

# 2022-23 Literature Department Graduate Curriculum (subject to change)

June 3<sup>rd</sup>, 2022

## Fall 2022

LIT 200 Proseminar – Amanda Smith

LIT 201A Pedagogy of Literature – Monica Multer/Dorian Bell

LIT 231A Studies in Literary and Cultural History: Science/Speculative Fiction – Susan Gillman

LIT 282B/LIT 182A Le Moyen Age (**French**) – Sharon Kinoshita

LIT 224/LIT 288Z Transnational Literatures: Poetics of the Americas/ Literatura y Sociedad: Hacia una Poética de las Américas (**Spanish/288Z**) – Kirsten Silva Gruesz

LIT 279A Methods and Materials: Engagements with Black Queer Theory and Practice – Ronaldo Wilson (**Creative Writing**)

(HISC 230A Poetry, Language, Thought: Queer Futures – Carla Freccero)

## Winter 2023

LIT 206 Critical Writing Practicum\* – Zac Zimmer

LIT 230A/LIT 282D Theorizing Conspiracy Theory (**French/282D**) – Dorian Bell

LIT 282C/LIT 182H Auteur et culture: Proust (**French**) – G.S. Sahota

LIT 239 Literary Posthumanism/s: Matter/New Materialism/Posthumanism – Vilashini Cooppan

LIT 240A/LIT 117A Old Iranian Literature (**Pre-Modern**) – Martin Devecka

## Spring 2023

LIT 246 Individual Authors: Primo Levi: Science Fiction and the Holocaust – Filippo Gianferrari

Lit 230A/LIT 288Y Topics in Theory: New Key Words in Cultural studies (**Spanish/288Y**) – Juan Poblete

LIT 279B/Writing Studio: Constraint and Possibility: A Generative Workshop (**Creative Writing**) – Chris Chen

LIT 230B Narrative Theory (**Pre-Modern**) – Camilo Gomez-Rivas

*\*Does not satisfy the seminar coursework requirement for the Literature PhD or MA*