

# 2020-21 LITERATURE UNDERGRADUATE CURRICULUM

(Subject to Change)  
November 16, 2020

## Fall 2020

### Literature Core Courses

LIT 1/Literary Interpretation/Chen **TA**  
LIT 42B/Student-Directed Seminar: Rhetoric of Contemporary Revolution: A Student's Guide to Manifestos/Scupine  
LIT 61F/Introduction to Reading Fiction: Short Stories of Spain and Latin America/Aladro **TA**  
LIT 61W/Writing and Research Methods/Kersten **TA**  
LIT 61Z/Introduccion a generos literarios de Espana y America Latina/Aladro **TA**  
LIT 80Y/Harry Potter/Fox **TA**  
LIT 81D/The Prophet and The Qur'an/Gomez-Rivas **CC**

### Canons (C) \*Courses in the LIT 110-119 sequence\*

LIT 111E/Edmund Spenser/Leicester, Jr. **C, H, PO, PR**

### Genres (R) \*Courses in the LIT 120-129 sequence\*

LIT 121N/RAGE: Race & Performance/Wilson, Ronaldo **P, R, PO, ER**  
LIT 125J/French Science Fiction/Bell **G, R, TA**  
LIT 126G/Science Fiction and the Sublime: Science, Technology, and Subjectivity/Jackson **M, R, TA**

### Geographies (G) \*Courses in the LIT 130-139 sequence\*

No course offered during Fall 2020

### Histories (H) \*Courses in the LIT 140-149 sequence\*

No course offered during Fall 2020

### Media (M) \*Courses in the LIT 150-159 sequence\*

LIT 155A/Cinema and Subjectivity: International Cinema/Sahota **M, P, GL, IM**  
LIT 155J/The Films of John Carpenter/Leicester, Jr. **M, R**

### Power and Subjectivities (P) \*Courses in the LIT 160-169 sequence\*

LIT 167E/The Vampire in Literature and Popular Culture/Fox **M, P, TA**  
LIT 168B/Islamic Law and Society/Gomez-Rivas **H, P, GL, PR, CC**

### Creative Writing \*Courses LIT 90-91, 179, 190V, 190W\*

LIT 90/Introduction to Creative Writing/Staff **PR-C**  
LIT 91A/Intermediate Fiction/Prose Writing/Miller **PR-C**  
LIT 91B/Intermediate Creative Writing: Poetry/Wood **PR-C**  
LIT 179A/Advanced Creative Writing: Fiction/Prose/Tseng **R, CR, PR-C**  
LIT 179B/Advanced Creative Writing: Poetry/Young **R, CR**

### French Literature (Speaking, reading, and writing proficiency in French required) \*Courses in the LIT 182 sequence\*

LIT 182K/Textes et contextes: Paris au 19e siècle/Kinoshita **H, P, FR**

### German Literature (Speaking, reading, and writing proficiency in German required) \*Courses in the LIT 183 sequence\*

No course offered during Fall 2020

### Greek Literature (Reading proficiency in Ancient Greek required) \*Courses in the LIT 184 sequence\*

LIT 184C/Greek Poetry: Sappho and Alkaios/Chew **H, R, CL, GR, PO, PR**

### Italian Course offered through Department of Languages and Applied Linguistics (Speaking, reading, and writing proficiency in Italian required)

ITAL 100/Advanced Italian Composition and Conversation/Prencipe **IT**

### Latin Literature (Reading proficiency in Latin required) \*Courses in the LIT 186 sequence\*

LIT 186C/Prose Authors: Apuleius's *Metamorphoses*/Reiterman **C, H, CL, IN, PR**

### Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)

\*Courses in the LIT 188-189 sequence, LIT 190X\*

LIT 188R/Humanidades Ambientales/Smith **M, P, GL, SP, PE-E**  
LIT 189C/SPAN 105/Introducción a Spanish Studies/Zyzik **G, P, GL, SP, ER**

### Senior Seminars \*Courses in the LIT 190 sequence\*

LIT 190O/Studies in Slavery, Race, and Nation in the Americas/Gillman **H, P, GL, SR**  
LIT 190Y/Topics in Jewish Literature and Culture: Jewish Comedy/Thompson **H, P, SR**

## Winter 2021

### Literature Core Courses

LIT 42C/Student-Directed Seminar: Queer Narratives: The Genres of Queer Sex in Fiction/Everbach  
LIT 61H/Introduction to Film Analysis: Reading the Movies/Heald **IM**  
LIT 61P/Introduction to Reading Poetry: History of Love Poetry/Chew **TA**  
LIT 81E/Social Media and Society/Bell **PE-T**  
LIT 101/Theory and Interpretation: Marxism and Interpretation/Bivens **DC**  
LIT 102/Translation Theory/Gomez-Rivas **TA**

### Canons (C) \*Courses in the LIT 110-119 sequence\*

LIT 112M/Mark Twain/Gillman **C, P**  
LIT 114E/One Way Ticket to Hell... and Back: Exploring Dante's *Inferno*/Gianferrari **C, P, PO, PR, TA**

### Genres (C) \*Courses in the LIT 120-129 sequence\*

LIT 121O/Body Theories and Embodied Poetics in Contemporary American Poetry/Wagner **M, R, PO**

### Geographies (G) \*Courses in the LIT 130-139 sequence\*

LIT 139A/Topics in American Literature and Culture: Climate Change Fiction/Peacock **G, H**

### Histories (H) \*Courses in the LIT 140-149 sequence\*

LIT 141B/Classical Chinese Culture and Literature, 10<sup>th</sup> Century B.C.E. through Sixth Century C.E./Connery **G, H, GL, PO, PR, CC**  
LIT 149D/Topics in Modern Literature: Contemporary Fiction and Drama, Current Debates on Page and Stage/Staff **R, H**

### Media (M) \*Courses in the LIT 150-159 sequence\*

LIT 155H/Horror Film: 50s Horror Film/Leicester, Jr. **M, R, IM**

### Power and Subjectivities (P) \*Courses in the LIT 160-169 sequence\*

LIT 162C/So Many Little Lives: Representations of Trauma in Asian American Literature/Tseng **G, P, tentative CC**

## Winter 2021, continued on reverse

### Literature Codes

#### Critical Approaches

**C** = Canons  
**R** = Genres  
**G** = Geographies  
**H** = Histories  
**M** = Media  
**P** = Power and Subjectivities  
**Upper-division literature courses may satisfy one of the two critical approaches designated for each course.**

#### Distribution Requirements

**GL** = Global distribution requirement  
**PO** = Poetry/poetics distribution requirement  
**PR** = Pre-1750 distribution requirement  
**SR** = Senior Seminar distribution requirement

#### Concentrations

General Literature (no code)  
**CR** = Creative Writing: Fiction/Prose or Poetry  
**CL** = Classical Literature  
**FR** = French Literature  
**GE** = German Literature  
**GR** = Greek Literature  
**IN** = Latin Literature  
**IT** = Italian Literature  
**SP** = Spanish/Latin American/Latino Literature

#### UCSC General Education Requirements

**CC** = Cross-Cultural Analysis  
**ER** = Ethnicity and Race  
**IM** = Interpreting Arts and Media  
**PE-E** = Perspectives: Environmental Awareness  
**PE-T** = Perspectives: Technology and Society  
**PR-C** = Practice: Creative Process  
**PR-E** = Practice: Collaborative Endeavor  
**TA** = Textual Analysis

## Creative Writing

LIT 90/Introduction to Creative Writing/Staff **PR-C**  
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff **PR-C**  
LIT 91B/Intermediate Creative Writing: Poetry/Staff **PR-C**  
LIT 179A/Advanced Creative Writing: Fiction/Prose/Sanders-Self **R, CR, PR-C**  
LIT 179B/Advanced Creative Writing: Poetry: Form and Risk/Wilson, Ronaldo **R, CR**  
LIT 179C/Methods and Materials: The Prose Poem/Young **R, CR, PR-C**

## German Literature (Speaking, reading, and writing proficiency in German required) \*Courses in the LIT 183 sequence\*

LIT 183I/German Cinema: History, Culture, and Society/Bivens **H, M, GE**

## Greek Literature (Reading proficiency in Ancient Greek required) \*Courses in the LIT 184 sequence\*

LIT 184D/Prose Authors: Daphnis and Chloe/Devecka **C, R, GR, PR**

## Italian Literature (Speaking, reading, and writing proficiency in Italian required)

\*Courses in the LIT 185 sequence\*

LIT 185B/Letteratura e cultura italiana: Dante's *Inferno*/Gianferrari **G, H, IT, PO, PR, ER**

## Latin Literature (Reading proficiency in Latin required) \*Courses in the LIT 186 sequence\*

LIT 186B/Roman Poetry: Vergil's *Aeneid*/Hedrick **C, R, IN, PO, PR**

## Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)

\*Courses in the LIT 188-89 sequence\*

LIT 188E/Teatro del Siglo de Oro español/Aladro **H, M, PR, SP, CC**  
LIT 189A/De la conquista a la Sor Juana/Zimmer **C, H, GL, PR, SP, CC**

## Senior Seminars \*Courses in the LIT 190 sequence\*

LIT 190A/Topics in Pre and Early Modern Studies: Looking Backwards: "historical fiction" in Pre and Early Modern Literature/Kinoshita **C, H, PR, SR**  
LIT 190T/Topics in Modern Literary Studies: Beat Writing: From Jack Kerouac & Allen Ginsberg to Bob Kaufman & Diane di Prima/Wilson, Rob **H, SR**

## Spring 2021

### Literature Core Courses

LIT 1/Literary Interpretation/Perks **TA**  
LIT 61M/Approaches to Classical Myth/Devecka **TA**  
LIT 80I/Topics in American Culture: Literature and War/Staff  
LIT 80Z/Introduction to Shakespeare/Staff **TA**  
LIT 101/Theory and Interpretation: New Media Theory/Bell **DC**

### Canons (C) \*Courses in the LIT 110-119 sequence\*

LIT 114B/*Don Quixote de la Mancha*/Aladro **C, H, PR, CC**  
LIT 114F/Finding Dante: A Reader's Guide to Getting Out of Hell/Gianferrari **C, H, PO, PR, TA**  
LIT 116I/Philosophy in India/Sahota **C, R, GL, PR, CC**

### Genres (R) \*Courses in the LIT 120-129 sequence\*

LIT 121Q/Queer Lyrics: A History of LGBTQ Poetry in the United States/Staff **P, R, PO, TA**  
LIT 124B/The Contemporary Latin American Short Story/Smith **G, R, GL, CC**

### Histories (H) \*Courses in the LIT 140-149 sequence\*

LIT 141C/Classical Chinese Culture and Literature, Sixth Century through 16th Century /Connery **G, H, GL, PO, PR, CC**

### Media (M) \*Courses in the LIT 150-159 sequence\*

LIT 154B/Literature and the Arts/Staff  
LIT 155O/Women in/as Horror: Critical Approaches to the Horror Film/Staff **M, P, IM**

### Power and Subjectivities (P) \*Courses in the LIT 160-169 sequence\*

LIT 160K/Race, Labor, and Migration: The Displaced/Chen **H, P, GL, ER**  
LIT 164D/Jewish Diaspora, Ethnicity, and Urban Life/Thompson **G, P, ER**

## Creative Writing

LIT 90/Introduction to Creative Writing/Staff **PR-C**  
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Sanders-Self **PR-C**  
LIT 91B/Intermediate Creative Writing: Poetry/Staff **PR-C**  
LIT 179A/Advanced Creative Writing: Fiction/Prose/Tseng **R, CR, PR-C**  
LIT 179C/Methods and Materials: Constraint and Possibility: A Generative Writing Workshop/Chen **R, CR, PR-C**

## French Literature (Speaking, reading, and writing proficiency in French required) \*Courses in the LIT 182 sequence\*

LIT 182K/Textes et contextes: La question raciale en France/Bell **H, P**

## German Literature (Speaking, reading, and writing proficiency in German required) \*Courses in the LIT 183 sequence\*

No course offered during Spring 2021

## Greek Literature (Reading proficiency in Ancient Greek required) \*Courses in the LIT 184 sequence\*

LIT 184A/Introduction to Greek Literature/Chew **C, H, CL, GR, PR**

## Italian Literature (Reading proficiency in Italian required) \*Courses in the LIT 185 sequence\*

LIT 185B/Letteratura e cultura italiana: Purgatorio and Paradiso/Gianferrari **G, H, IT, PO, PR, ER**

## Latin Literature (Reading proficiency in Latin required) \*Courses in the LIT 186 sequence\*

LIT 186A/Introduction to Latin Literature/Chew **C, H, CL, IN, PR, TA**  
LIT 186D/Special Topics in Latin Literature: St. Augustine/Devecka **G, H, CL, IN, PR**

## Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)

\*Courses in the LIT 188-89 sequence\*

LIT 189B/El Siglo XIX en America Latina: cultura, política y Sociedad/Smith **G, H, GL, SP, CC**  
LIT 189H/La Globalizacion en/del Cine Latin/o Americano/Poblete **M, P, GL, SP, IM**

## Senior Seminars \*Courses in the LIT 190 sequence\*

LIT 190L/Topics in World Literature and Cultural Studies: Literature and Postcolonialism/Sahota **H, P, GL, SR**  
LIT 190T/Topics in Modern Literary Studies: Reading Cinema/Leicester, Jr. **H, SR**  
LIT 190V/Fiction Senior Seminar/Tseng **M, CR, SR (Creative Writing Concentration: Fiction/Prose students)**  
LIT 190W/Poetry Senior Seminar/Young **M, CR, SR (Creative Writing Concentration: Poetry students)**  
LIT 190X/Temas de la literatura y cultura españolas y latinoamericanas/Poblete **G, H, SP, SR, CC**

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