Fall 2021

Literature Core Courses

LIT 1/Literary Interpretation/Tseng TA
LIT 61F/Introduction to Reading Fiction: Short Stories of Spain and Latin America/Aladro TA
LIT 61K/Introduction to the Fairy Tale/Lau TA
LIT 61W/Writing and Research Methodology/Staff TA
LIT 81A/Homer’s Odyssey/Devecka TA

Canons (C) *Courses in the LIT 110-119 sequence*  
LIT 112E/Bob Dylan/Wilson, Rob C, M, PO, TA

Genres (R) *Courses in the LIT 120-129 sequence*  
LIT 121J/Medieval Romance/Kinoshita R, P, PR
LIT 126F/Speculative Fiction/Zimmerman R, H, ER

Geographies (G) *Courses in the LIT 130-139 sequence*  
LIT 133H/Haunted by the Forgotten War: Literature and Film of the Korean War/Hong
LIT 137A/Global Cities: Berlin/Bivens
LIT 139A/Topics in American Literature and Culture/Tsen

Histories (H) *Courses in the LIT 140-149 sequence*  
LIT 145A/Colonial American Literature/Kinoshita
LIT 149D/Prose Authors: Lucian’s Big Lies/Devecka

Canons (C) *Courses in the LIT 150-159 sequence*  
LIT 156A/The Gothic Imagination in Fiction, Film, and Theory/Fox H, M, TA

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*  
LIT 167T/The Environmental Humanities/Smith M, P, GL, PE-E

Creative Writing (W) *Courses LIT 90-91, 179, 190-V, 190W*  
LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 90X/Introduction a la Escritura Creativa/Introduction to Creative Writing/Staff/PR-C
LIT 91A/Intermediate Creative Writing: Fiction/Prose Writing/Staff/PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Tseng R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry/Prose Writing/Staff/PR-C

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*  
LIT 182A/Le Moyen Age/Kinoshita G, H, PO, PR

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*  
No course offered during Fall 2021

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*  
LIT 184/Prose Authors: Lucian’s Big Lies/Devecka C, R, PR

Italian Course offered through Department of Languages and Applied Linguistics  
LIT 186B/Roman Poetry/Staff
LIT 189S/La Cultura
LIT 189C/SPAN 105/Introduccion a la Espana/Literatura/Aladro G, P, GL, SP, ER

LIT 189/Island Literature/Poblete R, G, GL, CC

No course offered during Fall 2021

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*  
LIT 186B/Roman Poetry: Eligys/Staff C, R, PO, PR
LIT 189/Island Literature/Poblete R, G, GL, CC

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required) *Courses in the LIT 188-189 sequence, LIT 190X*  
LIT 189C/SPAN 105/Introduccion a la Espana/Literatura/Aladro G, P, GL, SP, ER
LIT 189/Island Literature/Poblete R, G, GL, CC

Senior Seminars *Courses in the LIT 190 sequence*  
LIT 190Y/Topics in Literature and Culture/Thompson H, P, SR
LIT 190Z/Topics in Literature and Culture: Post-'45 Political Avant Garde/Bivens G, H, SR

Winter 2022

Literature Core Courses

LIT 61J/Introduction to Jewish Literature and Culture/Thompson ER
LIT 61L/True Stories: Memoir/Perks PR-C
LIT 80H/The Politics of Fashion/Cooppan ER
LIT 101/Theory and Interpretation: Marxism/Sahota DC
LIT 102/Translation Theory/Grease TA

Canons (C) *Courses in the LIT 110-119 sequence*  
LIT 110C/The Traditional U.S. Canon: Beginnings to 1900/Gillman C, H, ER
LIT 111D/William Shakespeare/Keilen C, M, PO, PR, TA
LIT 114C/Dante’s Comedy/Gianferrari C, R, PO, PR, TA

Genres (C) *Courses in the LIT 120-129 sequence*  
LIT 121L/Green Ache: Ecopoetics, Race, and Material/Wilson, Ronaldo R, P, PO, ER
LIT 125D/Modern German Fiction/Bivens R, H

Geographies (G) *Courses in the LIT 130-139 sequence*  
LIT 130D/The Global Middle Ages: Marco Polo/Kinoshita GL, PR, CC
LIT 137A/Global Cities: Berlin/Bivens G, H, GL, CC
LIT 139A/Topics in American Literature and Culture/Tseng G, H, TA

Histories (H) *Courses in the LIT 140-149 sequence*  
No course offered during winter 2022

Media (M) *Courses in the LIT 150-159 sequence*  
LIT 151K/Gender, Race and Disability in American Drama/Frangos M, P, IM
LIT 151L/Theater in India/Sahota GL, PR, IM
LIT 154C/Hip Hop, Hi Art: Race, Class, Form/Wilson, Ronaldo PO

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*  
LIT 160R/Bandits, Gangsters & Rogues: The Image of the Outlaw from the Middle Ages to the Present/Newburn R, H, PR, TA
LIT 160F/Topics in Cultural Studies: Misinformation, Disinformation and Fake News/Bluh M, P

Winter 2022, continued on reverse

Literature Codes

Critical Approaches  
C = Canons
R = Genres
G = Geographies
H = Histories
M = Media
P = Power and Subjectivities

Upper-division literature courses may satisfy one of the two critical approaches designated for each course.

Distribution Requirements

GL = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

Concentrations

General Literature (no code)
CR = Creative Writing: Fiction/Prose or Poetry
GL = Classical Literature
FR = French Literature
GE = German Literature
GR = Greek Literature
IN = Latin Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature

UCSC General Education Requirements

CC = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
PE-E = Perspectives: Environmental Awareness
PR-T = Perspectives: Technology and Society
PR-C = Practice: Creative Process
PR-E = Practice: Collaborative Endeavor
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https://literature.ucsc.edu/courses/index.php?d=LIT
French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*
No course offered during winter 2022

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*
LIT 183A/Einführung in die deutschen Literatur/Bivens C, G, GE

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*
LIT 184D/Prose Authors: Symposium/Hedrick C, R, PR, GR

Italian Literature (Speaking, reading, and writing proficiency in Italian required) *Courses in the LIT 185 sequence*
LIT 185D/Dante *Divina Commedia*/Gianferrari

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*
LIT 186D/Special Topics in Latin Literature: Cicero’s *De divinatione*/Devecka G, H, PR, IN

Spanish/Latin American/Latin Literature (Speaking, reading, and writing proficiency in Spanish required) *Courses in the LIT 188-89 sequence*
LIT 188D/De la conquista a la Sor Juana/Capriles C, H, GL, PR, SP, CC
LIT 189D/Sor Juana Ines de la Cruz/Aladro C, H, PR, SP

Senior Seminars *Courses in the LIT 190 sequence*
LIT 190L/Topics in World Literature and Cultural Studies: Worlding the Pastoral: Visions of City/Country/Third/Fourth World Relations/Wilson, Rob H, P, GL, SR
LIT 190T/Topics in Modern Literary Studies: Scapegoats and Transgression/Chew H, SR

Spring 2022

Literature Core Courses
LIT 1/Literary Interpretation/Keilen TA
LIT 61H/Reading the Movies: International Melodrama/Bachman IM
LIT 91H/Literature and Pandemic/Gianferrari TA
LIT 81I/Engineering California/Zimmer
LIT 101/Theory and Interpretation: Love/Cooppan
LIT 110A/British Canon, Part I/Sahota
LIT 120/Methods and Materials: Writing in the Borderlands/Wilson, Rob R, CR, SR
LIT 139A/Topics in American Literature and Culture/Peacock TA
LIT 133D/Topics in the Literatures and Cultures of Southern Asia: Sikhism and Indian Civilization/Chew C, H, CC
LIT 138B/Regions in American Literature: Hawaii/Wilson, Rob G, H, TA
LIT 139A/Topics in American Literature and Culture/Peacock TA

Histories (H) *Courses in the LIT 140-149 sequence*
LIT 141A/Early Mediterranean Cultures: Medieval Iberia/Gomez-Rivas G, H, GL, PR, TA
LIT 141D/Arab-Islamic Literatures I: 500-1200/Gomez-Rivas G, H, GL, PR, TA
LIT 149H/The Future/Conny H, P, GL, PR-E

Media (M) *Courses in the LIT 150-159 sequence*
LIT 154B/Literature and the Arts/Staff M, P, IM
LIT 155E/Cinema and Social Change in Latin America: Cinema and Coloniality/Poblete M, P, GL, CC

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*
LIT 160F/Topics in Cultural Studies/Biehl TA
LIT 160G/Cultures of Socialism/Bivens P, H, TA
LIT 164J/Jewish Writers and the American City/Dick

Creative Writing
LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Sanders-Self R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry/Young R, CR

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