LIT 1/Literary Interpretation/Chen TA
LIT 61F/Introduction to Reading Fiction: Short Stories of Spain and Latin America/Aladro TA
LIT 61W/Writing and Research Methods/Kersten TA
LIT 61Z/Introduccion a generos literarios de Espana y America Latina/Aladro TA
LIT 90Y/Harry Potter/Fox TA
LIT 91D/The Prophet and The Qur’an/Gomez-Rivas CC

Canons (C) *Courses in the LIT 110-119 sequence* LIT 111E/Edmund Spenser/Leicester, Jr. C, H, PO, PR

Genres (G) *Courses in the LIT 120-129 sequence* LIT 121N/RAG: Race & Performance/Wilson, Ronaldo P, R, PO, ER
LIT 125F/French Science Fiction/Bell G, R, TA
LIT 126G/Science Fiction and the Sublime: Science, Technology, and Subjectivity/Jackson M, R, TA

Geographies (G) *Courses in the LIT 130-139 sequence* No course offered during Fall 2020

Histories (H) *Courses in the LIT 140-149 sequence* No course offered during Fall 2020

Media (M) *Courses in the LIT 150-159 sequence* LIT 155A/Cinema and Subjectivity: International Cinema/Sahota M, P, GL, IM
LIT 155F/The Films of John Carpenter/Leicester, Jr. M, R

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence* LIT 167E/The Vampire in Literature and Popular Culture/Fox M, P, TA
LIT 168B/Islamic Law and Society/Gomez-Rivas H, P, GL, PR, CC
LIT 179A/Intermediate Creative Writing: Poetry/Prose/Tseng R, CR, PR-C

Creative Writing *Courses in the LIT 160-169 sequence* LIT 179A/Intermediate Creative Writing: Poetry/Prose/Tseng R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry/Young R, CR

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence* LIT 182K/Textes et contextes: Paris au 19e siècle/Kinoshita H, P, FR
LIT 182K/Textes et contextes: Paris au 19e siècle/Kinoshita H, P, FR

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence* No course offered during Fall 2020

Central European Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence* LIT 184C/Greek Poetry: Sappho and Alkaios/Chee H, R, CL, CR, GR, PO, PR

Italian Course offered through Department of Languages and Applied Linguistics (Speaking, reading, and writing proficiency in Italian required) ITAL 100/Advanced Italian Composition and Conversation/Prencipe IT

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence* LIT 186C/Prose Authors: Apuleius's Metamorphoses/Reitenier C, H, CL, IN, PR

Spanish/Latin American/Latinx Literature (Speaking, reading, and writing proficiency in Spanish required) *Courses in the LIT 188 sequence, LIT 190X* LIT 188R/Hispanic Días/Smith M, P, GL, SP, PE-E
LIT 189C/SPAN 105/Introduccion a Spanish Studies/Zydzik G, P, GL, SP, ER

Senior Seminars *Courses in the LIT 190 sequence* LIT 190O/Modern Literature in Slavery, Race, and Nation in the Americas/Gillum H, P, GL, SR
LIT 190Y/Topics in Jewish Literature and Culture: Jewish Comedy/Thompson H, P, SR

Winter 2021

Literature Core Courses LIT 42C/Student-Directed Seminar: Queer Narratives: The Genres of Queer Sex in Fiction/Everbach
LIT 61I/Introduction to Film Analysis/Mackensie IM
LIT 621/Introduction to Reading Poetry: History of Love Poetry/Chee TA
LIT 81E/Social Media and Society/Chek JS-T

Genres (G) *Courses in the LIT 120-129 sequence* LIT 121O/Body Theories and Embodied Poetics in Contemporary American Poetry/Wagner M, R, PO

Geographies (G) *Courses in the LIT 130-139 sequence* LIT 139A/Topics in American Literature and Culture: Climate Change Fiction/Peacock G, H

Histories (H) *Courses in the LIT 140-149 sequence* LIT 141B/Classical Chinese Culture and Literature, 10th Century B.C.E. through Sixth Century C.E./Connery G, H, GL, PO, PR, CC
LIT 149D/Topics in Modern Literature: Contemporary Fiction and Drama, Current Debates on Page and Stage/Staff R, H

Media (M) *Courses in the LIT 150-159 sequence* LIT 155A/Film/50s Horror Film/Leicester, Jr. M, R, IM

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence* LIT 162C/So Many Little Lives: Representations of Trauma in Asian American Literature/Tseng G, P, tentative CC

Winter 2021, continued on reverse
Creative Writing
LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Sanders-Self R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry: Form and Risk/Wilson, Ronaldo R, CR
LIT 179C/Methods and Materials: The Prose Poem/Young R, CR, PR-C

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*
LIT 183U/German Cinema: History, Culture, and Society/Bivens H, M, GE

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*
LIT 184D/Prose Authors: Daphnis and Chloe/Devecka C, R, GR, PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required) *Courses in the LIT 185 sequence*
LIT 185B/Letteratura e cultura italiana: Dante`s Inferno/Gian ferrari G, H, IT, PO, PR, ER

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*
LIT 186B/Roman Poetry: Vergil`s Aeneid/Edrick C, R, IN, PO

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required) *Courses in the LIT 188 sequence*
LIT 188E/Teatro del Siglo de Oro español/Aladro H, M, PR, SP, CC
LIT 189A/De la conquista a la Sor Juana/Zimmer C, H, GL, PR, SP, CC

Senior Seminars *Courses in the LIT 190 sequence*
LIT 190A/Topics in Pre and Early Modern Studies: Looking Backwards: “historical fiction” in Pre and Early Modern Literature/Kinoshita C, H, PR, SR
LIT 190T/Topics in Modern Literary Studies: Beat Writing: From Jack Kerouac & Allen Ginsberg to Bob Kaufman & Diane de Prima/Wilson, Rob H, SR

Spring 2021

Literature Core Courses
LIT 1/Literary Interpretation/Perks TA
LIT 61/M Approaches to Classical Myth/Devecka TA
LIT 90T/Topics in American Culture: Literature and War/Staff
LIT 101Z/Introduction to Shakespeare/Staff TA
LIT 101/Theory and Interpretation: New Media Theory/Bell

Canons (C) *Courses in the LIT 110-119 sequence*
LIT 114B/Don Quixote de la Mancha/Aladro C, H, PR, CC
LIT 114F/Finding Dante: A Reader`s Guide to Getting Out of Hell/Gian ferrari C, H, PO, PR, TA
LIT 116I/Philosophy in India/Sahota C, H, GL, PR, CC

Genres (R) *Courses in the LIT 120-129 sequence*
LIT 121Q/Queer Lexies: A History of LGBTQ Poetry in the United States/Staff P, R, PO, TA
LIT 124B/The Contemporary Latin American Short Story/Smith G, R, GL, CC

Histories (H) *Courses in the LIT 140-149 sequence*
LIT 141C/Classical Chinese Culture and Literature, Sixth Century through 16th Century/Connery G, H, GL, PO, PR, CC

Media (M) *Courses in the LIT 150-159 sequence*
LIT 154B/Literature and the Arts/Staff
LIT 1530/Women in/ív/às Horror: Critical Approaches to the Horror Film/Staff M, P, IM

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*
LIT 160K/Race, Labor, and Migration: The Displaced/Chen H, PL, GL, ER
LIT 164D/Jewish Diaspora, Ethnicity, and Urban Life/Thompson G, P, ER

Creative Writing
LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Sanders-Self PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Tseng R, CR, PR-C
LIT 179C/Methods and Materials: Constraint and Possibility- A Generative Writing Workshop/Chen R, CR, PR-C

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*
LIT 182K/Textes et contextes: La question raciale en France/Bell H, P

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*
No course offered during Spring 2021

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*
LIT 184A/Introduction to Greek Literature/Chew C, H, CL, GR, PR

Italian Literature (Reading proficiency in Italian required) *Courses in the LIT 185 sequence*
LIT 185B/Letteratura e cultura italiana: Purgatorio e Paradosso/Gian ferrari G, H, IT, PO, PR, ER

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*
LIT 186A/Introduction to Latin Literature/Chew C, H, CL, IN, PR, TA
LIT 186D/Special Topics in Latin Literature: St. Augustine/Devecka G, H, CL, IN, PR

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required) *Courses in the LIT 188-89 sequence*
LIT 189B/El Siglo XIX en America Latina: cultura, politica y Sociedad/Smith G, H, GL, SP, CC
LIT 189H/La Globalizacion en/el Cine Latin/o Americano/Poblete M, P, GL, SP, IM

Senior Seminars *Courses in the LIT 190 sequence*
LIT 190L/Topics in World Literature and Cultural Studies: Literature and Postcolonialism/Sahota H, P, GL, SR
LIT 190T/Topics in Modern Literary Studies: Reading Cinema/Leicester, Jr. H, SR
LIT 190V/Fiction Senior Seminar/Tseng M, CR, SR (Creative Writing Concentration: Fiction/Prose students)
LIT 190W/Poetry Senior Seminar/Young M, CR, SR (Creative Writing Concentration: Poetry students)
LIT 190X/Temas de la literatura y cultura espaholanas y latinoamericanas/Poblete G, H, SP, SR, CC

UCSC General Education Requirements
CC = Cross-Cultural analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
PE-T = Perspectives: Technology and Society
PR-C = Practice: Creative Process
PR-E = Practice: Collaborative Endeavor
TA = Textual Analysis

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