Fall 2020

Literature Core Courses

LIT 1/Literary Interpretation/Chen TA
LIT 61/Introduction to Reading Fiction: Short Stories of Spain and Latin America/Aladro TA
LIT 61W/Writing and Research Methods/Staff TA
LIT 61Z/Introduccion a generos literarios de Espana y America Latina/Aladro TA
LIT 80Y/Harry Potter/Fox TA
LIT 81D/The Prophet and The Qur’an/Gomez CC

Canons (C) *Courses in the LIT 118-119 sequence*

LIT 111E/Edmond Spenser/Leicester, Jr. C, H, PO, PR

Genres (G) *Courses in the LIT 120-129 sequence*

LIT 121N/RAGE: Race & Performance/Wilson, Ronaldo P, R, PO, ER
LIT 121O/Body Theories and Embodied Poetics in Contemporary American Poetry/Wagner M, R, PO
LIT 125F/French Science Fiction/Bell G, R, TA
LIT 126G/Science Fiction and the Sublime: Science, Technology, and Subjectivity/Jackson M, R, TA

Geographies (G) *Courses in the LIT 130-139 sequence*

No course offered during Fall 2020

Histories (H) *Courses in the LIT 140-149 sequence*

No course offered during Fall 2020

Media (M) *Courses in the LIT 150-159 sequence*

LIT 155A/Cinema and Subjectivity: International Cinema/Sahata M, P, GL, JN
LIT 155F/The Films of John Carpenter/Leicester, Jr. M, R

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*

LIT 167E/The Vampire in Literature and Popular Culture/Fox M, P, TA
LIT 168B/Islamic Law and Society/Gomez-Rivas H, P, GL, PR, CC

Creative Writing *Courses in LIT 90-91, 179, 190V, 190W*

LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Fiction/Prose Writing/Staff PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Tseng R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry/Staff/R CR

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*

LIT 182K/Textes et contextes: Paris au 19e siècle/Kinoshita H, P, FR

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*

No course offered during Fall 2020

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*

LIT 184C/Greek Poetry: Sappho and Alkaios/Staff H, R, CL, GR, PO, PR

Italian Course offered through Department of Languages and Applied Linguistics (Speaking, reading, and writing proficiency in Italian required)

ITAL 100/Advanced Italian Composition and Conversation/Principle IT

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*

LIT 186C/Prose Authors: Apuleius's Metamorphoses/Staff C, H, CL, IN, PR

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)

*Courses in the LIT 188-189 sequence, LIT 190X*

LIT 188R/Humanidades Ambientales/Smith M, P, GL, SP, PE-E
LIT 189C/SPAN 105/Introduccion a un Spanish Studies/Zyzik G, P, GL, SP, ER

Senior Seminars *Courses in the LIT 190 sequence*

LIT 190O/Study in Slavery, Race, and Nation in the Americas/Gillman H, P, GL, SR
LIT 190Y/Topics in Jewish Literature and Culture: Jewish Comedy/Thompson H, P, SR

Winter 2021

Literature Core Courses

LIT 42C/Student-Directed Seminar: Queer Narratives: The Genres of Queer Sex in Fiction/Evenbach
LIT 61P/Introduction to Reading Poetry: History of Love Poetry/Staff
LIT 80N/Latino Expressions in the U.S./Guez ER
LIT 81E/Social Media and Society/Bell PE-T
LIT 101/Theory and Interpretation: Marxism and Interpretation/Bivens DC
LIT 102/Translation Theory/Gomez-Rivas TA

Canons (C) *Courses in the LIT 110-119 sequence*

LIT 112M/Mark Twain/Gillman C, P
LIT 114E/One Way Ticket to Hell... and Back: Exploring Dante’s Inferno/Gianferrari C, P, PO, PR, TA

Geographies (G) *Courses in the LIT 130-139 sequence*

LIT 136B/Beat Literature and the World/Wilson, Rob G, P, PO, TA

Histories (H) *Courses in the LIT 140-149 sequence*

LIT 141B/Classical Chinese Culture and Literature, 10th Century B.C.E. through Sixth Century C.E./Connery G, H, GL, PO, PR, CC

LIT 149D/Topics in Modern Literature/Tseng H, R, TA

Media (M) *Courses in the LIT 150-159 sequence*

LIT 155H/Horror Film: 50s Horror Film/Leicester, Jr. M, R, IM

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*

No course offered during Winter 2021

literature.ucsc.edu/courses/index.php
Creative Writing
LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Staff R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry: Form and Risk/Wilson, Ronaldo R, CR
LIT 179C/Methods and Materials: The Prose Poem/Staff R, CR, PR-C

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*;

LIT 183G/German Cinema: History, Culture, and Society/Bivens H, M, GE

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*;

LIT 184D/Prose Authors: Daphnis and Chloe/Devecka C, R, GR, PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required) *Courses in the LIT 185 sequence*;

LIT 185B/Letteratura e cultura italiana: Dante’s Inferno/Gianferrari G, H, IT, PO, PR, ER

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*;

LIT 186F/Roman Poetry: Vergil’s Aeneid/Hedrick C, R, IN, PO, PR

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)

*LIT 188A-sequence*;

LIT 188E/Teatro del Siglo de Oro español/Aladro H, M, PR, SP, CC
LIT 189A/De la conquista a la Sor Juana/Zimmer C, H, GL, PR, SP, CC

Senior Seminars *Courses in the LIT 190 sequence*;

LIT 190A/Topics in Pre and Early Modern Studies: Looking Backwards: "historical fiction" in Pre and Early Modern Literature/Kinoshita C, H, PR, SR
LIT 190T/Topics in Modern Literary Studies: Frankfurtism’s Creatures/Fox H, SR

Spring 2021

Literature Core Courses

LIT 1/Literary Interpretation/Perks TA
LIT 61M/Approaches to Classical Myth/Devecka TA
LIT 90/Topics in American Culture: Literature and War/Staff
LIT 102Z/Introduction to Shakespeare/Staff TA
LIT 101/Theory and Interpretation: New Media Theory/Bell DC

Canons (C) *Courses in the LIT 110-119 sequence*;

LIT 114B/Don Quijote de la Mancha/Aladro C, R, PR, CC
LIT 114F/Findings Dante: A Reader’s Guide to Getting Out of Hell/Gianferrari C, H, PO, PR, TA
LIT 116L/Philosophy in India/Sabota C, R, GL, PR, CC

Genres (R) *Courses in the LIT 120-129 sequence*;

LIT 124B/The Contemporary Latin American Short Story/Smith G, R, GL, CC

Histories (H) *Courses in the LIT 140-149 sequence*;

LIT 141C/Classical Chinese Culture and Literature, 10th Century B.C.E. through Sixth Century C.E./Conmery G, H, GL, PO, PR, CC

Media (M) *Courses in the LIT 150-159 sequence*;

LIT 154B/Literature and the Arts/Staff
LIT 155W/ Women in/as Horror: Critical Approaches to the Horror Film/Wilson, Shelby M, P, IM

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*;

LIT 160K/Race, Labor, and Migration: The Displaced/Chen H, P, GL, ER
LIT 164D/Jewish Diaspora, Ethnicity, and Urban Life/Thompson G, P, ER

Creative Writing

LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Tseng R, CR, PR-C
LIT 179C/Methods and Materials: Constraint and Possibility: A Generative Writing Workshop/Chen R, CR, PR-C

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*;

LIT 182K/Textes et contextes: La question raciale en France/Staff

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*;

No course offered during Spring 2021

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*;

LIT 184A/Introduction to Greek Literature/Staff C, H, CL, GR, PR

Italian Literature (Reading proficiency in Italian required) *Courses in the LIT 185 sequence*;

LIT 185B/Letteratura e cultura italiana: Purgatorio and Paradise/Gianferrari G, H, IT, PO, PR, ER

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*;

LIT 186D/Introduction to Latin Literature/Staff C, H, CL, IN, PR, TA
LIT 186D/Special Topics in Latin Literature: St. Augustine/Devecka G, H, CL, IN, PR

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required) *
Courses in the LIT 188-89 sequence*;

LIT 188B/El Siglo XIX en America Latina: cultura, politica y Sociedad/Smith G, H, GL, SP, CC
LIT 189H/la Globalizacion en el/del Cine Latino Americano/Poblete M, P, GL, SP, IM

Senior Seminars *Courses in the LIT 190 sequence*;

LIT 190L/Topics in World Literature and Cultural Studies: Literature and Postcolonialism/Sabota H, P, GL, SR
LIT 190T/Topics in Modern Literary Studies: Reading Cinema/Leicester, Jr. H, SR
LIT 190V/Fiction Senior Seminar/Tseng M, CR, SR (Creative Writing Concentration: Fiction/prose students)
LIT 190W/Poetry Senior Seminar/Staff M, CR, SR (Creative Writing Concentration: Poetry students)
LIT 190X/Topics in the literature and culture españolas y latinoamericanas/Poblete G, H, SP, SR, CC

Literature Codes

Critical Approaches
C = Canons
G = Genres
P = Geographies
H = Histories
M = Media
P = Power and Subjectivities

Upper-division literature courses may satisfy one of the two critical approaches designated for each course.

Distribution Requirements
GL = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

Concentrations
General Literature (no code)
CR = Creative Writing: Fiction/Prose or Poetry
CL = Classical Literature
FR = French Literature
GE = German Literature
GR = Greek Literature
IN = Latin Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature

UCSC General Education Requirements
CC = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
PE/TA = Perspectives: Technology and Society
PR-C = Practice: Creative Process
PR-E = Practice: Collaborative Endeavor
TA = Textual Analysis