2022-2023 LITERATURE UNDERGRADUATE CURRICULUM

(subject to change) December 16, 2022

Fall 2022

Literature Core Courses

LIT 001/Literary Interpretation/Heald TA

LIT 061M/Introduction to Classical Mythology/Devecka TA

LIT 061W/Writing and Research Methods/Miller TA

LIT 80Y/Harry Potter ONLINE/Fox TA

Canons: LIT 110-119

LIT 111D/Shakespeare: Comedies/Keilen PO, PR, TA

Genres: LIT 120-129

LIT 126F/Speculative Fiction As Cultural Theory And Practice/Gillman *ER*

Geographies: LIT 130-139

LIT 133F/Pacific Rim Discourse/Wilson, Rob GL, ER

Histories: LIT 140-149

No courses offered during fall 2022

Media: LIT 150-159

LIT 155H/The Horror Film/Bachman IM

Power and Subjectivities: LIT 160-169

LIT 160G/Topics In Literary Theory: Settlers, Aliens, Natives and Slaves: A Brief Literary History of the United States/Chen *TA*

LIT 167J/Exhibiting Monsters/Fox IM

LIT 168A/The Culture Of Islamic Law/Gómez-Rivas GL, PR, CC

Creative Writing: LIT 90-91, 179, 190V, 190W

LIT 90/Introduction to Creative Writing/Staff PR-C

LIT 91A/Intermediate Fiction/Prose Writing/Staff PR-C

LIT 91B/Intermediate Poetry Writing/Young PR-C

LIT 179B/Advanced Writing: Poetry: Political Poetry, Poetic Vision II/Wilson, Ronaldo CR

LIT 179C/Methods and Materials: Journalism/Biehl CR, PR-C

French Literature (Speaking, reading, and writing proficiency in French required): LIT 182

LIT 182A/Le Moyen age/Kinoshita PO, PR

German Literature (Speaking, reading, and writing proficiency in German required): LIT 183

No course offered during Fall 2022

Greek Literature (Reading proficiency in Ancient Greek required): LIT 184

LIT 184C/Greek Poetry: Sappho/Chew PO, PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required): LIT 185

No course offered during fall 2022

Latin Literature (Reading proficiency in Latin required): LIT 186

LIT 186B/Roman Poetry: Vergil's Georgics/Devecka PO, PR

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required): LIT 188-189. LIT 190X

LIT 188-189, LIT 190X

LIT 189C/SPAN 105/Introducción a Spanish Studies/Bittar **GL**, **SP**, *ER*

LIT 1890/El Cuento Hispanoamericano: Variedades esteticas de la literatura breve en America Latina/Smith GL, SP

Senior Seminars: LIT 190

LIT 190F/ Studies in Poetry: 20th-21st Century US Poetry Survey: Forms and Identities/Chen PO, SR

LIT 190Y/Topics in Jewish Literature and Culture/Thompson ${\bf SR}$

WINTER 2023

Literature Core Courses

LIT 61F/Introduction to Reading Fiction/Aladro TA

LIT 61Y/Arthurian Romance/Kinoshita TA

LIT 81F/Ghosts Of Slavery, 1960-80s/2000-20s/Gillman \emph{IM} , $\emph{AH&I}$

LIT 101/Theory and Interpretation: Marxism and Interpretation/Bivens LIT 102/Translation Theory/Gianferrari *TA*

LTT 102/ Translation Theory/Glanie

Canons: LIT 110-119

LIT 111D/Shakespeare: Tragedies/Keilen PO, PR, TA

LIT 117A/Old Iranian Literature/Devecka GL, PO, PR, CC

Genres: LIT 120-129

No course offered during winter 2023

Geographies: LIT 130-139

LIT 136B/Beat Literature And The World/Wilson, Rob PO, TA

Histories: LIT 140-149

No course offered during winter 2023

Media: LIT 150-159

LIT 154B/Literature and the Arts/Reiterman PR, IM

Power and Subjectivities: LIT 160-169

LIT 165A/Chicano/Mexicano Geographies/Gruesz GL, ER

LIT 167F/Animals and Literature: BUG LIT - Literature & Cultural Entomology/Baker TA

Creative Writing: LIT 90-91, 179, 190V, 190W

Literature Course Codes

Distribution Requirements

GL = Global distribution requirement

PO = Poetry/poetics distribution requirement

PR = Pre-1750 distribution requirement

SR = Senior Seminar distribution requirement

Concentrations

General Literature (no code)

CR = Creative Writing: Fiction/Prose or Poetry

CL = Classical Literature

FR = French Literature

GE = German Literature **GR** = Greek Literature

IN = Latin Literature

IT = Italian Literature

SP = Spanish/Latin American/Latino Literature

UCSC General Education Requirements

CC = Cross-Cultural Analysis

ER = Ethnicity and Race

IM = Interpreting Arts and Media

PE-T = Perspectives: Technology and Society

PR-C = Practice: Creative Process

PR-E = Practice: Collaborative Endeavor

TA = Textual Analysis

AH&I = American History and Institutions

LIT 90/Introduction to Creative Writing/Staff PR-C

LIT 91A/Intermediate Fiction/Prose Writing/Staff PR-C

LIT 91B/Intermediate Poetry Writing/Staff PR-C

LIT 179A/Advanced Writing: Fiction/Tseng CR, PR-C

LIT 179B/Advanced Writing: Poetry/Young CR

French Literature (Speaking, reading, and writing proficiency in French required): LIT 182

LIT 182H/Auteur et culture: Proust/Sahota FR

German Literature (Speaking, reading, and writing proficiency in German required): LIT 183

No courses offered during winter 2023

Greek Literature (Reading proficiency in Ancient Greek required): LIT 184

LIT 184B/Greek Drama: Euripides' Medea/Devecka

Italian Literature (Speaking, reading, and writing proficiency in Italian required): LIT 185

No course offered during winter 2023

Latin Literature (Reading proficiency in Latin required): LIT 186

LIT 186D/Special Topics in Latin Literature: Cicero's Pro Caelio/Hedrick IN

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required): LIT 188-189, LIT 190X

LIT 189A/De la conquista a Sor Juana/Zimmer SP, GL, PR, CC

Senior Seminars: LIT 190

LIT 190L/Topics in World Literature and Cultural Studies: Literature and Arts of Environmental Crisis/Smith, GL, SR

LIT 190U/Topics in Theory: History, Trauma, Memory/Cooppan SR

SPRING 2023

Literature Core Courses

LIT 001/Literary Interpretation/Tseng TA

LIT 80I/Topics in American Culture: I Heard a Rumor: Narratives of American Gossip and Scandal/Travis, Emily 7A

LIT 81I/Engineering CA ONLINE/Zimmer TA

LIT 81J/The 1001 Nights/Gomez-Rivas TA

LIT 101/Theory and Interpretation: New Media Theory/Bell

Canons: LIT 110-119

LIT 114C/Dante's Divine Comedy/Gianferrari PO, PR, TA

Genres: LIT 120-129

LIT 121A/Epic and Emotion: A History of Emotion in Epic Poetry/Multer, Monica PO, PR

Geographies: LIT 130-139

LIT 133E/Contemporary Chinese Society, Culture, And Politics/Connery ${\bf GL}, {\it CC}$

Histories: LIT 140-149

LIT 149J/The Good Life (Also HISC 149)/Connery TA

LIT 154D Literature and Sound (and Soundscapes)/Sounds Like (American) SF/Gates

LIT 155N/Cinema in India:Satyajit Ray/Sahota **GL**, *IM*

Power and Subjectivities: LIT 160-169 LIT 160F/Topics in Cultural Studies/Biehl TA

LIT 160K/Race, Labor, and Migration in Contemporary US Literature/Chen GL, ER

LIT 164D/Jewish Diaspora Ethnicity and Urban Life/Thompson, Bruce *ER*

Creative Writing: LIT 90-91, 179, 190V, 190W

LIT 90/Introduction to Creative Writing/Staff PR-C

LIT 91A/Intermediate Fiction/Prose Writing/Staff PR-C LIT 91B/Intermediate Poetry Writing/Staff PR-C

LIT 179A/Advanced Writing: Fiction/Sanders-Self, Melissa PR-C

LIT 179B/Advanced Writing: Poetry/Wilson, Rob

LIT 179C/Methods and Materials: Memoir/Perks PR-C

French Literature (Speaking, reading, and writing proficiency in French required): LIT 182

No course offered during spring 2023

German Literature (Speaking, reading, and writing proficiency in German required): LIT 183

No course offered during spring 2023

Greek Literature (Reading proficiency in Ancient Greek required): LIT 184

LIT 184A/Introduction to Greek Literature/Chew PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required): LIT 185

LIT 185Q/Dante: "Divinia Commedia"/Gianferrari IT. PO. PR

Latin Literature (Reading proficiency in Latin required): LIT 186

LIT 186A/Introduction to Latin Literature/Chew PR, TA

LIT 186D/Special Topics in Latin Literature: Petronius' Satyricon/Reiterman PR

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required): LIT 188-189, LIT 190X

LIT 188E/Teatro Del Siglo De Oro Español/Aladro PR, CC

LIT 189B/El Siglo XIX en America Latina: cultura, política y sociedad/Poblete ${f GL},{m CC}$

LIT 190K/Studies in U.S. Literature: US Feminist Utopias/Perks SR

LIT 190L/Topics in World Literature and Cultural Studies: Literature Media and Postcolonial Critique/Sahota GL, SR

LIT 190V/Senior Seminar: Fiction/Tseng SR

LIT 190W/Senior Seminar: Poetry: The Private Manuscript/The Public Book/Wilson, Ronaldo SR

LIT 190X/Senior Seminar: Temas De La Literatura Y Cultura Espanolas Y Latinoamericanas/Aladro SR, SP, CC

Literature Course Codes

Distribution Requirements

GL = Global distribution requirement

PO = Poetry/poetics distribution requirement

PR = Pre-1750 distribution requirement

SR = Senior Seminar distribution requirement

Concentrations

General Literature (no code)

CR = Creative Writing: Fiction/Prose or Poetry

CL = Classical Literature

FR = French Literature

GE = German Literature

GR = Greek Literature

IN = Latin Literature

SP = Spanish/Latin American/Latino Literature

UCSC General Education Requirements

CC = Cross-Cultural Analysis

ER = Ethnicity and Race

IM = Interpreting Arts and Media

PE-T = Perspectives: Technology and Society

PR-C = Practice: Creative Process

PR-E = Practice: Collaborative Endeavor

TA = Textual Analysis

AH&I = American History and Institutions