Fall 2019

Literature Core Courses
LIT 1/Literary Interpretation/Keilen TA
LIT 61C/Devils, Derivishes, and Bawdy Tales from Baghdad to Canterbury: The Story within the Story/Gomez-Rivas CC
LIT 61W/Writing and Research Methods/Kersten TA
LIT 61Z/Introducción a géneros literarios de España y América Latina/Aladro TA
LIT 80H/The Politics of Fashion/Cooppan ER
LIT 81A/Homer’s Odyssey/Devecka TA

Canons *Courses in the LIT 110-119 sequence*
LIT 112E/Kafka in Translation/Bivens C, G, TA
LIT 114C/Dante’s Divine Comedy/Gianferrari C, R, PO, PR, TA

Genres (R) *Courses in the LIT 120-129 sequence*
LIT 121M/Blue and Brown: Race, Gender, and Blackness/Wilson, Ronaldo P, R, PO, ER
LIT 125A/The Ancient Novel/Bassi H, R, PR, TA

Geographies (G) *Courses in the LIT 130-139 sequence*
LIT 133/Facile Rim Discourse/Wilson, Rob G, H, GL, ER
LIT 137C/Imagining Paris/Dilts G, M, TA

Classics

LIT 131C/Worldings/Cooppan
LIT 131A/Problematics of the Americas/Gruesz

History (H) *Courses in the LIT 140-149 sequence*
LIT 141D/Arab-Islamic Literatures I: 500-1200/Gomez-Rivas G, H, GL, PR, CC

Media (M) *Courses in the LIT 150-159 sequence*
LIT 150E/Letters, Literature: A Correspondence Course/Whittington M, R, TA
LIT 155H/The Horror Film: 40’s Horror/Leicester, Jr. M, R, IM

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*
LIT 160G/Topics in Literary Theory: Settlers, Aliens, and Slaves/Chen C, P, TA
LIT 164A/Jewish Travel Narratives/Levitow G, P, PR
LIT 165B/Latino Fictions of the Americas/Graesz P, R, ER

Creative Writing *Courses LIT 90-91, 179, 190V, 190W*
LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Fiction/Prose Writing/Staff PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C
LIT 179A/Advanced Creative Writing: Fiction/Perks R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry/Young R, CR

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*
No course offered in fall 2019.

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*
LIT 183B/Literature: Themes in deutscher Literatur und Kultur: Kafka/Bivens G, H, GE

Greek Literature *Reading proficiency in Ancient Greek required* *Courses in the LIT 184 sequence*
LIT 184C/Greek Poetry: Homer’s Odyssey/Bassi H, R, GR, PO, PR

Italian Course offered through Department of Languages and Applied Linguistics (Speaking, reading, and writing proficiency in Italian required)
ITAL 100/Advanced Italian Composition and Conversation/Prencipe IT

Latin Literature *Reading proficiency in Latin required* *Courses in the LIT 186 sequence*
LIT 186B/Roman Poetry: Geogrics/Devecka C, R, IN, PO, PR

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required) *Courses in the LIT 188 sequence*
LIT 188G/Literatura y vida en Don Quijote y otros textos cervantinos/Aladro C, H, PR, SP, CC
LIT 189C/Introduccion a Los Estudios de la Paleobiblia/Polletie GL, P, PR, SP, ER
LIT 189X/Estudios mediosociales/Zimmer M, R, GL, SP, CC

Senior Seminars *Courses in the LIT 190 sequence*
LIT 190Y/Topics in Jewish Literature and Culture: Jewish Comedy/Thompson H, P, SR

Winter 2020

Literature Core Courses
LIT 61I/Introduction to Jewish Literature and Culture/Thompson ER
LIT 61J/Introduction to Speculative Fiction/Zimmer (on-line/hybrid course)/Zimmer PE-T

LIT 80M/改革开放后中国社会 China in the Post-Reform Period/Connery TA (Speaking, reading, and writing proficiency in Mandarin Chinese required)
LIT 101/Thesis and Interpretation: Economies of Attention and Reading/Polletie DC
LIT 102/Translation Theory/Graesz TA

Canons (C)
LIT 111D/William Shakespeare/Heald C, M, PO, PR, TA
LIT 117A/Old Iranian Literature/Selden C, H, GL, PO, PR, CC

Geographies (G)
LIT 131B/Problems: France Since 1968/Godzich G, P, GL
LIT 131B/Space/Time: American Literature in Global Perspective/Gillman G, H, GL
LIT 131C/Worldlings/Cooppan G, H, GL

History (H)
LIT 141E/Arab-Islamic Literatures II: 1200-1900/Gomez-Rivas G, H, GL, PR, CC