Fall 2021

**Literature Core Courses**

- LIT 1/Literary Interpretation/Tseng TA
- LIT 61F/Introduction to Reading Fiction: Short Stories of Spain and Latin America/Aladro TA
- LIT 61K/Introduction to the Fairy Tale/Lau TA
- LIT 61W/Reading and Research Methodology/Staff TA
- LIT 81A/Homer’s Odyssey/Devecka TA

**Canons (C)** *Courses in the LIT 110-119 sequence*

- LIT 112E/Bob Dylan/Wilson, Rob C, M, PO, TA

**Genres (R)** *Courses in the LIT 120-129 sequence*

- LIT 121J/Medieval Romance/Kinoshita R, P, PR
- LIT 126F/Speculative Fiction/Zimmer R, H, ER

**Geographies (G)** *Courses in the LIT 130-139 sequence*

- LIT 133J/Haunted by the Forgotten War: Literature and Film of the Korean War/Hong
- LIT 133G/The Nuclear Pacific/Hon
- LIT 133D/Topics in the Literatures and Cultures of Southern Asia: Religion and Literature in Medieval India/Sahota
- LIT 130L/The Global Middle Ages: Marco Polo/Kinoshita
- LIT 139A/Topics in American Literature and Culture/Tseng G, H, TA

**Histories (H)** *Courses in the LIT 140-149 sequence*

- LIT 145A/Colonial American Literature/Sahota

**Media (M)** *Courses in the LIT 150-159 sequence*

- LIT 154C/Hip Hop, High Art: Race, Class, Forms/Wilson, Ronaldo P, PO, ER
- LIT 150F/Courses in Cultural Studies/Staff M, P

**Power and Subjectivities (P)** *Courses in the LIT 160-169 sequence*

- LIT 161G/Introduction to Creative Writing/Staff

**Creative Writing (C)** *Courses in the LIT 170 sequence*

- LIT 170V/Topics in Modern Literature: Toni Morrison/Staff
- LIT 170W/Topics in Modern Literature: Faulkner/Staff
- LIT 170Y/Topics in Modern Literature: Irish Women Writers/Fox R, H, TA
- LIT 149D/Topics in the Literatures and Cultures of Southern Asia: Religion and Literature in Medieval India/Sahota
- LIT 130D/The Global Middle Ages: Marco Polo/Kinoshita

**English Language (E)**

- LIT 184D/Prose Authors: Lucian’s Big Lies/Devecka C, R, PR

**French Literature (F)**

- LIT 182A/Le Moyen Age/Kinoshita

**Italian Literature (I)**

- LIT 184D/Prose Authors: Lucian’s Big Lies/Devecka C, R, PR

**Latin Literature (L)**

- LIT 184D/Prose Authors: Lucian’s Big Lies/Devecka C, R, PR

**Spanish/Latin American/Latino Literature (S)**

- LIT 184D/Prose Authors: Lucian’s Big Lies/Devecka C, R, PR

**Creative Writing (C)**

- LIT 190V/Topics in Modern Literature: Toni Morrison/Staff

**Distribution Requirements**

- **PO** = Poetry/poetics distribution requirement
- **PR** = Pre-1750 distribution requirement
- **SR** = Senior Seminar distribution requirement

**Concentrations**

- **General Literature (no code)**
- **CR** = Creative Writing: Fiction/Prose or Poetry
- **CL** = Classical Literature
- **FR** = French Literature
- **GE** = German Literature
- **GR** = Greek Literature
- **IN** = Latin Literature
- **IT** = Italian Literature
- **SP** = Spanish/Latin American/Latino Literature

**UCSC General Education Requirements**

- **CC** = Cross-Cultural Analysis
- **ER** = Ethnicity and Race
- **IM** = Interpreting Arts and Media
- **PE-E** = Perspectives: Environmental Awareness
- **PE-T** = Perspectives: Technology and Society
- **PR-C** = Practice: Creative Process
- **PR-E** = Practice: Collaborative Endeavor
- **TA** = Tertial Analysis

Winter 2022

**Literature Core Courses**

- LIT 61J/Introduction to Jewish Literature and Culture/Thompson ER
- LIT 61K/True Stories: Memoir/Perks/Tseng ER
- LIT 80H/The Politics of Fashion/Cooppan ER

**Canons (C)** *Courses in the LIT 110-119 sequence*

- LIT 110C/Traditional U.S. Canon: Beginnings to 1900/Gillman C, H, ER
- LIT 111D/William Shakespeare/Keiln C, M, PO, PR, TA
- LIT 114C/Dante’s Comedy/Gianferrari C, R, PO, PR, TA

**Genres (R)** *Courses in the LIT 120-129 sequence*

- LIT 121D/Medieval Epic/Leicester C, R, PO, PR
- LIT 121L/Green Ache: Ecopoetics, Race, and Material/Wilson, Ronaldo R, P, PO, ER
- LIT 125D/Modern German Fiction/Bivens R, H

**Geographies (G)** *Courses in the LIT 130-139 sequence*

- LIT 130D/The Global Middle Ages: Marco Polo/Kinoshita GL, PR, CC
- LIT 133D/Topics in the Literatures and Cultures of Southern Asia: Religion and Literature in Medieval India/Sahota G, H, GL, CC
- LIT 133G/The Nuclear Pacific/Hong G, H, GL, CC
- LIT 137A/Global Cities: Berlin/Bivens G, H, GL, CC
- LIT 139A/Topics in American Literature and Culture/Tseng G, H, TA

**Histories (H)** *Courses in the LIT 140-149 sequence*

- LIT 145A/The Gothic Imagination in Fiction, Film, and Theory/Fox R, H, TA

**Media (M)** *Courses in the LIT 150-159 sequence*

- LIT 154C/Hip Hop, High Art: Race, Class, Forms/Wilson, Ronaldo PO

**Power and Subjectivities (P)** *Courses in the LIT 160-169 sequence*

- LIT 160F/Courses in Cultural Studies/Staff M, P

Winter 2021, continued on reverse
French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*
No course offered during Winter 2022

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*
LIT 183A/Einführung in die deutschen Literatur/Bivens C, G, GE

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*
LIT 184D/Prose Authors: Symposium/Hedrick C, R, PR, GR

Italian Literature (Speaking, reading, and writing proficiency in Italian required) *Courses in the LIT 185 sequence*
LIT 185Q/Dante: “Divina Commedia”/Gianferrari

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*
LIT 186D/Special Topics in Latin Literature: Cicero’s De divinatione/Devecka G, H, PR, IN

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)
*LIT 189A/De la conquista a la Sor Juana/Pobleto C, H, GL, PR, SP, CC LIT 189D/Sor Juana Ines de la Cruz/Aladro C, H, PR, SP Senior Seminars *Courses in the LIT 190 sequence*
LIT 190L/Topics in World Literature and Cultural Studies: Worlding the Pastoral: Visions of City/Country/Third/Fourth World Relations/Wilson, Rob H, P, GL, SR LIT 190T/Topics in Modern Literary Studies: Scapegoats and Transgression/Staff/H, SR

Spring 2022

Literature Core Courses
LIT 1/Literary Interpretation/Keilen TA LIT 31H/Literature and Pandemic/Gianferrari TA LIT 81/Engineering California/Zimmer TA LIT 101/Theory and Interpretation: Love/Coppan DC

Canons (C) *Courses in the LIT 110-119 sequence*
LIT 110A/British Canon, Part I/Staff C, H, PO, PI, TA

Genres (R) *Courses in the LIT 120-129 sequence*
No course offered during Spring 2022

Geographies (G) *Courses in the LIT 130-139 sequence*

Histories (H) *Courses in the LIT 140-149 sequence*

Media (M) *Courses in the LIT 150-159 sequence*

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*
LIT 160S/Cultures of Socialism/Bivens P, H, TA LIT 164J/Jewish Writers and the American City/Thompson H, P, ER

Creative Writing
LIT 90/Introduction to Creative Writing/Staff PR-C LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff PR-C LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C LIT 179A/Advanced Creative Writing: Fiction/Prose/Sanders-Self R, CR, PR-C LIT 179B/Advanced Creative Writing: Poetry/Young R, CR

Literature Codes

**Critical Approaches**
C = Canons
R = Genres
G = Geographies
H = Histories
M = Media
P = Power and Subjectivities

**Distribution Requirements**
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PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
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**Concentrations**
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**UCSC General Education Requirements**
CC = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
PE-T = Perspectives: Technology and Society
PR-C = Practice: Creative Process
PE-E = Practice: Collaborative Endeavor
TA = Textual Analysis

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*
No course offered during Spring 2022

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*
LIT 184A/Introduction to Greek Literature/Staff C, H, GL, GR, PR

Italian Literature (Reading proficiency in Italian required) *Courses in the LIT 185 sequence*
LIT 185O/Ariosto: Ariosto and the Un

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*
LIT 186D/Introduction to Latin Literature/Staff C, H, CL, IN, PR, TA

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)
*LIT 187A/Einführung in die deutschen Literatur/Bivens C, G, GE

Senior Seminars *Courses in the LIT 190 sequence*

https://literature.ucsc.edu/courses/index.php?d=LIT