

2021-22 LITERATURE UNDERGRADUATE CURRICULUM

(Subject to Change)
January 14, 2022

Fall 2021

Literature Core Courses

LIT 1/Literary Interpretation/Tseng *TA*
LIT 61F/Introduction to Reading Fiction: Short Stories of Spain and Latin America/Aladro *TA*
LIT 61K/ Introduction to the Fairy Tale /Lau *TA*
LIT 61W/Writing and Research Methods/Staff *TA*
LIT 81A/Homer's Odyssey/Devecka *TA*

Canons (C) *Courses in the LIT 110-119 sequence*

LIT 112E/Bob Dylan/Wilson, Rob C, M, PO, *TA*

Genres (R) *Courses in the LIT 120-129 sequence*

LIT 121J/Medieval Romance/Kinoshita *R, P, PR*
LIT 126F/Speculative Fiction/Zimmer *R, H, ER*

Geographies (G) *Courses in the LIT 130-139 sequence*

LIT 133H/Haunted by the Forgotten War: Literature and Film of the Korean War/Hong *GL, CC*
LIT 135G/Postcolonial Writing: Reading the Gulf Stream/Staff *G, GL, P*

Histories (H) *Courses in the LIT 140-149 sequence*

LIT 145A/Colonial American Literature/Gruesz *H, P, PR, TA*
LIT 149D-01/Topics in Modern Literature: Irish Women Writers/Fox *R, H, TA*
LIT 149D-02/Topics in Modern Literature: Toni Morrison/Staff *R, H, TA*

Media (M) *Courses in the LIT 150-159 sequence*

LIT 156A/The Gothic Imagination in Fiction, Film, and Theory/Fox *H, M, TA*

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*

LIT 167I/The Environmental Humanities/Smith *M, P, GL, PE-E*

Creative Writing *Courses LIT 90-91, 179, 190V, 190W*

LIT 90/Introduction to Creative Writing/Staff *PR-C*
LIT 90X/Introduccion a la Escritura Creativa/Introduction to Creative Writing/Staff *PR-C*
LIT 91A/Intermediate Creative Writing: Fiction/Prose Writing/Staff *PR-C*
LIT 91B/Intermediate Creative Writing: Poetry/Staff *PR-C*
LIT 179A/Advanced Creative Writing: Fiction/Prose/Tseng *R, CR, PR-C*
LIT 179B/Advanced Creative Writing: Poetry/Young *R, CR*

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*

LIT 182A/Le Moyen Age/Kinoshita *G, H, PO, PR*

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*

No course offered during Fall 2021

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*

LIT 184D/Prose Authors: Lucian's Big Lies/Devecka *C, R, PR*

Italian Course offered through Department of Languages and Applied Linguistics (Speaking, reading, and writing proficiency in Italian required)

No course offered during Fall 2021

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*

LIT 186B/Roman Poetry: Elegy/Staff *C, R, PO, PR*

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)

Courses in the LIT 188-189 sequence, LIT 190X
LIT 189C/SPAN 105/Introducción a Spanish Studies/Aladro *G, P, GL, SP, ER*
LIT 189S/La Cultura Popular/Poblete *R, G, GL, CC*

Senior Seminars *Courses in the LIT 190 sequence*

LIT 190Y/Topics in Jewish Literature and Culture/Thompson *H, P, SR*
LIT 190Z/Topics in German Literature and Culture: Post-'45 Political Avant Gardes/Bivens *G, H, SR*

Winter 2022

Literature Core Courses

LIT 61J/Introduction to Jewish Literature and Culture/Thompson *ER*
LIT 61L/True Stories: Memoir/Perks *PR-C*
LIT 80H/The Politics of Fashion/Cooppan *ER*
LIT 101/Theory and Interpretation: Marxism/Sahota *DC*
LIT 102/Translation Theory/Gruesz *TA*

Canons (C) *Courses in the LIT 110-119 sequence*

LIT 110C/The Traditional U.S. Canon: Beginnings to 1900/Gillman *C, H, ER*
LIT 111D/William Shakespeare/Keilen *C, M, PO, PR, TA*
LIT 114C/Dante's Comedy/Gianferrari *C, R, PO, PR, TA*

Genres (C) *Courses in the LIT 120-129 sequence*

LIT 121D/Medieval Epic/Leicester *C, R, PO, PR*
LIT 121L/Green Ache: Ecopoetics, Race, and Material/Wilson, Ronaldo *R, P, PO, ER*
LIT 125D/Modern German Fiction/Bivens *R, H*

Geographies (G) *Courses in the LIT 130-139 sequence*

LIT 130D/The Global Middle Ages: Marco Polo/Kinoshita *GL, PR, CC*
LIT 137A/Global Cities: Berlin/Bivens *G, H, GL, CC*
LIT 139A/Topics in American Literature and Culture/Tseng *G, H, TA*

Histories (H) *Courses in the LIT 140-149 sequence*

No course offered during winter 2022

Media (M) *Courses in the LIT 150-159 sequence*

LIT 151K/Gender, Race and Disability in American Drama/Frangos *M, P, IM*
LIT 151L/Theater in India/Sahota *GL, PR, IM*
LIT 154C/Hip Hop, Hi Art: Race, Class, Form/Wilson, Ronaldo *PO*

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*

LIT 160R/Bandits, Gangsters & Rogues: The Image of the Outlaw from the Middle Ages to the Present/Newburn *R, H, PR, TA*
LIT 160F/Topics in Cultural Studies: Misinformation, Disinformation and Fake News/Biehl *M, P*

Winter 2022, continued on reverse

Literature Codes

Critical Approaches

C = Canons
R = Genres
G = Geographies
H = Histories
M = Media
P = Power and Subjectivities
Upper-division literature courses may satisfy one of the two critical approaches designated for each course.

Distribution Requirements

GL = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

Concentrations

General Literature (no code)
CR = Creative Writing: Fiction/Prose or Poetry
CL = Classical Literature
FR = French Literature
GE = German Literature
GR = Greek Literature
IN = Latin Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature

UCSC General Education Requirements

CC = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
PE-E = Perspectives: Environmental Awareness
PE-T = Perspectives: Technology and Society
PR-C = Practice: Creative Process
PR-E = Practice: Collaborative Endeavor
TA = Textual Analysis

Creative Writing

LIT 90/Introduction to Creative Writing/Staff **PR-C**
 LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff **PR-C**
 LIT 91B/Intermediate Creative Writing: Poetry/Staff **PR-C**
 LIT 179A/Advanced Creative Writing: Fiction/Prose/Sanders-Self **R, CR, PR-C**
 LIT 179B/Advanced Creative Writing: Poetry/Young **R, CR**

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*

No course offered during winter 2022

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*

LIT 183A/Einführung in die deutschen Literatur/Bivens **C, G, GE**

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*

LIT 184D/Prose Authors: Symposium/Hedrick **C, R, PR, GR**

Italian Literature (Speaking, reading, and writing proficiency in Italian required)

Courses in the LIT 185 sequence

LIT 185Q/Dante: "Divina Commedia"/Gianferrari

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*

LIT 186D/Special Topics in Latin Literature: Cicero's *De divinatione*/Devecka **G, H, PR, IN**

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required) *Courses in the LIT 188-89 sequence*

LIT 189A/De la conquista a la Sor Juana/Poblete **C, H, GL, PR, SP, CC**

LIT 189D/Sor Juana Ines de la Cruz/Aladro **C, H, PR, SP**

Senior Seminars *Courses in the LIT 190 sequence*

LIT 190L/Topics in World Literature and Cultural Studies: Worlding the Pastoral: Visions of City/Country/Third/Fourth World Relations/Wilson, Rob **H, P, GL, SR**

LIT 190T/Topics in Modern Literary Studies: Scapegoats and Transgression/Chew **H, SR**

Spring 2022**Literature Core Courses**

LIT 1/Literary Interpretation/Keilen **TA**
 LIT 61H/Reading the Movies: International Melodrama/Bachman **IM**
 LIT 81H/Literature and Pandemic/Gianferrari **TA**
 LIT 81I/Engineering California/Zimmer **TA**
 LIT 101/Theory and Interpretation: Love/Cooppan **DC**

Canons (C) *Courses in the LIT 110-119 sequence*

LIT 110A/British Canon, Part I/Heald **C, H, PO, PR, TA**

LIT 111B/Geoffrey Chaucer/Leicester **C, H, PO, PR, TA**

Genres (R) *Courses in the LIT 120-129 sequence*

No course offered during Spring 2022

Geographies (G) *Courses in the LIT 130-139 sequence*

LIT 133D/Topics in the Literatures and Cultures of Southern Asia: Sikhism and Indian Civilization /Sahota **G, H, GL, CC**

LIT 138B/Regions in American Literature: Hawaii/Wilson, Rob **G, H, TA**

LIT 139A/Topics in American Literature and Culture/Peacock **TA**

Histories (H) *Courses in the LIT 140-149 sequence*

LIT 141A/Early Mediterranean Cultures: Medieval Iberia/Gomez-Rivas **G, H, PR, TA**

LIT 141D/Arab-Islamic Literatures I: 500-1200/Gomez-Rivas **G, H, GL, PR, CC**

LIT 149H/The Future/Connery **H, P, GL, PR-E**

Media (M) *Courses in the LIT 150-159 sequence*

LIT 154B/Literature and the Arts/Staff **M, P, IM**

LIT 155E/Cinema and Social Change in Latin America: Cinema and Coloniality/Poblete **M, P, GL, CC**

LIT 158A/Introduction to Music Drama: Carmen/Leicester **G, M**

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*

LIT 160F/Topics in Cultural Studies/Biehl **TA**

LIT 160S/Cultures of Socialism/Bivens **P, H, TA**

LIT 164J/Jewish Writers and the American City/Thompson **H, P, ER**

Creative Writing

LIT 90/Introduction to Creative Writing/Staff **PR-C**
 LIT 91A/Intermediate Creative Writing: Fiction/Prose/Sanders-Self **PR-C**
 LIT 91B/Intermediate Creative Writing: Poetry/Young **PR-C**
 LIT 179C-01/Methods and Materials: Constraint and Possibility: A Generative Writing Workshop/Chen **R, CR, PR-C**
 LIT 179C-02/Methods and Materials: Writing in the Borderlands/Wilson, Rob **R, CR, PR-C**

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*

LIT 182K/Textes et contextes: Les Animaux/Freccero **H, P**

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*

No course offered during spring 2022

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*

LIT 184A/Introduction to Greek Literature/Staff **C, H, CL, GR, PR**

Italian Literature (Reading proficiency in Italian required) *Courses in the LIT 185 sequence*

LIT 185O/Ariosto: Ariosto and the Un-epic Renaissance/Gianferrari **C, H, TA**

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*

LIT 186A/Introduction to Latin Literature/Chew **C, H, CL, IN, PR, TA**

LIT 186B/Roman Poetry: Virgil's Eclogues/Chew **C, R, CL, PO, PR, TA**

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required) *Courses in the LIT 188-89 sequence*

No course offered during spring 2022

Senior Seminars *Courses in the LIT 190 sequence*

LIT 190K/Studies in U.S. Literature: *Moby-Dick* and its Avatars/Gruesz **G, H, SR**

LIT 190U/Topics in Theory: Environmental Humanities/Sahota **TA**

LIT 190V/Fiction Senior Seminar/Perks **M, CR, SR**

LIT 190W/Poetry Senior Seminar/Wilson, Ronaldo **M, CR, SR**

LIT 190X/Temas de la literatura y cultura espanolas y latinoamericanas/Zimmer **G, H, SP, SR**

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