

2020-21 LITERATURE UNDERGRADUATE CURRICULUM

(Subject to Change)
February 23, 2021

Fall 2020

Literature Core Courses

LIT 1/Literary Interpretation/Chen *TA*
LIT 42B/Student-Directed Seminar: Rhetoric of Contemporary Revolution: A Student's Guide to Manifestos/Scupine
LIT 61F/Introduction to Reading Fiction: Short Stories of Spain and Latin America/Aladro *TA*
LIT 61W/Writing and Research Methods/Kersten *TA*
LIT 61Z/Introducción a géneros literarios de España y América Latina/Aladro *TA*
LIT 80Y/Harry Potter/Fox *TA*
LIT 81D/The Prophet and The Qur'an/Gomez-Rivas *CC*

Canons (C) *Courses in the LIT 110-119 sequence*

LIT 111E/Edmund Spenser/Leicester, Jr. *C, H, PO, PR*

Genres (R) *Courses in the LIT 120-129 sequence*

LIT 121N/RAGE: Race & Performance/Wilson, Ronaldo *P, R, PO, ER*
LIT 125J/French Science Fiction/Bell *G, R, TA*
LIT 126G/Science Fiction and the Sublime: Science, Technology, and Subjectivity/Jackson *M, R, TA*

Geographies (G) *Courses in the LIT 130-139 sequence*

No course offered during Fall 2020

Histories (H) *Courses in the LIT 140-149 sequence*

No course offered during Fall 2020

Media (M) *Courses in the LIT 150-159 sequence*

LIT 155A/Cinema and Subjectivity: International Cinema/Sahota *M, P, GL, IM*
LIT 155J/The Films of John Carpenter/Leicester, Jr. *M, R*

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*

LIT 167E/The Vampire in Literature and Popular Culture/Fox *M, P, TA*
LIT 168B/Islamic Law and Society/Gomez-Rivas *H, P, GL, PR, CC*

Creative Writing *Courses LIT 90-91, 179, 190V, 190W*

LIT 90/Introduction to Creative Writing/Staff *PR-C*
LIT 91A/Intermediate Fiction/Prose Writing/Miller *PR-C*
LIT 91B/Intermediate Creative Writing: Poetry/Wood *PR-C*
LIT 179A/Advanced Creative Writing: Fiction/Prose/Tseng *R, CR, PR-C*
LIT 179B/Advanced Creative Writing: Poetry/Young *R, CR*

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*

LIT 182K/Textes et contextes: Paris au 19^e siècle/Kinoshita *H, P, FR*

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*

No course offered during Fall 2020

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*

LIT 184C/Greek Poetry: Sappho and Alkaios/Chew *H, R, CL, GR, PO, PR*

Italian Course offered through Department of Languages and Applied Linguistics (Speaking, reading, and writing proficiency in Italian required)

ITAL 100/Advanced Italian Composition and Conversation/Principe *IT*

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*

LIT 186C/Prose Authors: Apuleius's *Metamorphoses*/Reiterman *C, H, CL, IN, PR*

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required) *Courses in the LIT 188-189 sequence, LIT 190X*

LIT 188R/Humanidades Ambientales/Smith *M, P, GL, SP, PE-E*
LIT 189C/SPAN 105/Introducción a Spanish Studies/Zyzik *G, P, GL, SP, ER*

Senior Seminars *Courses in the LIT 190 sequence*

LIT 190O/Studies in Slavery, Race, and Nation in the Americas/Gillman *H, P, GL, SR*
LIT 190Y/Topics in Jewish Literature and Culture: Jewish Comedy/Thompson *H, P, SR*

Winter 2021

Literature Core Courses

LIT 42C/Student-Directed Seminar: Queer Narratives: The Genres of Queer Sex in Fiction/Everbach
LIT 61H/Introduction to Film Analysis: Reading the Movies/Heald *IM*
LIT 61P/Introduction to Reading Poetry: History of Love Poetry/Chew *TA*
LIT 81E/Social Media and Society/Bell *PE-T*
LIT 101/Theory and Interpretation: Marxism and Interpretation/Bivens *DC*
LIT 102/Translation Theory/Gomez-Rivas *TA*

Canons (C) *Courses in the LIT 110-119 sequence*

LIT 112M/Mark Twain/Gillman *C, P*
LIT 114E/One Way Ticket to Hell... and Back: Exploring Dante's *Inferno*/Gianferrari *C, P, PO, PR, TA*

Genres (C) *Courses in the LIT 120-129 sequence*

LIT 121O/Body Theories and Embodied Poetics in Contemporary American Poetry/Wagner *M, R, PO*

Geographies (G) *Courses in the LIT 130-139 sequence*

LIT 139A/Topics in American Literature and Culture: Climate Change Fiction/Peacock *G, H*

Histories (H) *Courses in the LIT 140-149 sequence*

LIT 141B/Classical Chinese Culture and Literature, 10th Century B.C.E. through Sixth Century C.E./Connery *G, H, GL, PO, PR, CC*
LIT 149D/Topics in Modern Literature: Contemporary Fiction and Drama, Current Debates on Page and Stage/Staff *R, H*

Media (M) *Courses in the LIT 150-159 sequence*

LIT 155A/Cinema and Subjectivity: German Cinema/Bivens *M, P, GL, IM*
LIT 155H/Horror Film: 50s Horror Film/Leicester, Jr. *M, R, IM*

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*

LIT 162C/So Many Little Lives: Representations of Trauma in Asian American Literature/Tseng *G, P, tentative CC*

Winter 2021, continued on reverse

Literature Codes

Critical Approaches

C = Canons
R = Genres
G = Geographies
H = Histories
M = Media
P = Power and Subjectivities
Upper-division literature courses may satisfy one of the two critical approaches designated for each course.

Distribution Requirements

GL = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

Concentrations

General Literature (no code)
CR = Creative Writing: Fiction/Prose or Poetry
CL = Classical Literature
FR = French Literature
GE = German Literature
GR = Greek Literature
IN = Latin Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature

UCSC General Education Requirements

CC = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
PE-E = Perspectives: Environmental Awareness
PE-T = Perspectives: Technology and Society
PR-C = Practice: Creative Process
PR-E = Practice: Collaborative Endeavor
TA = Textual Analysis

Creative Writing

LIT 90/Introduction to Creative Writing/Staff **PR-C**
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff **PR-C**
LIT 91B/Intermediate Creative Writing: Poetry/Staff **PR-C**
LIT 179A/Advanced Creative Writing: Fiction/Prose/Sanders-Self **R, CR, PR-C**
LIT 179B/Advanced Creative Writing: Poetry: Form and Risk/Wilson, Ronaldo **R, CR**
LIT 179C/Methods and Materials: The Prose Poem/Young **R, CR, PR-C**

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*

LIT 183I/German Cinema: History, Culture, and Society/Bivens **H, M, GE**

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*

LIT 184D/Prose Authors: Daphnis and Chloe/Devecka **C, R, GR, PR**

Italian Literature (Speaking, reading, and writing proficiency in Italian required)

Courses in the LIT 185 sequence

LIT 185B/Letteratura e cultura italiana: Dante's *Inferno*/Gianferrari **G, H, IT, PO, PR, ER**

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*

LIT 186B/Roman Poetry: Vergil's *Aeneid*/Hedrick **C, R, IN, PO, PR**

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)

Courses in the LIT 188-89 sequence

LIT 188E/Teatro del Siglo de Oro español/Aladro **H, M, PR, SP, CC**

LIT 189A/De la conquista a la Sor Juana/Zimmer **C, H, GL, PR, SP, CC**

Senior Seminars *Courses in the LIT 190 sequence*

LIT 190A/Topics in Pre and Early Modern Studies: Looking Backwards: "historical fiction" in Pre and Early Modern Literature/Kinoshita **C, H, PR, SR**

LIT 190T/Topics in Modern Literary Studies: Beat Writing: From Jack Kerouac & Allen Ginsberg to Bob Kaufman & Diane di Prima/Wilson, Rob **H, SR**

Spring 2021

Literature Core Courses

LIT 1/Literary Interpretation/Perks **TA**

LIT 61M/Approaches to Classical Myth/Devecka **TA**

LIT 80I/Topics in American Culture: Literature and War/Staff

LIT 80Z/Introduction to Shakespeare/Staff **TA**

LIT 101/Theory and Interpretation: New Media Theory/Bell **DC**

Canons (C) *Courses in the LIT 110-119 sequence*

LIT 114F/Finding Dante: A Reader's Guide to Getting Out of Hell/Gianferrari **C, H, PO, PR, TA**

LIT 116I/Philosophy in India/Sahota **C, R, GL, PR, CC**

Genres (R) *Courses in the LIT 120-129 sequence*

LIT 121Q/Queer Lyrics: A History of LGBTQ Poetry in the United States/Staff **P, R, PO, TA**

LIT 124B/The Contemporary Latin American Short Story/Smith **G, R, GL, CC**

Histories (H) *Courses in the LIT 140-149 sequence*

LIT 141C/Classical Chinese Culture and Literature, Sixth Century through 16th Century/Connery **G, H, GL, PO, PR, CC**

Media (M) *Courses in the LIT 150-159 sequence*

LIT 154B/Literature and the Arts/Kersten

LIT 155O/Women in/as Horror: Critical Approaches to the Horror Film/Wilson, S. **M, P, IM**

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*

LIT 160K/Race, Labor, and Migration: The Displaced/Chen **H, P, GL, ER**

LIT 164D/Jewish Diaspora, Ethnicity, and Urban Life/Thompson **G, P, ER**

Creative Writing

LIT 90/Introduction to Creative Writing/Staff **PR-C**

LIT 91A/Intermediate Creative Writing: Fiction/Prose/Sanders-Self **PR-C**

LIT 91B/Intermediate Creative Writing: Poetry/Staff **PR-C**

LIT 179A/Advanced Creative Writing: Fiction/Prose/Tseng **R, CR, PR-C**

LIT 179C/Methods and Materials: Constraint and Possibility: A Generative Writing Workshop/Chen **R, CR, PR-C**

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*

LIT 182K/Textes et contextes: La question raciale en France/Bell **H, P**

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*

No course offered during Spring 2021

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*

LIT 184A/Introduction to Greek Literature/Chew **C, H, CL, GR, PR**

Italian Literature (Reading proficiency in Italian required) *Courses in the LIT 185 sequence*

LIT 185B/Letteratura e cultura italiana: Purgatorio and Paradiso/Gianferrari **G, H, IT, PO, PR, ER**

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*

LIT 186A/Introduction to Latin Literature/Chew **C, H, CL, IN, PR, TA**

LIT 186D/Special Topics in Latin Literature: St. Augustine/Devecka **G, H, CL, IN, PR**

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)

Courses in the LIT 188-89 sequence

LIT 189B/El Siglo XIX en America Latina: cultura, política y Sociedad/Smith **G, H, GL, SP, CC**

LIT 189H/La Globalizacion en/del Cine Latin/o Americano/Poblete **M, P, GL, SP, IM**

Senior Seminars *Courses in the LIT 190 sequence*

LIT 190L-01/Topics in World Literature and Cultural Studies: Literature and Postcolonialism/Sahota **H, P, GL, SR**

LIT 190L-02/Topics in World Literature and Cultural Studies: Becoming European/Aladro **H, P, GL, SR**

LIT 190V/Fiction Senior Seminar/Tseng **M, CR, SR (Creative Writing Concentration: Fiction/Prose students)**

LIT 190W/Poetry Senior Seminar/Young **M, CR, SR (Creative Writing Concentration: Poetry students)**

LIT 190X/Temas de la literatura y cultura españolas y latinoamericanas/Poblete **G, H, SP, SR, CC**

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