Fall 2020

Literature Core Courses
LIT 1/Literary Interpretation/Chen TA
LIT 61F/Introduction to Reading Fiction: Short Stories of Spain and Latin America/Aladro TA
LIT 61W/Writing and Research Methods/Kersten TA
LIT 61Z/Introduccion a generos literarios de Espana y America Latina/Aladro TA
LIT 80Y/Harry Potter/Fox TA
LIT 81D/The Prophet and The Qur’an/Gomez-Rivas CC

Canons (C) *Courses in the LIT 110-119 sequence*
LIT 111/Edmund Spenser/Leicester, Jr. C, H, PO, PR

Genres (R) *Courses in the LIT 120-129 sequence*
LIT 121N/RAGE: Race & Performance/Wilson, Ronaldo P, R, PO, ER
LIT 125/French Science Fiction/Bell, G, R, TA
LIT 126G/Science Fiction and the Sublime: Science, Technology, and Subjectivity/Jackson M, R, TA

Geographies (G) *Courses in the LIT 130-139 sequence*
No course offered during Fall 2020

Histories (H) *Courses in the LIT 140-149 sequence*
No course offered during Fall 2020

Media (M) *Courses in the LIT 150-159 sequence*
LIT 155A/Cinema and Subjectivity: International Cinema/Sahota M, P, GL, IM
LIT 155J/The Films of John Carpenter/Leicester, Jr. M, R

Power and Subjectivities (S) *Courses in the LIT 160-169 sequence*
LIT 167/E/The Vampire in Literature and Popular Culture/Fox M, P, TA
LIT 168B/Islamic Law and Society/Gomez-Rivas H, I, P, GL, PR, CC

Creative Writing (C) *Courses in the LIT 170-179, 190, 190W*
LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91/Intermediate/Advanced Creative Writing/Miller PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Wood PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Tseng R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry/Young R, CR

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*
LIT 182K/Textes et contextes: Paris au 19e siècle/Kinoshita H, P, FR

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*
LIT 184C/Greek Poetry: Sappho and Alkaios/Chew H, R, CL, GR, PO, PR

Italian Literature offered through Department of Languages and Applied Linguistics (Speaking, reading, and writing proficiency in Italian required)
ITAL 100/Intermediate Italian Composition and Conversation/Principe IT

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*
LIT 186C/Prose Authors: Apuleius's Metamorphoses/Reiterman C, H, CL, IN, PR

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)
*Courses in the LIT 188-189 sequence, LIT 190X*
LIT 188R/Humanidades Ambientales/Smith M, P, GL, SP, PE-E
LIT 189C/SPAN 105/Introducción a un Spanish Studies/Zyzyk G, P, GL, SP, ER

Senior Seminars *Courses in the LIT 190 sequence*
LIT 1900/Studies in Slavery, Race, and Nation in the Americas/Gillman H, P, GL, SR

LIT 190Y/Topics in Jewish Literature and Culture: Jewish Comedy/Thompson H, P, SR

Winter 2021

Literature Core Courses
LIT 42C/Student-Directed Seminar: Queer Narratives: The Genres of Queer Sex in Fiction/Exber
LIT 61P/Introduction to Reading Poetry: History of Love Poetry/Chew TA
LIT 80N/Latino Expressions in the U.S./Gruesz

Canons (C) *Courses in the LIT 110-119 sequence*
LIT 112/M/Mark Twain/Gillman C, P
LIT 114E/One Way Ticket to Hell... and Back: Exploring Dante’s Inferno/Gianferrari C, P, PO, PR, TA

Genres (C) *Courses in the LIT 120-129 sequence*
LIT 1210/Body Theories and Embodied Poetics in Contemporary American Poetry/Wagner M, R, PO

Geographies (G) *Courses in the LIT 130-139 sequence*
LIT 139A/Topics in American Literature and Culture: Climate Change Fiction/Staff G, H

Histories (H) *Courses in the LIT 140-149 sequence*
LIT 141B/Classical Chinese Culture and Literature, 10th Century B.C.E. through Sixth Century C.E./Connery G, H, GL, PO, PR, CC
LIT 149D/Topics in Modern Literature: Contemporary Fiction and Drama, Current Debates on Page and Stage/Staff R, H

Media (M) *Courses in the LIT 150-159 sequence*
LIT 155H/Horror Film: 50s Horror Film/Leicester, Jr. M, R, IM

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*
LIT 162C/So Many Little Lives: Representations of Trauma in Asian American Literature/Tseng G, P, tentativ CC