Fall 2022

Literature Core Courses
LIT 1/Literacy Interpretation/Tsong TA
LIT 61F/Introduction to Reading Fiction: Short Stories of Spain and Latin America/Aladro TA
LIT 61K/Introduction to the Fairy Tale/Lau TA
LIT 61W/Writing and Research Methods/Staff TA
LIT 81A/Homer’s Odyssey/Devecka TA

Canons (C) *Courses in the LIT 110-119 sequence*
LIT 112E/Bob Dylan/Wilson, Rob C, M, PO, TA

Genres (R) *Courses in the LIT 120-129 sequence*
LIT 121F/Medieval Romance/Kinoshita R, P, PR

LIT 126F/Speculative Fiction/Zimmer, H, ER

Geographies (G) *Courses in the LIT 130-139 sequence*
LIT 133H/Haunted by the Forgotten War: Literature and Film of the Korean War/Hong

LIT 135C/Postcolonial Writing: Reading the Gulf Stream/Staff G, GL, P

Histories (H) *Courses in the LIT 140-149 sequence*
LIT 145A/Colonial American Literature/Graue R, H, P, PR, TA

LIT 149D

LIT 149D

LIT 145A/Colonial American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required) *Courses in the LIT 190X sequence, LIT 190V*

Canons (C) *Courses in the LIT 188 sequence*
LIT 184D/Prose Authors: Lucian’s Big Lies/Devecka C, R, PR

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*
LIT 182A/Le Moyen Age/Kinoshita G, H, PO, PR

German Literature (Reading, speaking, and writing proficiency in German required) *Courses in the LIT 183 sequence*
No course offered during Fall 2021

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*
LIT 189C/Spanish Studies/Aladro G, P, GL, SP, ER

LIT 189A/La Cultura Popular/Poblete R, G, GL, CC

Senior Seminars *Courses in the LIT 190 sequence*
LIT 190Y/Topics in Jewish Literature and Culture/Thompson H, P, SR

LIT 190Z/Topics in German Literature and Culture/Post’-45 Political Avant Gardes/IVens G, H, SR

Winter 2022

Literature Core Courses
LIT 61J/Introduction to Jewish Literature and Culture/Thompson ER
LIT 61L/True Stories: Memoir/Parks PR C
LIT 80H/The Politics of Fashion/Cooppan ER
LIT 101/Theory and Interpretation: Marxism/Sahota DC
LIT 102/Translation Theory/Graue TA

Canons (C) *Courses in the LIT 110-119 sequence*
LIT 110C/The Traditional U.S. Canon: Beginnings to 1900/Gillman C, H, ER
LIT 112F/William Shakespeare/Keilen C, M, PO, PR, TA

LIT 114C/Dante’s Comedy/Gianferrari C, R, PO, PR, TA

Genres (C) *Courses in the LIT 120-129 sequence*
LIT 121D/Medieval Epic/Leicester C, R, PO, PR

LIT 121L/Green Ache: Ecopoetics, Race, and Material/Wilson, Ronaldo R, P, PO, ER
LIT 125D/Modern German Fiction/IVens R, H

Geographies (G) *Courses in the LIT 130-139 sequence*
LIT 130B/The Global Middle Ages: Marco Polo/Kinoshita GL, PR, CC
LIT 137A/Global Cities: Berlin/IVens G, H, GL, CC

LIT 139A/Topics in American Literature and Culture/Tsong G, H, TA

Histories (H) *Courses in the LIT 140-149 sequence*
No course offered during winter 2022

Media (M) *Courses in the LIT 150-159 sequence*
LIT 151K/Gender, Race and Disability in American Drama/Frangos M, P, IM
LIT 151L/Theater in India/Sahota GL, PR, IM
LIT 154C/Hip Hop, Hi Art: Race, Class, Form/Wilson, Ronaldo PO

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*
LIT 160F/Bandits, Gangsters & Rogues: The Image of the Outlaw from the Middle Ages to the Present/Newburn R, H, PR, TA

LIT 160F/Topics in Cultural Studies: Misinformation, Disinformation and Fake News/Biehl M, P

Winter 2022, continued on reverse

https://literature.ucsc.edu/courses/index.php?d=LIT
No course offered during winter 2022

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*

LIT 183A/Einführung in die deutschen Literatur/Bivens C, G, GE

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*

LIT 184D/Prose Authors: Symposium/Hedrick C, R, PR, GR

Italian Literature (Speaking, reading, and writing proficiency in Italian required) *Courses in the LIT 185 sequence*

LIT 185Q/Dante “Divina Commedia”/Gianferrari

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*

LIT 186D-Special Topics in Latin Literature: Cicero’s De divisione/Devecka G, H, PR, IN

Spanish/Latin American/Latinx Literature (Reading proficiency in Spanish required) *Courses in the LIT 188-189 sequence*

LIT 189A/De la conquista a la Sor Juana/Poblete C, H, GL, PR, SP, CC

Senior Seminars *Courses in the LIT 190 sequence*

LIT 190L/Topics in World Literature and Cultural Studies: Worlding the Pastoral: Visions of City/Country/Third/Fourth World Relations/Wilson, Rob H, P, GL, SR

LIT 190T/Topics in Modern Literary Studies: Scapegoats and Transgression/Chew H, SR

Spring 2022

Literature Core Courses

LIT 1/Literary Interpretation/Keilen TA

LIT 61H/Reading the Movies: International Melodrama/Bachman IM

LIT 81H/Literature and Pandemic/Gianferrari TA

LIT 81I/Engineering California/Zimmer

LIT 101/Theory and Interpretation: Love/Cooppan

Canons (C) *Courses in the LIT 110-119 sequence*

LIT 110A/British Canon, Part I/Feakal C, H, PO, PR, TA

LIT 111B/Geoffrey Chaucer/Leicester C, H, PO, PR, TA

Genres (G) *Courses in the LIT 120-129 sequence*

No course offered during Spring 2022

Geographies (G) *Courses in the LIT 130-139 sequence*

LIT 133D/Topoi in the Literatures and Cultures of Southern Asia: Sikhism and Indian Civilization/Sahota G, H, GL, CC

LIT 133F/ Regions in American Literature: Hawaii/Wilson, Rob G, H, TA

LIT 133A/Topics in American Literature and Culture/Peakaco TA

Histories (H) *Courses in the LIT 140-149 sequence*

LIT 141A/Early Mediterranean Cultures: Medieval Iberia/Gomez-Rivas G, H, GR, P, TA

LIT 141D/Arab-Islamic Literatures: Arabic/Arabic G, H, GL, PR, CC

LIT 149H/The Future/Connery H, P, GL, PR-E

Media (M) *Courses in the LIT 150-159 sequence*

LIT 154B/Literature and the Arts/Staff M, P, IM

LIT 155E/Cinema and Social Change in Latin America: Cinema and Coloniality/Poblete M, P, GL, CC

LIT 158A/Introduction to Music Drama: Carmen/Leicester G, M

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*

LIT 160F/Topics in Cultural Studies/Bieth TA

LIT 160S/Cultures of Socialism/Bivens P, H, TA

LIT 164J/Jewish Writers and the American City/Thompson H, P, ER

Creative Writing

LIT 90/Introduction to Creative Writing/Staff PR-C

LIT 91A/Intermediate Creative Writing: Fiction/Prose/Sandlers-Self PR-C

LIT 91B/Intermediate Creative Writing: Poetry/Young R, CR, PR-C

LIT 179B/Advanced Creative Writing: Poetry/Youngr C, R, CR, SR

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*

LIT 182K/Textes et contextes: Les Animaux/Freccero H, P

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*

No course offered during spring 2022

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*

LIT 184A/Introduction to Greek Literature/Staff C, H, CL, GR, PR

Italian Literature (Reading proficiency in Italian required) *Courses in the LIT 185 sequence*

LIT 185O/Ariosto: Ariosto and the Unwritten History in English/Staff

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*

LIT 186A/Introduction to Latin Literature/Chew C, H, CL, IN, PR, TA

LIT 186B/Roman Poetry: Virgil’s Eclogues/Chew C, R, CL, PO, PR, TA

Spanish/Latin American/Latinx Literature (Speaking, reading, and writing proficiency in Spanish required) *Courses in the LIT 188-189 sequence*

No course offered during spring 2022

Senior Seminars *Courses in the LIT 190 sequence*


LIT 190U/Topics in Theory: Environmental Humanities/Sahota T4

LIT 190V/Fiction Senior Seminar/Perks M, CR, SR

LIT 190W/Poetry Senior Seminar/Wilson, Ronaldo M, CR, SR

LIT 190X/Temas de la literatura y cultura espanolas y latinoamericanas/Zimmer G, H, SP, SR

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**Literature Codes**

- **Critical Approaches**
  - C = Canons
  - R = Genres
  - G = Geographies
  - H = Histories
  - M = Media
  - P = Power and Subjectivities

- **Distribution Requirements**
  - GL = Global distribution requirement
  - PO = Poetry/poetics distribution requirement
  - PR = Pre-1750 distribution requirement
  - SR = Senior Seminar distribution requirement

- **Concentrations**
  - General Literature (no code)
  - CR = Creative Writing: Fiction/Prose or Poetry
  - CL = Classical Literature
  - FR = French Literature
  - GE = German Literature
  - GR = Greek Literature
  - IN = Latin Literature
  - IT = Italian Literature
  - SP = Spanish/Latin American/Latinx Literature

- **UCSC General Education Requirements**
  - CC = Cross-Cultural Analysis
  - E = Ethnicity and Race
  - IM = Interpreting Arts and Media
  - PET = Perspectives: Technology and Society
  - PR+C = Practice: Creative Process
  - PE = Practice: Collaborative Endeavor
  - TA = Textual Analysis