Fall 2019

Literature Core Courses
LIT 61/Literary Interpretation/Keilen **TA**
LIT 61C/Devils, Dervishes, and Bawdy Tales from Baghdad to Canterbury: The Story within the Story/Gomez-Rivas **CC**
LIT 61W/Writing and Research Methods/Staff **(TA pending)**
LIT 61Z/Introducción a géneros literarios de España y América Latina/Aladro **TA**
LIT 80H/The Politics of Fashion/Cooppan **ER**
LIT 81A/Homer’s Odyssey/Devecka **(TA pending)**

Canons **Courses in the LIT 110-119 sequence**
LIT 112I/Kafka in Translation/Bivens C, G, TA
LIT 114C/Dante’s Divine Comedy/Gianferrari C, R, PO, PR, TA

Genres (R) **Courses in the LIT 120-129 sequence**
LIT 121M/Blue and Brown: Race, Gender, and Blackness/Wilson, Ronaldo R, P, PO **(ER pending)**
LIT 125A/The Ancient Novel/Bassi H, R, PR **(TA pending)**

Geographies (G) **Courses in the LIT 130-139 sequence**
LIT 133F/Pacific Rim Discourse/Wilson, Rob G, H, GL, ER
LIT 137C/Imagining Paris/Dills G, M **(TA pending)**

Histories (H) **Courses in the LIT 140-149 sequence**
LIT 141D/Arab-Islamic Literatures I: 500-1200/Gomez-Rivas G, H, GL, PR, CC

Media (M) **Courses in the LIT 150-159 sequence**
LIT 150E/Letters, Literature: A Correspondence Course/Whittington M, R **(TA pending)**
LIT 155H/The Horror Film: 40’s Horror/Leicester Jr, M, R, IM

Power and Subjectivities (P) **Courses in the LIT 160-169 sequence**
LIT 160C/Topics in Literary Theory: Settlers, Aliens, and Slaves/Chen C, P, **(TA pending)**
LIT 165B/Latin American Fictions of the Americas/Gruzsz P, R **(ER pending)**

Creative Writing **Courses LIT 90-91, 179, 190Y, 190W**
LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Fiction/Prose Writing/Staff PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Perks: R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry/Young: R, CR

French Literature **Speaking, reading, and writing proficiency in French required** **Courses in the LIT 182 sequence**
No course offered in fall 2019.

German Literature **Speaking, reading, and writing proficiency in German required** **Courses in the LIT 183 sequence**
LIT 183B/Themes in deutscher Literatur und Kultur: Kafka/Bivens G, H, GE

Greek Literature **Reading proficiency in Ancient Greek required** **Courses in the LIT 184 sequence**
LIT 184C/Greek Poetry: Homer’s Odyssey/Bassi H, R, GR, PO, PR

Italian Course offered through Department of Languages and Applied Linguistics **Speaking, reading, and writing proficiency in Italian required**
ITAL 180/Advanced Italian Composition and Conversation/Prencipe IT

Latin Literature **Reading proficiency in Latin required** **Courses in the LIT 186 sequence**
LIT 186B/Roman Poetry: Geogricke/Devecka C, R, IN, PO, PR

Spanish/Latin American/Latino Literature **Speaking, reading, and writing proficiency in Spanish required**
**Courses in the LIT 188-189 sequence, LIT 190**
LIT 188G/Literatura y vida en Don Quijote y otros textos cervantinos/Aladro C, H, PR, SP **(CC pending)**
LIT 189C/Introducción a Spanish Studies/Poblete G, P, GL, SP, ER
LIT 189X/Estudios meditativos/Zimmer M, R, GL, SP, CC

Senior Seminars **Courses in the LIT 190 sequence**
LIT 190Y/Topics in Jewish Literature and Culture: Jewish Comedy/Thompson H, P, SR

Winter 2020

Literature Core Courses
LIT 61J/Introduction to Jewish Literature and Culture/Thompson **ER**
LIT 61U/Introduction to Speculative Fiction/Zimmer (hybrid course)/Zimmer **PE-T**

Distribution Requirements
GL = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

Concentrations
General Literature (no code)
CR = Creative Writing
FR = French Literature
GE = German Literature
GR = Greek Literature
IN = Latin Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature

UCSC General Education Requirements
CC = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
PR = Perspectives: Technology and Society
PR-E = Practice: Creative Process
PR-E = Practice: Collaborative Endeavor
TA = Textual Analysis

literature.ucsc.edu/courses/index.php