

2019-20 LITERATURE UNDERGRADUATE CURRICULUM

(Subject to Change)

January 22, 2020

Fall 2019

Literature Core Courses

LIT 1/Literary Interpretation/Keilen TA
LIT 61C/Devils, Dervishes, and Bawdy Tales from Baghdad to Canterbury: The Story within the Story/Gomez-Rivas CC
LIT 61W/Writing and Research Methods/Kersten TA
LIT 61Z/Introducción a géneros literarios de España y América Latina/Aladro TA
LIT 80H/The Politics of Fashion/Cooppan ER
LIT 81A/Homer’s Odyssey/Devecka TA

Canons (C) *Courses in the LIT 110-119 sequence*

LIT 112I/Kafka in Translation/Bivens C, G, TA
LIT 114C/Dante’s Divine Comedy/Gianferrari C, R, PO, PR, TA

Genres (R) *Courses in the LIT 120-129 sequence*

LIT 120F/Topics in Modern Poetry: 20th and 21st Century US Poetry: Comparative Approaches/Chen H, R, PO, TA
LIT 121M/Blue and Brown: Race, Gender, and Blackness/Wilson, Ronaldo P, R, PO, ER
LIT 125A/The Ancient Novel/Bassi H, R, PR, TA

Geographies (G) *Courses in the LIT 130-139 sequence*

LIT 133F/Pacific Rim Discourse/Wilson, Rob G, H, GL, ER
LIT 137C/Imagining Paris/Dilts G, M, TA

Histories (H) *Courses in the LIT 140-149 sequence*

LIT 141D/Arab-Islamic Literatures I: 500-1200/Gomez-Rivas G, H, GL, PR, CC

Media (M) *Courses in the LIT 150-159 sequence*

LIT 150E/Letters, Literature: A Correspondence Course/Whittington M, R, TA
LIT 155H/The Horror Film: 40’s Horror/Leicester, Jr. M, R, IM

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*

LIT 160G/Topics in Literary Theory: Settlers, Aliens, and Slaves/Chen C, P, TA
LIT 164A/Jewish Travel Narratives/Levitow G, P, PR
LIT 165B/Latino Fictions of the Americas/Gruesz P, R, GL, ER

Creative Writing *Courses LIT 90-91, 179, 190V, 190W*

LIT 90/Introduction to Creative Writing/Bassett, Grady, Osorio PR-C
LIT 91A/Intermediate Fiction/Prose Writing/Kuruvilla PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Wood PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Perks R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry/Young R, CR

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*

No course offered in fall 2019.

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*

LIT 183B/Themen in deutscher Literatur und Kultur: Kafka/Bivens G, H, GE

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*

LIT 184C/Greek Poetry: Homer’s Odyssey/Bassi H, R, GR, PO, PR

Italian Course offered through Department of Languages and Applied Linguistics (Speaking, reading, and writing proficiency in Italian required)

ITAL 100/Advanced Italian Composition and Conversation/Prncipe IT

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*

LIT 186B/Roman Poetry: Georgics/Devecka C, R, IN, PO, PR

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)

Courses in the LIT 188-189 sequence, LIT 190X

LIT 188G/Literatura y vida en Don Quijote y otros textos cervantinos/Aladro C, H, PR, SP, CC
LIT 189C/Introducción a Spanish Studies/Poblete G, P, GL, SP, ER
LIT 189X/Estudios mediaticos/Zimmer M, R, GL, SP, CC

Senior Seminars *Courses in the LIT 190 sequence*

LIT 190K/Studies in US Lit: Moby-Dick and its Avatars/Gruesz G, H, SR
LIT 190Y/Topics in Jewish Literature and Culture: Jewish Comedy/Thompson H, P, SR

Winter 2020

Literature Core Courses

LIT 61J/Introduction to Jewish Literature and Culture/Thompson ER
LIT 61U/Introduction to Speculative Fiction/Zimmer (on-line/hybrid course)/Zimmer PE-T
LIT 80M/改革开放后中国社会 China in the Post-Reform Period/Connery TA (Speaking, reading, and writing proficiency in Mandarin Chinese required)
LIT 101/Theory and Interpretation: Economies of Attention and Reading/Poblete DC
LIT 102/Translation Theory/Gruesz TA

Canons (C)

LIT 111D/William Shakespeare/Heald C, M, PO, PR, TA
LIT 117A/Old Iranian Literature/Selden C, H, GL, PO, PR, CC

Geographies (G)

LIT 131B/Space/Time: American Literature in Global Perspective/Gillman G, H, GL
LIT 131C/Worldings/Cooppan G, H, GL
LIT 135A/Topics in African Literature: The African Novel/Cooppan G, P, GL

Histories (H)

LIT 141E/Arab-Islamic Literatures II: 1200-1900/Gomez-Rivas G, H, GL, PR, CC

Literature Codes

Critical Approaches

C = Canons
R = Genres
G = Geographies
H = Histories
M = Media
P = Power and Subjectivities

Distribution Requirements

GL = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

Concentrations

General Literature (no code)
CR = Creative Writing: Fiction/Prose or Poetry
GR and IN = Classical Literature
FR = French Literature
GE = German Literature
GR= Greek Literature
IN = Latin Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature

UCSC General Education Requirements

CC = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
PE-T = Perspectives: Technology and Society
PR-C = Practice: Creative Process
PR-E = Practice: Collaborative Endeavor

Winter 2020, continued

Power and Subjectivities (P)

LIT 166A/Representations of Gender in Medieval Literature/Leicester, Jr. **H, P, PO, PR, TA**

Creative Writing

LIT 90/Introduction to Creative Writing/Staff **PR-C**

LIT 90X/Introduccion a la Escritura Creativa/Introduction to Creative Writing/Staff **PR-C**

LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff **PR-C**

LIT 91B/Intermediate Creative Writing: Poetry/Staff **PR-C**

LIT 179A/Advanced Creative Writing: Fiction/Prose/Sanders-Self **R, CR, PR-C**

LIT 179B/Advanced Creative Writing: Poetry/Wilson, Rob **R, CR**

LIT 179C/Methods and Materials: The Prose Poem/Young **R, CR, PR-C**

German Literature (Speaking, reading, and writing proficiency in German required)

LIT 183B/Themen in deutscher Literatur und Kultur: Die Ästhetik des Widerstands/Bivens **G, H, GE**

Greek Literature (Reading proficiency in Ancient Greek required)

LIT 184D/Prose Authors: Xenophon/Devecka **C, R, GR, PR**

Italian Literature (Speaking, reading, and writing proficiency in Italian required)

LIT 185B/Letteratura e cultura italiana: Viaggio a Firenze: A Journey of (self-)Discovery/Gianferrari **G, H, IT, PR, ER**

Latin Literature (Reading proficiency in Latin required)

LIT 186D/Special Topics in Latin Literature: Latin Prose/Hedrick **G, H, IN, PR**

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)

LIT 189A/De la conquista a la Sor Juana/Zimmer **C, H, GL, PR, SP, CC**

LIT 189G/Cine y Literatura: Cine y Migración/Poblete **M, R, GL, SP, IM**

LIT 189I/Literatura e Indigeneidad/Smith **G, P, GL, SP, ER**

Senior Seminars

LIT 190F/Studies in Poetry: The Sonnet, from Petrarch and Shakespeare to Bernadette Mayer/Wilson, Rob **H, R, PO, SR**

LIT 190Z/Topics in German Literature and Culture: Bertolt Brecht/Bivens **G, H, SR**

Spring 2020

Literature Core Courses

LIT 1/Literary Interpretation/Chen **TA**

LIT 61X/Tragedy: Learning through Suffering/Bassi **TA**

LIT 81B/Literature and Photography/Martin **IM**

LIT 101/Theory and Interpretation: New Media Theory/Bell **DC**

Canons (C) *Courses in the LIT 110-119 sequence*

LIT 110A/The Traditional British Canon, Part 1/Heald **C, H, PO, PR, TA**

LIT 112P/Gwendolyn Brooks/Wilson, Ronaldo **C, P, PO, ER**

LIT 118A/Hebrew Bible/Selden **C, H, PR, TA**

Geographies (G)

LIT 138B/Regions in American Literature: San Francisco/Wilson, Rob **G, H, PO, TA**

Histories (H)

LIT 146A/Studies in Romanticism/Leicester, Jr. **H, R, PO, TA**

LIT 149D/Topics in Modern Literature: Asian Americans in Law and Literature/Hong **H, R, TA**

LIT 149H/The Future/Connery **H, P, GL, PR-E**

Media (M) *Courses in the LIT 150-159 sequence*

LIT 151K/Gender, Race, and Disability in American Drama/Yoo **M, P, IM**

LIT 155N/Cinema in India/Sahota **G, M, GL, IM**

Power and Subjectivities (P)

LIT 164D/Jewish Diaspora, Ethnicity, and Urban Life/Levitow **G, P**

Creative Writing

LIT 90/Introduction to Creative Writing/Staff **PR-C**

LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff **PR-C**

LIT 91B/Intermediate Creative Writing: Poetry/Staff **PR-C**

LIT 179A/Advanced Creative Writing: Fiction/Prose/Sanders-Self **R, CR, PR-C**

LIT 179B Advanced Creative Writing: Poetry/Young **R, CR**

French Literature (Speaking, reading, and writing proficiency in French required)

LIT 182L/science-fiction française/Bell **M, R, FR, CC**

German Literature (Speaking, reading, and writing proficiency in German required)

LIT 183B/Themen in deutscher Literatur und Kultur: Deutsche Autorinnen/Bivens **G, H, GE**

Greek Literature (Reading proficiency in Ancient Greek required)

LIT 184A/Introduction to Greek Literature/Chew **C, H, GR, PR**

Italian Literature (Reading proficiency in Italian required)

LIT 185M/Fascismo e resistenza: Three Jewish Italian Authors of the Holocaust/Gianferrari **H, P, IT, TA**

Latin Literature (Reading proficiency in Latin required)

LIT 186A/Introduction to Latin Literature/Chew **C, H, IN, PR, TA**

LIT 186B/Roman Poetry: Ovid’s *Metamorphoses*/Bassi **C, R, IN, PO, PR**

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)

LIT 188A/Literatura medieval/Gomez-Rivas **G, H, PR, SP, CC**

LIT 189B/El Siglo XIX en America Latina: cultura, política y sociedad/Smith **G, H, GL, SP, CC**

Senior Seminars

LIT 190A/Topics in Pre- and Early Modern Studies: Boccaccio's *Decameron*/Kinoshita **C, H, PR, SR**

LIT 190L/Topics in World Literature and Cultural Studies: Orientalism: Schopenhauer, Nietzsche, and Zimmer/Sahota **H, P, GL, SR**

LIT 190V/Fiction Senior Seminar/Perks **M, CR, SR (Creative Writing Concentration: Fiction/Prose students)**

LIT 190W/Poetry Senior Seminar/Wilson, Ronaldo **M, CR, SR (Creative Writing Concentration: Poetry students)**

LIT 190X/Temas de la literatura y cultura españolas y latinoamericanas: Cervantes’s Novelas ejemplares/Aladro **G, H, SP, SR, CC**

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UCSC General Education Requirements <i>CC</i> = <i>Cross-Cultural Analysis</i> <i>ER</i> = <i>Ethnicity and Race</i> <i>IM</i> = <i>Interpreting Arts and Media</i> <i>PE-T</i> = <i>Perspectives: Technology and Society</i> <i>PR-C</i> = <i>Practice: Creative Process</i> <i>PR-E</i> = <i>Practice: Collaborative Endeavor</i>