Fall 2020

Literature Core Courses

LIT 1/Literary Interpretation/Chen TA
LIT 61F/Introduction to Reading Fiction: Short Stories of Spain and Latin America/Aladro TA
LIT 61W/Writing and Research Methods/Kersten TA
LIT 61Z/Introducccion a genereros literarios de Espana y America Latina/Aladro TA
LIT 80Y/Harry Potter/Fox TA
LIT 81D/The Prophet and The Qur’an/Gomez-Rivas CC

Canons (C) *Courses in the LIT 110-119 sequence*
LIT 111E/Edmund Spenser/Leicester, Jr. C, H, PO, PR

Genres (R) *Courses in the LIT 120-129 sequence*
LIT 121/RAGE: Race & Performance/Wilson, Ronaldo P, R, PO, ER
LIT 125F/French Science Fiction/Bell G, R, TA
LIT 126C/Science Fiction and the Sublime: Science, Technology, and Subjectivity/Jackson M, R, TA

Geographies (G) *Courses in the LIT 130-139 sequence*
No course offered during Fall 2020

Histories (H) *Courses in the LIT 140-149 sequence*
No course offered during Fall 2020

Media (M) *Courses in the LIT 150-159 sequence*
LIT 155A/Cinema and Subjectivity: International Cinema/Sahota M, P, GL, IM
LIT 155J/The Films of John Carpenter/Leicester, Jr. M, R

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*
LIT 167E/The Vampire in Literature and Popular Culture/Fox M, P, TA
LIT 168B/Islamic Law and Society/Gomez-Rivas H, P, GL, PR, CC

Creative Writing *Courses in the LIT 90-91, 179, 190V, 190W*
LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Fiction/Prose Writing/Staff PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Tseng R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry/Young R, CR

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*
LIT 182K/Textes et contextes: Paris au 19e siècle/Kinoshita H, P, FR

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*
No course offered during Fall 2020

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*
LIT 184C/Greek Poetry: Sappho and Alkaios/Chew H, R, CL, GR, PO, PR

Italian Course offered through Department of Languages and Applied Linguistics (Speaking, reading, and writing proficiency in Italian required)
ITAL 100/Advanced Italian Composition and Conversation/Prencipe IT

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*
LIT 186C/Prosse Authors: Apuleius’s Metamorphoses/Reiterman C, H, CL, IN, PR

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)
*Courses in the LIT 188-189 sequence, LIT 190 Y*
LIT 188R/Hispanidad Ambientales/Smith M, P, GL, SP, PR, PE-E
LIT 189C/SPAN 105/Introduccio a Spanish Studies/Zyzik G, P, GL, SP, ER

Senior Seminars *Courses in the LIT 190 sequence*
LIT 1900/Studies in Slavery, Race, and Nation in the Americas/Gillman H, P, GL, SR
LIT 190Y/Topics in Jewish Literature and Culture: Jewish Comedy/Thompson H, P, SR

Winter 2021

Literature Core Courses

LIT 42C/Student-Directed Seminar: Queer Narratives: The Genres of Queer Sex in Fiction/Evenbark
LIT 61P/Introduction to Reading Poetry: History of Love Poetry/Chew TA
LIT 90N/Latino Expressions in the U.S./Grauex ER
LIT 81E/Social Media and Society/Bell PE-T
LIT 101/Theory and Interpretation: Marxism and Interpretation/Bivens DC
LIT 102/Translation Theory/Gomez-Rivas TA

Canons (C) *Courses in the LIT 110-119 sequence*
LIT 112M/Mark Twain/Gillman C, P
LIT 114E/One Way Ticket to Hell... and Back: Exploring Dante’s Inferno/Prencipe C, P, PO, PR, TA

Genres (G) *Courses in the LIT 120-129 sequence*
LIT 1210/Body Theories and Embodied Poetics in Contemporary American Poetry/Wagner M, R, PO

Geographies (G) *Courses in the LIT 130-139 sequence*
No course offered during Winter 2021

Histories (H) *Courses in the LIT 140-149 sequence*
LIT 141B/Classical Chinese Culture and Literature, 10th Century B.C.E. through Sixth Century C.E/Connery G, H, GL, PO, PR, CC

Media (M) *Courses in the LIT 150-159 sequence*
LIT 155H/Horror Film: 50s Horror Film/Leicester, Jr. M, R, IM

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*
LIT 162C/So Many Little Lives: Representations of Trauma in Asian American Literature/Tseng G, P, tentative CC

Literature Codes

Critical Approaches
C = Canons
G = Genres
H = Geographies

H = Histories
M = Media
P = Power and Subjectivities

Upper-division literature courses may satisfy one of the two critical approaches designated for each course.

Distribution Requirements
GL = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

Concentrations
General Literature (no code)
CR = Creative Writing: Fiction/Prose or Poetry
CL = Classical Literature
FR = French Literature
GE = German Literature
GR = Greek Literature
IN = Latin Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature

UCSC General Education Requirements
CC = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
PE-E = HYPERLINK

literature.ucsc.edu/courses/index.php
Winter 2021, continued

Creative Writing
LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Sanders-Self R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry: Form and Risk/Wilson, Ronaldo R, CR
LIT 179C/Methods and Materials: The Prose Poem/Young R, CR, PR-C

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence* LIT 183/German Cinema: History, Culture, and Society/Bivens H, M, GE

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence* LIT 184/D/Prose Authors: Daphnis and Chloe/Devecka C, R, GB, PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required)
*Courses in the LIT 185 sequence*
LIT 185B/Letteratura e cultura italiana: Dante’s Inferno/Gianferrari G, H, IT, PO, PR, ER

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence* LIT 186B/Roman Poetry: Vergil’s Aeneid/Hedrick C, R, IN, PO, PR

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)
*Courses in the LIT 188-89 sequence*
LIT 188E/Teatro del Siglo de Oro español/Aladro H, M, PR, SP, CC
LIT 189A/De la conquista a la Sor Juana/Zimmer C, H, GL, PR, SP, CC

Senior Seminars *Courses in the LIT 190 sequence*
LIT 190T/Topics in Modern Literary Studies

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)
*Courses in the LIT 188-89 sequence*
LIT 188E/Teatro del Siglo de Oro español/Aladro H, M, PR, SP, CC
LIT 189A/De la conquista a la Sor Juana/Zimmer C, H, GL, PR, SP, CC

Spring 2021

Literature Core Courses
LIT 1/Literary Interpretation/Perks TA
LIT 61M/Approaches to Classical Myth/Devecka TA
LIT 80/Topics in American Culture: Literature and War/Staff
LIT 90Z/Introduction to Shakespeare/Staff TA
LIT 101/Theory and Interpretation: New Media Theory/Bell DC

Canons (C) *Courses in the LIT 110-119 sequence*
LIT 114B/Done Quixote de la Mancha/Aladro C, H, PR, CC
LIT 114F/Reading Dante: A Reader’s Guide to Getting Out of Hell/Gianferrari C, H, PO, PR, TA
LIT 116F/Philosophy in India/Sahota C, R, GL, PR, CC

Genres (R) *Courses in the LIT 120-129 sequence*
LIT 121Q/Queer Lyrics: A History of LGBTQ Poetry in the United States/Staff P, R, PO, TA
LIT 124B/The Contemporary Latin American Short Story/Smith G, R, GL, CC

Histories (H) *Courses in the LIT 140-149 sequence*
LIT 141C/Classical Chinese Culture and Literature, Sixth Century through 16th Century/Connery G, H, GL, PO, PR, CC

Media (M) *Courses in the LIT 150-159 sequence*
LIT 154B/Literature and the Arts/Staff
LIT 1550/Women in/as Horror: Critical Approaches to the Horror Film/Staff M, P, IM

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*
LIT 160K/Race, Labor, and Migration: The Displaced/Chen H, P, GL, ER
LIT 164D/Jewish Diaspora, Ethnicity, and Urban Life/Thompson G, P, ER

Creative Writing
LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Sanders-Self PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Tseng R, CR, PR-C
LIT 179C/Methods and Materials: Constraint and Possibility: A Generative Writing Workshop/Chen R, CR, PR-C

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*
LIT 182K/Textes et contextes: La question raciale en France/Wilson, Rob H, ER

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence* LIT 183/German Cinema: History, Culture, and Society/Bivens H, M, GE

Literature Codes

Critical Approaches
C = Canons
R = Genres
G = Geographies
H = Histories
M = Media
P = Power and Subjectivities
PR = Upper-division literature courses may satisfy one of the two critical approaches designated for each course.

Distribution Requirements
GL = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

Concentrations
General Literature (no code)
CR = Creative Writing: Fiction/Prose or Poetry
CL = Classical Literature
FR = French Literature
GE = German Literature
GR = Greek Literature
IN = Latin Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature

UCSC General Education Requirements
CC = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
ME = Media Education