2020-21 Literature Graduate Curriculum
(Subject to Change)
May 29, 2020

Fall 2020
LIT/200 Proseminar/Cooppan
LIT 230A-01/Topics in Theory: Affect/Freccero
LIT 279A/Methods and Materials: Artist's Statement/Wilson, Ronaldo
LIT 282C/LIT 182K/Texts and Contexts: La voix féminine au moyen âge/Kinoshita
(PREMODERN/FRENCH)

Winter 2021
LIT 206/Critical Writing Practicum/Zimmer
LIT 230A/Topics in Theory: Coloniality and Modernity (English)/LIT 288Y/Teoria Critica en America Latina: Coloniality and Modernity (Spanish)/Poblete (SPANISH)
LIT 231A/Studies in Literary and Cultural History: Frankenstein’s Creatures/Fox
LIT 232D/HIS 208/An Introduction to Digital Humanities/Sullivan, Elaine (History)
LIT 279B/Writing Studio/Perks

Spring 2021
LIT 224/Transnational Literatures: Poetics of the Americas/LIT 288Z/Literatura y Sociedad: Hacia una poética de las Américas/Gruesz (SPANISH)
LIT 230A/Topics in Theory: Work/Anti-work/Bivens
LIT 246/Individual Authors: Dante (English)/LIT 285H/Studies in Italian Literature and Culture: Dante (Italian)/Gianferrari (PREMODERN/ITALIAN)
LIT 251/Topics in Cultural Studies: Worliding Islands: Oceans, Ecopoetics, the Anthropocene/Wilson, Rob