2019-20 LITERATURE UNDERGRADUATE CURRICULUM

Fall 2019

Literature Core Courses

LIT 1/Literary Interpretation/Keilen TA
LIT 61C/Devils, Dervishes, and Bawdy Tales from Baghdad to Canterbury: The Story within the Story/Gomez-Rivas CC
LIT 61W/Writing and Research Methods/Kersten TA
LIT 61Z/Introducción a géneros literarios de España y América Latina/Aladro TA
LIT 80H/The Politics of Fashion/Cooppan ER
LIT 81A/Homer’s Odyssey/Devecka TA

Canons *Courses in the LIT 110-119 sequence*

LIT 112I/Kafka in Translation/Bivens C, G, TA
LIT 114C/Dante’s Divine Comedy/Gianferrari C, R, PO, PR, TA

Genres (R) *Courses in the LIT 120-129 sequence*

LIT 121M/Blue and Brown: Race, Gender, and Blackness/Wilson, Ronaldo P, R, PO, ER
LIT 125A/The Ancient Novel/Bassi H, R, PR, TA

Geographies (G) *Courses in the LIT 130-139 sequence*

LIT 133F/Pacific Rim Discourse/Wilson, Rob G, H, GL, ER
LIT 137C/Imagining Paris/Dilts G, M, TA

Histories (H) *Courses in the LIT 140-149 sequence*

LIT 141D/Arab-Islamic Literatures I: 500-1200/Gomez-Rivas G, H, GL, PR, CC

Media (M) *Courses in the LIT 150-159 sequence*

LIT 150H/Letters, Literature: A Correspondence Course/Whittington M, R, TA
LIT 155H/The Horror Film: 40’s Horror/LeICestier, Jr. M, R, IM

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*

LIT 160C/Topics in Literary Theory: Settlers, Aliens, and Slaves/Chen C, P, TA
LIT 164A/Jewish Travel Narratives/Levitte G, P, PR
LIT 165B/Latin Fictions of the Americas/Gruesz P, R, ER

Creative Writing *Courses LIT 90-91, 179, 190V, 190W*

LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Fiction/Prose Writing/Staff PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C
LIT 179A/Advanced Creative Writing: Fiction/Perks R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry/Young R, CR

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*

No course offered in fall 2019.

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*

LIT 183B/Literature and Kultur: Kafka/Bivens G, H, GE

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*

LIT 184C/Greek Poetry: Homer’s Odyssey/Bassi H, R, GR, PO, PR

Italian Course offered through Department of Languages and Applied Linguistics (Speaking, reading, and writing proficiency in Italian required)

ITAL 100/Advanced Italian Composition and Conversation/Prencipe IT

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*

LIT 186B/Roman Poetry: Geog/ics/Devecka C, R, IN, PO, PR

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required) *Courses in the LIT 188-189 sequence, LIT 190X*

LIT 188G/Literatura y vida en Don Quijote y otros textos cervantinos/Aladro C, H, PR, SP, CC
LIT 198C/Introducción a los estudios literarios/Politte G, P, GL, SP, ER
LIT 198X/Estudios mediaticos/Zimmer M, R, GL, SP, CC

Senior Seminars *Courses in the LIT 190 sequence*

LIT 190Y/Topics in Jewish Literature and Culture: Jewish Comedy/Thompson H, P, SR

Winter 2020

Literature Core Courses

LIT 61J/Introduction to Jewish Fiction and Culture/Thompson ER
LIT 61U/Introduction to Speculative Fiction/Zimmer (on-line/hybrid course)/Zimmer PE-T
LIT 80M/改革开放后中国社会/China in the Post-Reform Period/Connery TA (Speaking, reading, and writing proficiency in Chinese required)
LIT 101H/Theory and Interpretation: Economies of Attention and Reading/Politte DC
LIT 102/Translation Theory/Gruesz TA

Canons (C)

LIT 111D/William Shakespeare/Heald C, M, PO, PR, TA
LIT 117A/Old Iranian Literature/Seidlen C, H, GL, PO, PR, CC

Geographies (G)

LIT 131A/Problems: France Since 1988/Godzich G, P, GL
LIT 131B/Space/Time: American Literature in Global Perspective/Gillman G, H, GL
LIT 131C/Worldlings/Cooppan G, H, GL

Histories (H)

LIT 141E/Arab-Islamic Literatures I: 1200-1900/Gomez-Rivas G, H, GL, PR, CC

Literature Course Codes

Critical Approaches
C = Canons
R = Genres
G = Geographies
H = Histories
M = Media
P = Power and Subjectivities

Distribution Requirements
GL = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

Concentrations
General Literature (no code)
CR = Creative Writing
FR = French Literature
GE = German Literature
GR = Greek Literature
IN = Latin Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature

UCSC General Education Requirements
CC = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
PET = Perspectives: Technology and Society
PRC = Practice: Creative Process
PRE = Practice: Collaborative Endeavor
TA = Textual Analysis

literature.ucsc.edu/courses/index.php