### Literature Core Courses
- **LIT 1/Literary Interpretation/Keilen** TA
- **LIT 61C/Devils, Dervishes, and Bawdy Tales from Baghdad to Canterbury: The Story within the Story/Gomez-Rivás** CC
- **LIT 61W/Writing and Research Methods/Kersten** TA
- **LIT 61Z/Introducción a los géneros literarios de España y América Latina/Aladro** TA
- **LIT 80H/The Politics of Fashion/Cooppan** ER
- **LIT 81A/Homer’s Odyssey/Devecka** TA
- **Canons (C)** *Courses in the LIT 110-119 sequence*
  - **LIT 112K/Kafka in Translation/Bivens** C, G, TA
  - **LIT 114C/Dante’s Divine Comedy/Gianferrari** C, R, PO, PR, TA
- **Genres (R)** *Courses in the LIT 120-129 sequence*
- **Geographies (G)** *Courses in the LIT 130-139 sequence*
  - **LIT 133F/Pacific Rim Discourse/Wilson** Rob G, H, GL, ER
  - **LIT 137C/Imagining Paris/Dilts** G, M, TA
- **Histories (H)** *Courses in the LIT 140-149 sequence*
  - **LIT 141D/Arab-Islamic Literatures I: 500-1200/Gomez-Rivás** G, H, GL, PR, CC
- **Media (M)** *Courses in the LIT 150-159 sequence*
  - **LIT 150E/Letters, Literature: A Correspondence Course/Whittington** M, R, TA
  - **LIT 155H/The Horror Film: 40’s Horror/Leicester Jr.** M, R, IM
- **Power and Subjectivities (P)** *Courses in the LIT 160-169 sequence*
  - **LIT 1660C/Topics in Literary Theory: Settlers, Aliens, and Slaves/Chen** C, P, TA
  - **LIT 166A/Jewish Travel Narratives/Levitow** G, P, PR
  - **LIT 165B/Latino Fictions of the Americas/Gruesz** P, R, GL, ER
- **Creative Writing (C)** *Courses in LIT 90-91, 197, 190V*
  - **LIT 90/Introduction to Creative Writing/Bassett** Grady, Osorio PR-C
  - **LIT 91A/Intermediate Fiction/Prencipe** Kurella PO-C
  - **LIT 91B/Intermediate Creative Writing: Poetry/Prencipe** Kurella PO-C
  - **LIT 179A/Advanced Creative Writing: Fiction/Prencipe** Perks R, CR, PR-C
  - **LIT 179B/Advanced Creative Writing: Poetry/Young** R, CR
- **French Literature (Speaking, reading, and writing proficieny in French required)** *Courses in the LIT 182 sequence*
  - No course offered in fall 2019.
- **German Literature (Speaking, reading, and writing proficiency in German required)** *Courses in the LIT 183 sequence*
  - **LIT 183B/Literature in the German Tradition and Culture: Kafka/Bivens** G, H, GE
- **Greek Literature (Reading proficiency in Ancient Greek required)** *Courses in the LIT 184 sequence*
  - **LIT 184C/Greek Poetry: Homer’s Odyssey/Bassett** H, R, GR, PO, PR
- **Italian Course offered through Department of Languages and Applied Linguistics (Speaking, reading, and writing proficiency in Italian required)**
  - **ITAL 100/Advanced Italian Composition and Conversation/Prencipe** IT
- **Latin Literature (Reading proficiency in Latin required)** *Courses in the LIT 186 sequence*
  - **LIT 186B/Roman Poetry: Geogics/Devecka** C, R, IN, PO, PR
- **Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)**
  - *Courses in the LIT 188-189 sequence, LIT 190X*
  - **LIT 188G/Literatura y vida en Don Quijote y otros textos cervantinos/Aladro** C, H, PR, SP, CC
  - **LIT 189C/Introduccion a los estudios literarios/Milanes** G, P, GL, SP, ER
  - **LIT 189X/Estudios literarios/Milanes** M, R, GL, SP, CC
- **Senior Seminars (S)** *Courses in the LIT 190 sequence*
  - **LIT 190Y/Topics in Jewish Literature and Culture: Jewish Comedy/Thompson** H, P, SR
- **Winter 2020**

### Literature Core Courses
- **LIT 61J/Introduction to Jewish Literature and Culture/Thompson** ER
- **LIT 61U/Introduction to Speculative Fiction/Zimmer** PE-T
- **LIT 80M/改革开放后中国社会/Connery** TA (Speaking, reading, and writing proficiency in Mandarin Chinese required)
  - **LIT 101/Translation Theory and Interpretation: Economies of Attention and Reading/Poleblett** DC
  - **LIT 102/Translation Theory/Gruesz** TA

### Canons (C)
- **LIT 111D/William Shakespeare/Heald** C, M, PO, PR, TA
- **LIT 117A/Islamic Literatures/Selden** C, H, GL, PO, PR, CC

### Geographies (G)
- **LIT 133B/Space/Time: American Literature in Global Perspective/Gillman** G, H, GL
- **LIT 131C/Worldviews/Cooppan** G, H, GL

### Histories (H)
- **LIT 141E/Arab-Islamic Literatures I: 1200-1900/Gomez-Rivás** G, H, GL, PR, CC

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**Literature Codes**

**Critical Approaches**
- **C** = Canons
- **R** = Regions
- **G** = Geographies
- **H** = Histories
- **M** = Media
- **P** = Power and Subjectivities

**Distribution Requirements**
- **GL** = Global distribution requirement
- **PO** = Poetry/poetics distribution requirement
- **PR** = Pre-1750 distribution requirement
- **SR** = Senior Seminar distribution requirement

**Concentrations**
- **CR** = Creative Writing: Fiction/Prose or Poetry
- **GR** = Greek Literature
- **IN** = Latin Literature
- **IT** = Italian Literature
- **SP** = Spanish/Latin American/Latino Literature

**UCSC General Education Requirements**
- **CC** = Cross-Cultural Analysis
- **ER** = Ethnicity and Race
- **IM** = Interpreting Arts and Media
- **PET** = Perspectives: Technology and Society
- **PR-C** = Practice: Collaborative Endeavor

[literature.ucsc.edu/courses/index.php](http://literature.ucsc.edu/courses/index.php)
German Literature (Speaking, reading, and writing proficiency in German required)

LIT 183B/Themes in deutscher, reading, and Culture: Die Ästhetik des Widerstandes/Bivens G, H, GE

Greek Literature (Reading proficiency in Ancient Greek required)

LIT 184D/Prose Authors: Xenophon/Devecka C, R, GR, PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required)

LIT 185B/Literatura e cultura italiana: Viaggio a Firenze: A Journey of (self-)discovery/Gianferrari G, H, IT, PR, ER

Latin Literature (Reading proficiency in Latin required)

LIT 186D/Special Topics in Latin Literature: Latin Prose/Hedrick G, H, IN, PR

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)

LIT 189A/De la conquista a la Sor Juana/Zimmer C, H, GL, PR, SP, CC

LIT 189G/Clase y Literatura: Cine, migración/Poolside M, R, GL, SP, IM

LIT 189J/Literatura e Indigenidad/Smith G, P, GL, SP, ER

Senior Seminars

LIT 190F/Studies in Poetry: The Sonnet, from Petrarch and Shakespeare to Berdelt Mayer/ Wilson, Rob H, R, PO, SR

LIT 190Z/Topics in German Literature and Culture: Bertolt Brecht/Bivens G, H, SR

Spring 2020

Literature Core Courses

LIT 1/Literary Interpretation/Chen TA
LIT 61X/Tragedy, Learning through Suffering/Bass TA
LIT 81B/Literature and Photography/Martin IM
LIT 101/Theory and Interpretation: New Media Theory/Bell DC

Canons (C) *Courses in the LIT 110-119 sequence*

LIT 110A/The Traditional British Canon, Part I/Heald C, H, PO, PR, TA
LIT 112P/Gwendolyn Brooks/Wilson, Ronaldo C, P, PO, ER
LIT 118A/Hebrew Bible/Selden C, H, PR, TA

Geographies (G)

LIT 138B/Regions in American Literature: San Francisco/Wilson, Rob G, H, PO, TA

Histories (H)

LIT 146A/Studies in Romanticism/Leicester, Jr. H, R, PO, TA
LIT 149D/Topics in Modern Literature: Asian Americans in Law and Literature/Hong H, R, TA
LIT 149H/The Future/Connery H, P, GL, PR-E

Media (M) *Courses in the LIT 150-159 sequence*

LIT 151K/Gender, Race, and Disability in American Drama/Yoo M, P, IM
LIT 155N/Cinema in India/Sahota G, M, GL, IM

Power and Subjectivities (P)

LIT 164D/Jewish Diaspora, Ethnicity, and Urban Life/Levitow G, P

Creative Writing

LIT 90I/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Sanders-Self R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry/Wilson, Rob R, CR
LIT 179C/Methods and Materials: The Prose Poem/Young R, CR, PR-C

German Literature (Speaking, reading, and writing proficiency in German required)

LIT 183B/Themes in deutscher, reading, and Culture: Die Ästhetik des Widerstandes/Bivens G, H, GE

Greek Literature (Reading proficiency in Ancient Greek required)

LIT 184D/Prose Authors: Xenophon/Devecka C, R, GR, PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required)

LIT 185B/Literatura e cultura italiana: Viaggio a Firenze: A Journey of (self-)discovery/Gianferrari G, H, IT, PR, ER

Latin Literature (Reading proficiency in Latin required)

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LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Sanders-Self R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry/Wilson, Rob R, CR
LIT 179C/Methods and Materials: The Prose Poem/Young R, CR, PR-C

German Literature (Speaking, reading, and writing proficiency in German required)

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