Fall 2019

Literature Core Courses
LIT 1/Literary Interpretation/Keilen TA
LIT 61C/Devils, Dervishes, and Bawdy Tales from Baghdad to Canterbury: The Story within the Story/Gomez-Rivas CC
LIT 61W/Writing and Research Methods/Kersten TA
LIT 61Z/Introducción a géneros literarios de España y América Latina/Aladro TA
LIT 80H/The Politics of Fashion/Cooppan ER
LIT 81A/Homer’s Odyssey/Devecka TA

Canons (C) *Courses in the LIT 110-119 sequence*
LIT 112E/Kafka in Translation/Bivens G, TA
LIT 114C/Dante’s Divine Comedy/Giannferrari C, R, PO, PR, TA

Genres (R) *Courses in the LIT 120-129 sequence*
LIT 121M/Blue and Brown: Race, Gender, and Blackness/Wilson, Ronalda P, R, PO, ER
LIT 125A/The Ancient Novel/Bassi H, R, PR, TA

Geographies (G) *Courses in the LIT 130-139 sequence*
LIT 133F/Pacific Rim Discourse/Wilson, Rob G, H, GL, ER
LIT 137C/Imagining Paris/Dilts G, M, TA

Histories (H) *Courses in the LIT 140-149 sequence*
LIT 141D/Arabic-Islamic Literatures I: 500-1200/Gomez-Rivas G, H, GL, PR, CC

Media (M) *Courses in the LIT 150-159 sequence*
LIT 150E/Letters, Literature: A Correspondence Course/Whittington M, R, TA
LIT 155H/The Horror Film: 40’s Horror/Leicester, Jr. M, R, IM

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*
LIT 160G/Topics in Literary Theory: Settlers, Aliens, and Slaves/Chen C, P, TA
LIT 164A/Jewish Travel Narratives/Levitow G, P, PR
LIT 165B/Latino Fictions of the Americas/Gruesz P, R, GL, ER

Creative Writing *Courses in LIT 90-91, 197, 190V*
LIT 90/Introduction to Creative Writing/Bassett, Grady, Ostorio PR-C
LIT 91A/Intermediate Fiction/Prose Writing/Kuruvilla PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Wood PR-C
LIT 179A/Advanced Creative Writing: Fiction/Perks R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry/Young R, CR

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*
No course offered in fall 2019.

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*
LIT 183B/Themen in deutscher Literatur und Kultur: Kafka/Bivens G, H, GE

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*
LIT 184C/Greek Poetry: Homer’s Odyssey/Bassi H, R, GR, PO, PR

Italian Course offered through Department of Languages and Applied Linguistics (Speaking, reading, and writing proficiency in Italian required)
ITAL 100/Advanced Italian Composition and Conversation/Prencipe IT

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*
LIT 186B/Roman Poetry: Geogius/Devecka C, R, IN, PO, PR

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required) *Courses in the LIT 188-189 sequence, LIT 190X*
LIT 188G/Literatura y vida en Don Quijote y otros textos cervantinos/Aladro C, H, PR, SP, CC
LIT 190C/Introduccion a Spanish Studies/Poblete G, P, GL, SP, ER
LIT 190X/Estudios medievales/Zimmer M, R, GL, SP, CC

Senior Seminars *Courses in the LIT 190 sequence*
LIT 190Y/Topics in Jewish Literature and Culture: Jewish Comedy/Thompson H, P, SR

Winter 2020

Literature Core Courses
LIT 61J/Introduction to Jewish Literature and Culture/Thompson ER
LIT 61U/Introduction to Speculative Fiction/Zimmer (on-line/hybrid course)/Zimmer PE-T

LIT 80M/改革开放后中国社会 China in the Post-Reform Period/Connery TA (Speaking, reading, and writing proficiency in Mandarin Chinese required)

LIT 101/Theory and Interpretation: Economies of Attention and Reading/Poblete DC
LIT 102/Translation Theory/Gruesz TA

Canons (C)
LIT 111D/William Shakespeare/Heald C, M, PO, PR, TA
LIT 117A/Old Persian Literature/Seiden C, H, GL, PO, PR, CC

Geographies (G)
LIT 131B/Space/Time: American Literature in Global Perspective/Gillman G, H, GL
LIT 131C/Worldlings/Cooppan G, H, GL

Histories (H)
LIT 141E/Arab-Islamic Literatures I: 1200-1900/Gomez-Rivas G, H, GL, PR, CC

Literature Codes

Critical Approaches
C = Canons
R = Genres
G = Geographies
H = Histories
M = Media
P = Power and Subjectivities

Distribution Requirements
GL = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

Concentrations

- General Literature (no code)
- Creative Writing: Fiction/Prose or Poetry
- Latin and Greek
- French
- German
- Italian
- Spanish/Latin American/Latino

UCSC General Education Requirements
CC = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
P/E/T = Perspectives: Technology and Society
PRC = Practice: Creative Process
PRE = Practice: Collaborative Endeavor

literature.ucsc.edu/courses/index.php
Power and Subjectivities (P)  
LIT 166A/Representations of Gender in Medieval Literature/Leicester, Jr. H, P, PO, PR, TA  
Creative Writing  
LIT 90/Introduction to Creative Writing/Staff PR-C  
LIT 90X/Introducción a la escritura creativa/Introduction to Creative Writing/Staff PR-C  
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff PR-C  
LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C  
LIT 179A/Advanced Creative Writing: Fiction/Prose/Sanders-Self R, CR, PR-C  
LIT 179B/Advanced Creative Writing: Poetry/Wilson, Rob R, CR  
LIT 179C/Methods and Materials: The Prose Poem/Young R, CR, PR-C  

German Literature (Speaking, reading, and writing proficiency in German required)  
LIT 183B/Themes in German Literature and Culture: Die Ästhetik des Widerstandes/Bivens G, H, GE  

Greek Literature (Reading proficiency in Ancient Greek required)  
LIT 184D/Prose Authors: Xenophon/Devecka C, R, GR, PR  
Italian Literature (Speaking, reading, and writing proficiency in Italian required)  
LIT 185B/Literatura e cultura italiana: Viaggio a Firenze: A Journey of (self-)Discovery/Gianferrari G, H, IT, PR, ER  
Latin Literature (Reading proficiency in Latin required)  
LIT 186D/Special Topics in Latin Literature: Latin Prose/Hedrick G, H, IN, PR  
Spanish/Latin American/Latinx Literature (Speaking, reading, and writing proficiency in Spanish required)  
LIT 189A/De la conquista a la Sor Juana/Zimmer C, H, GL, PR, SP, CC  
LIT 189C/Cine y Literatura: Cine y Migración/Poblete M, R, GL, SP, IM  
LIT 189I/Literatura e indígenidad/Smith G, P, GL, SP, ER  
Senior Seminars  
LIT 190F/Studies in Poetry: The Sonnet, from Petrarch and Shakespeare to Bernadette Mayer/Wilson, Rob H, R, PO, SR  
LIT 190Z/Topics in German Literature and Culture: Bertolt Brecht/Bivens G, H, SR  

Spring 2020  
Literature Core Courses  
LIT 1/Literary Interpretation/Godzich T  
LIT 61P/Introduction to Reading Poetry: Contemporary Poetry and Contentious Politics/Chen T  
LIT 61X/Tragedy: Learning through Suffering/Bass T  
LIT 81B/Literature and Photography/Staff (General Education designation to be determined)  
LIT 101/Theory and Interpretation: New Media Theory/Bell DC  
Canons (C)  
*Courses in the LIT 110-119 sequence*  
LIT 112P/Gwendolyn Brooks/Wilson, Ronaldo C, P, PO, ER  
LIT 118A/Hebrew Bible/Selden C, H, PR, TA  
Geographies (G)  
LIT 138B/Regions in American Literature: San Francisco/Wilson, Rob G, H, PO, TA  
Histories (H)  
LIT 146A/Studies in Romanticism/Leicester, Jr. H, R, PO, TA  
LIT 149D/Topics in Modern Literature: Asian Americans in Law and Literature/Hong H, R, TA  
LIT 149H/The Future/Connery H, P, GL, PR-E  
Media (M)  
*Courses in the LIT 150-159 sequence*  
LIT 151K/Gender, Race, and Disability in American Drama/Yoo M, P, IM  
LIT 155N/Cinema in India/Sahota G, M, GL, IM  
Power and Subjectivities (P)  
LIT 164D/Jewish Diaspora, Ethnicity, and Urban Life/Levitow G, P  
Creative Writing  
LIT 90/Introduction to Creative Writing/Staff PR-C  
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff PR-C  
LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C  
LIT 179A/Advanced Creative Writing: Fiction/Prose/Sanders-Self R, CR, PR-C  
LIT 179B/Advanced Creative Writing: Poetry/Wilson, Rob R, CR  
LIT 179C/Methods and Materials: The Prose Poem/Young R, CR, PR-C  
French Literature (Speaking, reading, and writing proficiency in French required)  
LIT 182L/science-fiction française/Bell M, R, FR, CC  
German Literature (Speaking, reading, and writing proficiency in German required)  
LIT 183B/Themes in German Literature and Culture: Deutsche Autorinnen/Bivens G, H, GE  
Greek Literature (Reading proficiency in Ancient Greek required)  
LIT 184A/Introduction to Greek Literature/Chev C, H, GR, PR  
Italian Literature (Reading proficiency in Italian required)  
LIT 185M/Fascismo e resistenza: Three Jewish Italian Authors of the Holocaust/Gianferrari H, P, IT, TA  
Latin Literature (Reading proficiency in Latin required)  
LIT 186A/Introduction to Latin Literature/Chev C, H, IN, PR, TA  
LIT 186B/Roman Poetry: Ovid’s Metamorphoses/Bass C, R, IN, PO, PR  
Spanish/Latin American/Latinx Literature (Speaking, reading, and writing proficiency in Spanish required)  
LIT 188A/Literatura medieval/Gomez-Rivas G, H, PR, SP, CC  
LIT 189B/El Siglo XIX en America Latina: cultura, política y sociedad/Smith G, H, GL, SP, CC  
Senior Seminars  
LIT 190A/Topics in Pre- and Early Modern Studies: Boccaccio's Decameron/Kinoshtik C, H, PR, SR  
LIT 190L/Topics in World Literature and Cultural Studies: Orientalism; Schopenhauer, Nietzsche, and Zimmer/Sahota H, P, GL, SR  
LIT 190V/Fiction Senior Seminar/Perks M, CR, SR (Creative Writing Concentration: Fiction/Prose students)  
LIT 190W/Poetry Senior Seminar/Wilson, Ronaldo M, CR, SR (Creative Writing Concentration: Poetry students)  
LIT 190X/Temas de la literatura y cultura españolas y latinoamericanas/Aladro G, H, SP, SR, CC  

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