Fall 2021

Literature Core Courses

LIT 1/Literary Interpretaion/Tseng TA
LIT 61F/Introduction to Reading Fiction: Short Stories of Spain and Latin America/Aladro TA
LIT 61K/Introduction to the Fairy Tale Last TA
LIT 61W/Writing and Research Methods/McLaughlin TA
LIT 81A/Homer’s Odyssey/Devecka TA

Canons (C) *Courses in the LIT 110-119 sequence*
LIT 112E/Bob Dylan/Wilson, Rob C, M, PO, TA

Genres (R) *Courses in the LIT 120-129 sequence*
LIT 121I/Medieval Romance/Kitoshiba R, P, PR
LIT 126F/Speculative Fiction/Zimmer, R, H, ER

Geographies (G) *Courses in the LIT 130-139 sequence*
LIT 131H/Haunted by the Forgotten War: Literature and Film of the Korean War/Hong
LIT 133I/Decolonial Literatures/Poblete

Power and Subjectivities (P) *Courses in the LIT 140-149 sequence*
LIT 149D

Distribution Requirements

GL = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

UCSC General Education Requirements

CC = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
PE = Practice: Collaborative Endeavor
TA = Textual Analysis

https://literature.ucsc.edu/courses/index.php?d=LIT

Winter 2022, continued on reverse
French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*
No course offered during spring 2022

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*
LIT 183A/Einführung in die deutschen Literatur/Bivens C, G, GE

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*
LIT 184D/Prose Authors: Symposium/Hedrick C, R, PR, GR

Italian Literature (Speaking, reading, and writing proficiency in Italian required)
*Courses in the LIT 185 sequence*
LIT 185G/Dante: “Divina Commedia”/Gianferrari

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*
LIT 186D/Special Topics in Latin Literature: Cicero’s De divisione/Devecka G, H, PR, IN

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required) *Courses in the LIT 188-189 sequence*
LIT 188A/De la conquista a la Sor Juana/Chew H, GL, PR, SP, CC
LIT 189D/Sor Juana Ines de la Cruz/Aladro C, H, PR, SP

Senior Seminars *Courses in the LIT 190 sequence*
LIT 190L/Topics in World Literature and Cultural Studies: Worlding the Pastoral: Visions of City/Country/Third/Fourth World Relations/Wilson, Rob H, P, GL, SR
LIT 190T/Topics in Modern Literary Studies: Scapegoats and Transgression/Chew H, SR

Spring 2022

Literature Core Courses
LIT 1/Literary Interpretation/Keilen TA
LIT 61H/Reading the Movies: International Melodrama/Bachman IM
LIT 81L/Literature and Pandemic/Gianferrari TA
LIT 81L/Engineering California/Zimmer TA
LIT 101/Theory and Interpretation: Love/Cooppan DC

Canons (C) *Courses in the LIT 110-119 sequence*
LIT 110A/British Canon, Part I/Heald C, H, PO, PR, TA
LIT 111B/Geoffrey Chaucer/Leicester C, H, PO, PR, TA

Genres (G) *Courses in the LIT 120-129 sequence*
No course offered during Spring 2022

Geographies (G) *Courses in the LIT 130-139 sequence*
LIT 133D/Topics in the Literatures and Cultures of Southern Asia: Sikhism and Indian Civilization
/Sahota G, H, GL, CC
LIT 138B/Regions in American Literature: Hawaii/Wilson, Rob G, H, TA
LIT 139A/Topics in American Literature and Culture: Climate Change Fiction/Peacock TA

Histories (H) *Courses in the LIT 140-149 sequence*
LIT 141A/Early Mediterranean Cultures: Medieval Iberia/Gomez-Rivas G, H, TA
LIT 141D/Arab-Islamic Literatures: 500-1200/Gomez-Rivas G, H, GL, PR, CC
LIT 149H/The Future/Corney H, P, GL, PR-E

Media (M) *Courses in the LIT 150-159 sequence*
LIT 154B/Literature and the Arts/Gates M, P, IM
LIT 155E/Cinema and Social Change in Latin America: Cinema and Coloniality/Poble M, P, GL, CC

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*
LIT 160F-01/Topics in Cultural Studies: Carmen/Leicester M, P, TA
LIT 160F-02/Topics in Cultural Studies: How to write like a journalist/Biehl M, P, TA
LIT 160S/Cultures of Socialism/Bivens P, H, TA
LIT 164J/Jewish Writers and the American City/Thompson H, P, ER

Creative Writing
LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Sanders-Self R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry/Young R, CR

Critical Approaches
C = Canons
R = Genres
G = Geographies
H = Histories
M = Media
P = Power and Subjectivities

Upper-division literature courses may satisfy one of the two critical approaches designated for each course.

Distribution Requirements
GL = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

Concentrations
General Literature (no code)
CR = Creative Writing: Fiction/Prose or Poetry
CL = Classical Literature
FR = French Literature
GE = German Literature
GR = Greek Literature
IN = Latin Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature

UCSC General Education Requirements
CC = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
PET = Perspectives: Technology and Society
PRC = Practice: Creative Process
TE = Practice: Collaborative Endeavor
TA = Textual Analysis