

2020-21 Literature Graduate Curriculum (Subject to Change) May 29, 2020

Fall 2020

LIT/200 Proseminar/**Cooppan**

LIT 230A-01/Topics in Theory: Affect/**Freccero**

LIT 230A-02/Topics in Theory: After the Frankfurt School: Nature, History, and Race/**Sahota**

LIT 279A/Methods and Materials: Artist's Statement/**Wilson, Ronaldo**

LIT 282C/LIT 182K/Texts and Contexts: La voix féminine au moyen âge/**Kinoshita**
(PREMODERN/FRENCH)

Winter 2021

LIT 206/Critical Writing Practicum/**Zimmer**

LIT 230A/Topics in Theory: Coloniality and Modernity (English)/LIT 288Y/Teoria Critica en America Latina: Coloniality and Modernity (Spanish)/**Poblete (SPANISH)**

LIT 231A/Studies in Literary and Cultural History: Frankenstein's Creatures/**Fox**

LIT 232D/HIS 208/An Introduction to Digital Humanities/**Sullivan, Elaine** (History)

LIT 279B/Writing Studio/**Perks**

Spring 2021

LIT 224/Transnational Literatures: Poetics of the Americas/LIT 288Z/Literatura y Sociedad: Hacia una poética de las Américas/**Gruesz (SPANISH)**

LIT 230A/Topics in Theory: Work/Anti-work/**Bivens**

LIT 246/Individual Authors: Dante (English)/LIT 285H/Studies in Italian Literature and Culture: Dante (Italian)/**Gianferrari (PREMODERN/ITALIAN)**

LIT 251/Topics in Cultural Studies: Worlding Islands: Oceans, Ecopoetics, the Anthropocene/**Wilson, Rob**