2019-20 Literature Graduate Curriculum
(Subject to change)
March 13, 2019

Fall 2019 graduate courses
LIT 200/Proseminar/Godzich
LIT 201/Pedagogy/Wagner (Gruesz, supervisor)
LIT 230A-01/Topics in Theory: In and Around Psychoanalysis (French by request)/Freccero
LIT 246/Individual Authors: John Milton/Leicester, Jr.*
LIT 251/Topics in Cultural Studies: Transcultural Poetics/Selden
LIT 279B/Writing Studio: Vectors, Space, and the Self/Wilson, Ronaldo

Winter 2020 graduate courses
LIT 206/Critical Writing Practicum/Gillman
LIT 230A/Topics in Theory: New Media (English translation)/LIT 282D/Topics in Theory: New Media Theory (French)/Bell
LIT 231A-01/Studies in Literary and Cultural History: Paperwork/Devecka*
LIT 279A/Methods and Materials: Creative Non-Fiction/Perks
LIT 288Y/Teoria Critica en America Latina: Nuevas aproximaciones a los estudios culturales: Indigeneidad contemporánea en América Latina (Spanish)/Smith

Spring 2020 graduate courses
LIT 230A/Topics in Theory: Theory of the Novel/Cooppan
LIT 231A-01/Studies in Literary and Cultural History: Contested Boundaries: Rereading Contemporary Poetic Controversies/Chen
LIT 232D/An Introduction to Digital Humanities/Zimmer and Sullivan, Elaine (History)
LIT 250/Theory and Methods: Neoliberalism/Connery
LIT 288W/Becoming European: Topics of the Medieval and Renaissance through the Movies (Spanish)/LIT 231A-02/Studies in Literary and Cultural History: Topics of the Medieval and Renaissance through the Movies (English translation)/Aladro *

*Satisfies the Pre-Modern requirement