIT 91B/Intermediate Poetry Writing/Staff PR-C
LIT 179A/Advanced Writing: Fiction/Tseng CR, PR-C
LIT 179B/Advanced Writing: Poetry/Young CR

French Literature (Speaking, reading, and writing proficiency in French required): LIT 182
LIT 182H/Auteur et culture: Proust/Sahota FR

German Literature (Speaking, reading, and writing proficiency in German required): LIT 183
No courses offered during spring 2023

Greek Literature (Reading proficiency in Ancient Greek required): LIT 184
LIT 184B/Greek Drama: Euripides’ Medea/Devcka

Italian Literature (Speaking, reading, and writing proficiency in Italian required): LIT 185
No course offered during winter 2023

Latin Literature (Reading proficiency in Latin required): LIT 186
LIT 186D/Special Topics in Latin Literature: Cicero's Pro Caetili/Hedrick IN
LIT 186X/Spans/Topics in Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required): LIT 186X-189, LIT 190X
LIT 188/De la conquista a Sor Juana/Zimmer SP, GL, PR, CC
LIT 190U/Topics in Theory: History, Trauma, Memory/Cooghan SR

SPRING 2023

Literature Core Courses
LIT 00L/Literary Interpretation/Taen/TA
LIT 80X/Topics in American Culture: I Heard a Rumor: Narratives of American Gossip and Scandals/Travis, Emily TA
LIT 81E/Engineering CA ONLINE/Zimmer TA
LIT 81J/The 1001 Nights/Devecka PR-C
LIT 107/Theory and Interpretation: New Media Theory/Bell

Cannons: LIT 110-119
LIT 114C/Dante's Divine Comedy/Gianferrari PO, PR, TA

Genres: LIT 120-129
LIT 122A/Epic and Emotion: A History of Emotion in Epic Poetry/Muller, Monica PO, PR

Geographies: LIT 130-139
LIT 133B/Contemporary Chinese Society, Culture, and Politics/Conrey GL, CC

Histories: LIT 140-149
LIT 149J/The Good Life (Also HISC 149)/Connery TA

Media: LIT 150-159
LIT 153E/Literature and Sound (and Soundscapes)/Sounds Like (American) SF/Gates
LIT 156N/Crema en India Satyajit Ray/Sahota GL, IR

Power and Subjectivities: LIT 160-169
LIT 160Y/Topics in Cultural Studies/Blau TA
LIT 160X/Race, Labor, and Migration in Contemporary US Literature/Chen GL, ER
LIT 164D/Jewish Diaspora Ethnicity and Urban Life/Thompson, Bruce ER

Creative Writing: LIT 90-91, 179, 190, 190W
LIT 90H/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Fiction/Prose Writing/Staff PR-C
LIT 91B/Intermediate Poetry Writing/Staff PR-C
LIT 179A/Advanced Writing: Fiction/Tseng CR, PR-C
LIT 179B/Advanced Writing: Poetry/Wilson, Rob PR-C
LIT 179C/Methods and Materials: Memnon/Park PR-C

French Literature (Speaking, reading, and writing proficiency in French required): LIT 182
No course offered during spring 2023

German Literature (Speaking, reading, and writing proficiency in German required): LIT 183
No course offered during spring 2023

Greek Literature (Reading proficiency in Ancient Greek required): LIT 184
LIT 184A/Introduction to Greek Literature/Chew PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required): LIT 185
LIT 185D/Dante's Commmedia/Gianferrari IT, PO, PR

Latin Literature (Reading proficiency in Latin required): LIT 186
LIT 186A/Introduction to Latin Literature/Chau PR, TA
LIT 186D/Special Topics in Latin Literature: Petronius/Sayenko/Rateman PR

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required): LIT 186X-189, LIT 190X
LIT 188/Techo De La Siglo De Oro Española/Aladro PO, CC
LIT 188B/Estudios de U.S. Español/Sahota SR
LIT 188X/Topics in World Literature and Cultural Studies: Literature Media and Postcolonial Critique/Sahota GL, SR
LIT 190H/Senior Seminar: Fiction/Tseng SR
LIT 190X/Senior Seminar: Poetry: The Private Manuscrito/The Public Book/Wilson, Ronaldo SR
LIT 190Y/Senior Seminar: Temas De La Literatura Y Cultura Exponados Y Latinoamericanos/Aladro SR, SP, CC

Senior Seminars: LIT 190
LIT 190W/Senior Seminar: Poetry: The Private Manuscript/The Public Book/Wilson, Ronaldo SR
LIT 190X/Senior Seminar: Temas De La Literatura Y Cultura Exponados Y Latinoamericanos/Aladro SR, SP, CC

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