

# 2021-22 LITERATURE UNDERGRADUATE CURRICULUM

(Subject to Change)  
April 19, 2022

## Fall 2021

### Literature Core Courses

LIT 1/Literary Interpretation/Tseng *TA*  
LIT 61F/Introduction to Reading Fiction: Short Stories of Spain and Latin America/Aladro *TA*  
LIT 61K/ Introduction to the Fairy Tale /Lau *TA*  
LIT 61W/Writing and Research Methods/Staff *TA*  
LIT 81A/Homer's Odyssey/Devecka *TA*

### Canons (C) \*Courses in the LIT 110-119 sequence\*

LIT 112E/Bob Dylan/Wilson, Rob C, M, PO, *TA*

### Genres (R) \*Courses in the LIT 120-129 sequence\*

LIT 121J/Medieval Romance/Kinoshita *R, P, PR*  
LIT 126F/Speculative Fiction/Zimmer *R, H, ER*

### Geographies (G) \*Courses in the LIT 130-139 sequence\*

LIT 133H/Haunted by the Forgotten War: Literature and Film of the Korean War/Hong *GL, CC*  
LIT 135G/Postcolonial Writing: Reading the Gulf Stream/Staff *G, GL, P*

### Histories (H) \*Courses in the LIT 140-149 sequence\*

LIT 145A/Colonial American Literature/Gruesz *H, P, PR, TA*  
LIT 149D-01/Topics in Modern Literature: Irish Women Writers/Fox *R, H, TA*  
LIT 149D-02/Topics in Modern Literature: Toni Morrison/Staff *R, H, TA*

### Media (M) \*Courses in the LIT 150-159 sequence\*

LIT 156A/The Gothic Imagination in Fiction, Film, and Theory/Fox *H, M, TA*

### Power and Subjectivities (P) \*Courses in the LIT 160-169 sequence\*

LIT 167I/The Environmental Humanities/Smith *M, P, GL, PE-E*

### Creative Writing \*Courses LIT 90-91, 179, 190V, 190W\*

LIT 90/Introduction to Creative Writing/Staff *PR-C*  
LIT 90X/Introduccion a la Escritura Creativa/Introduction to Creative Writing/Staff *PR-C*  
LIT 91A/Intermediate Creative Writing: Fiction/Prose Writing/Staff *PR-C*  
LIT 91B/Intermediate Creative Writing: Poetry/Staff *PR-C*  
LIT 179A/Advanced Creative Writing: Fiction/Prose/Tseng *R, CR, PR-C*  
LIT 179B/Advanced Creative Writing: Poetry/Young *R, CR*

### French Literature (Speaking, reading, and writing proficiency in French required) \*Courses in the LIT 182 sequence\*

LIT 182A/Le Moyen Age/Kinoshita *G, H, PO, PR*

### German Literature (Speaking, reading, and writing proficiency in German required) \*Courses in the LIT 183 sequence\*

No course offered during Fall 2021

### Greek Literature (Reading proficiency in Ancient Greek required) \*Courses in the LIT 184 sequence\*

LIT 184D/Prose Authors: Lucian's Big Lies/Devecka *C, R, PR*

### Italian Course offered through Department of Languages and Applied Linguistics (Speaking, reading, and writing proficiency in Italian required)

No course offered during Fall 2021

### Latin Literature (Reading proficiency in Latin required) \*Courses in the LIT 186 sequence\*

LIT 186B/Roman Poetry: Elegy/Staff *C, R, PO, PR*

### Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required) \*Courses in the LIT 188-189 sequence, LIT 190X\*

LIT 189C/SPAN 105/Introducción a Spanish Studies/Aladro *G, P, GL, SP, ER*  
LIT 189S/La Cultura Popular/Poblete *R, G, GL, CC*

### Senior Seminars \*Courses in the LIT 190 sequence\*

LIT 190Y/Topics in Jewish Literature and Culture/Thompson *H, P, SR*  
LIT 190Z/Topics in German Literature and Culture: Post-'45 Political Avant Gardes/Bivens *G, H, SR*

## Winter 2022

### Literature Core Courses

LIT 61J/Introduction to Jewish Literature and Culture/Thompson *ER*  
LIT 61L/True Stories: Memoir/Perks *PR-C*  
LIT 80H/The Politics of Fashion/Cooppan *ER*  
LIT 101/Theory and Interpretation: Marxism/Sahota *DC*  
LIT 102/Translation Theory/Gruesz *TA*

### Canons (C) \*Courses in the LIT 110-119 sequence\*

LIT 110C/The Traditional U.S. Canon: Beginnings to 1900/Gillman *C, H, ER*  
LIT 111D/William Shakespeare/Keilen *C, M, PO, PR, TA*  
LIT 114C/Dante's Comedy/Gianferrari *C, R, PO, PR, TA*

### Genres (C) \*Courses in the LIT 120-129 sequence\*

LIT 121L/Green Ache: Ecopoetics, Race, and Material/Wilson, Ronaldo *R, P, PO, ER*  
LIT 125D/Modern German Fiction/Bivens *R, H*

### Geographies (G) \*Courses in the LIT 130-139 sequence\*

LIT 130D/The Global Middle Ages: Marco Polo/Kinoshita *GL, PR, CC*  
LIT 137A/Global Cities: Berlin/Bivens *G, H, GL, CC*  
LIT 139A/Topics in American Literature and Culture/Tseng *G, H, TA*

### Histories (H) \*Courses in the LIT 140-149 sequence\*

No course offered during winter 2022

### Media (M) \*Courses in the LIT 150-159 sequence\*

LIT 151K/Gender, Race and Disability in American Drama/Frangos *M, P, IM*  
LIT 151L/Theater in India/Sahota *GL, PR, IM*  
LIT 154C/Hip Hop, Hi Art: Race, Class, Form/Wilson, Ronaldo *PO*

### Power and Subjectivities (P) \*Courses in the LIT 160-169 sequence\*

LIT 160R/Bandits, Gangsters & Rogues: The Image of the Outlaw from the Middle Ages to the Present/Newburn *R, H, PR, TA*  
LIT 160F/Topics in Cultural Studies: Misinformation, Disinformation and Fake News/Biehl *M, P*

Winter 2022, continued on reverse

## Literature Codes

### Critical Approaches

*C* = Canons  
*R* = Genres  
*G* = Geographies  
*H* = Histories  
*M* = Media  
*P* = Power and Subjectivities  
Upper-division literature courses may satisfy one of the two critical approaches designated for each course.

### Distribution Requirements

*GL* = Global distribution requirement  
*PO* = Poetry/poetics distribution requirement  
*PR* = Pre-1750 distribution requirement  
*SR* = Senior Seminar distribution requirement

### Concentrations

General Literature (no code)  
*CR* = Creative Writing: Fiction/Prose or Poetry  
*CL* = Classical Literature  
*FR* = French Literature  
*GE* = German Literature  
*GR* = Greek Literature  
*IN* = Latin Literature  
*IT* = Italian Literature  
*SP* = Spanish/Latin American/Latino Literature

### UCSC General Education Requirements

*CC* = Cross-Cultural Analysis  
*ER* = Ethnicity and Race  
*IM* = Interpreting Arts and Media  
*PE-E* = Perspectives: Environmental Awareness  
*PE-T* = Perspectives: Technology and Society  
*PR-C* = Practice: Creative Process  
*PR-E* = Practice: Collaborative Endeavor  
*TA* = Textual Analysis

**Creative Writing**

LIT 90/Introduction to Creative Writing/Staff **PR-C**  
 LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff **PR-C**  
 LIT 91B/Intermediate Creative Writing: Poetry/Staff **PR-C**  
 LIT 179A/Advanced Creative Writing: Fiction/Prose/Sanders-Self **R, CR, PR-C**  
 LIT 179B/Advanced Creative Writing: Poetry/Young **R, CR**

**French Literature (Speaking, reading, and writing proficiency in French required) \*Courses in the LIT 182 sequence\***

No course offered during winter 2022

**German Literature (Speaking, reading, and writing proficiency in German required) \*Courses in the LIT 183 sequence\***

LIT 183A/Einführung in die deutschen Literatur/Bivens **C, G, GE**

**Greek Literature (Reading proficiency in Ancient Greek required) \*Courses in the LIT 184 sequence\***

LIT 184D/Prose Authors: Symposium/Hedrick **C, R, PR, GR**

**Italian Literature (Speaking, reading, and writing proficiency in Italian required)**

**\*Courses in the LIT 185 sequence\***

LIT 185Q/Dante: "Divina Commedia"/Gianferrari

**Latin Literature (Reading proficiency in Latin required) \*Courses in the LIT 186 sequence\***

LIT 186D/Special Topics in Latin Literature: Cicero's *De divinatione*/Devecka **G, H, PR, IN**

**Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required) \*Courses in the LIT 188-89 sequence\***

LIT 189A/De la conquista a la Sor Juana/Poblete **C, H, GL, PR, SP, CC**

LIT 189D/Sor Juana Ines de la Cruz/Aladro **C, H, PR, SP**

**Senior Seminars \*Courses in the LIT 190 sequence\***

LIT 190L/Topics in World Literature and Cultural Studies: Worlding the Pastoral: Visions of City/Country/Third/Fourth World Relations/Wilson, Rob **H, P, GL, SR**

LIT 190T/Topics in Modern Literary Studies: Scapegoats and Transgression/Chew **H, SR**

**Spring 2022****Literature Core Courses**

LIT 1/Literary Interpretation/Keilen **TA**

LIT 61H/Reading the Movies: International Melodrama/Bachman **IM**

LIT 81H/Literature and Pandemic/Gianferrari **TA**

LIT 81I/Engineering California/Zimmer **TA**

LIT 101/Theory and Interpretation: Love/Cooppan **DC**

**Canons (C) \*Courses in the LIT 110-119 sequence\***

LIT 110A/British Canon, Part I/Heald **C, H, PO, PR, TA**

**Genres (R) \*Courses in the LIT 120-129 sequence\***

No course offered during Spring 2022

**Geographies (G) \*Courses in the LIT 130-139 sequence\***

LIT 133D/Topics in the Literatures and Cultures of Southern Asia: Sikhism and Indian Civilization /Sahota **G, H, GL, CC**

LIT 138B/Regions in American Literature: Hawaii/Wilson, Rob **G, H, TA**

LIT 139A/Topics in American Literature and Culture/Peacock **TA**

**Histories (H) \*Courses in the LIT 140-149 sequence\***

LIT 141A/Early Mediterranean Cultures: Medieval Iberia/Gomez-Rivas **G, H, GL, PR, TA**

LIT 141D/Arab-Islamic Literatures I: 500-1200/Gomez-Rivas **G, H, GL, PR, CC**

LIT 149H/The Future/Connery **H, P, GL, PR-E**

**Media (M) \*Courses in the LIT 150-159 sequence\***

LIT 154B/Literature and the Arts/Staff **M, P, IM**

LIT 155E/Cinema and Social Change in Latin America: Cinema and Coloniality/Poblete **M, P, GL, CC**

**Power and Subjectivities (P) \*Courses in the LIT 160-169 sequence\***

LIT 160F/Topics in Cultural Studies/Biehl **TA**

LIT 160S/Cultures of Socialism/Bivens **P, H, TA**

LIT 164J/Jewish Writers and the American City/Thompson **H, P, ER**

**Creative Writing**

LIT 90/Introduction to Creative Writing/Staff **PR-C**

LIT 91A/Intermediate Creative Writing: Fiction/Prose/Sanders-Self **PR-C**

LIT 91B/Intermediate Creative Writing: Poetry/Young **PR-C**

LIT 179C-01/Methods and Materials: Constraint and Possibility: A Generative Writing Workshop/Chen **R, CR, PR-C**

LIT 179C-02/Methods and Materials: Writing in the Borderlands/Wilson, Rob **R, CR, PR-C**

**French Literature (Speaking, reading, and writing proficiency in French required) \*Courses in the LIT 182 sequence\***

LIT 182K/Textes et contextes: Les Animaux/Freccero **H, P**

**German Literature (Speaking, reading, and writing proficiency in German required) \*Courses in the LIT 183 sequence\***

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**Greek Literature (Reading proficiency in Ancient Greek required) \*Courses in the LIT 184 sequence\***

LIT 184A/Introduction to Greek Literature/Staff **C, H, CL, GR, PR**

**Italian Literature (Reading proficiency in Italian required) \*Courses in the LIT 185 sequence\***

LIT 185O/Ariosto: Ariosto and the Un-epic Renaissance/Gianferrari **C, H, TA**

**Latin Literature (Reading proficiency in Latin required) \*Courses in the LIT 186 sequence\***

LIT 186A/Introduction to Latin Literature/Chew **C, H, CL, IN, PR, TA**

LIT 186B/Roman Poetry: Virgil's Eclogues/Chew **C, R, CL, PO, PR, TA**

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No course offered during spring 2022

**Senior Seminars \*Courses in the LIT 190 sequence\***

LIT 190K/Studies in U.S. Literature: *Moby-Dick* and its Avatars/Gruesz **G, H, SR**

LIT 190U/Topics in Theory: Environmental Humanities/Sahota **TA**

LIT 190V/Fiction Senior Seminar/Perks **M, CR, SR**

LIT 190W/Poetry Senior Seminar/Wilson, Ronaldo **M, CR, SR**

LIT 190X/Temas de la literatura y cultura espanolas y latinoamericanas/Zimmer **G, H, SP, SR**

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