

2019-20 Literature Graduate Curriculum

(Subject to change)

March 13, 2019

Fall 2019 graduate courses

LIT 200/Proseminar/Godzich

LIT 201/Pedagogy/Wagner (Gruesz, supervisor)

LIT 230A-01/Topics in Theory: In and Around Psychoanalysis (**French by request**)/Freccero

LIT 246/Individual Authors: John Milton/Leicester, Jr.*

LIT 251/Topics in Cultural Studies: Transcultural Poetics/Selden

LIT 279B/Writing Studio: Vectors, Space, and the Self/Wilson, Ronaldo

LIT 288Y/Teoria Critica en America Latina: Latina/o Studies in a Transnational Context (**Spanish**)/LIT 230A-02/Topics in Theory: Latina/o Studies in a Transnational Context (**English translation**)/Poblete

Winter 2020 graduate courses

LIT 206/Critical Writing Practicum/Gillman

LIT 230A/Topics in Theory: New Media (English translation)/LIT 282D/Topics in Theory: New Media Theory (**French**)/Bell

LIT 231A-01/Studies in Literary and Cultural History: Paperwork/Devecka*

LIT 279A/Methods and Materials: Creative Non-Fiction/Perks

LIT 288Y/Teoria Critica en America Latina: Nuevas aproximaciones a los estudios culturales: Indigeneidad contemporánea en América Latina (**Spanish**)/Smith

Spring 2020 graduate courses

LIT 230A/Topics in Theory: Theory of the Novel/Cooppan

LIT 231A-01/Studies in Literary and Cultural History: Contested Boundaries: Rereading Contemporary Poetic Controversies/Chen

LIT 232D/An Introduction to Digital Humanities/Zimmer and Sullivan, Elaine (History)

LIT 250/Theory and Methods: Neoliberalism/Connery

LIT 288W/Becoming European: Topics of the Medieval and Renaissance through the Movies (**Spanish**)/LIT 231A-02/Studies in Literary and Cultural History: Topics of the Medieval and Renaissance through the Movies (**English translation**)/Aladro *

*Satisfies the Pre-Modern requirement