Fall 2018

Literature Core Courses

LIT 1/Literary Interpretation/Keilen TA
LIT 61P/Introduction to Reading Poetry: 20th and 21st Century US Poetry/Chen TA
LIT 61W/Reading and Writing Methods/Jackson
LIT 61X/Tragedy: Learning through Suffering/Bassi TA
LIT 61Z/Introduction a géneros literarios de España y América Latina/Aladro TA
LIT 80H/The Politics of Fashion/Cooppan ER

Genres (R) *Courses in the LIT 120-129 sequence*
LIT 120F/Topics in Modern Poetry: Documentary, Investigative, and Archival Poetics of the Americas/DeVos H, R, PO, TA
LIT 125H/Modern Arabic Novel/Gomez-Rivas H, R, GL, CC
LIT 126F/Speculative Fiction As Cultural Theory and Practice: The Future of Race in Speculative Fiction and Film/Chen H, R, ER

Geographies (G) *Courses in the LIT 130-139 sequence*
LIT 130D/The Global Middle Ages: Marco Polo and the Global Middle Ages/Kinoshi G, H, GL, PR, CC
LIT 133I/Global Japan: Literatures of the Japanese Diaspora/Obayashi G, R, GL, CC
LIT 135E/The Historical Imaginary/Gillman G, P, GL, ER

Histories (H) *Courses in the LIT 140-149 sequence*
LIT 146B/Survey of Victorian Literature: Victorian Marriage and its Discontents/Fox G, H, TA
LIT 146F/The Dissenting Tradition in America/Gruesz H, P, ER

Media (M) *Courses in the LIT 150-159 sequence*
LIT 151G/English Drama 1576-1642: Revenge Tragedy/Heald C, M, PR
LIT 155H/The Horror Film/Leicester, Jr. M, R, IM
LIT 155N/Cinema in India/Sahas G, M, GL, IM

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*
LIT 165C/Mesoamerican Indigenous/Indianist Literatura/Padilla H, P, GL, CC
LIT 167E/The Vampire in Literature and Popular Culture/Fox M, P, TA
LIT 168A/Culture of Islamic Law/Gomez-Rivas P, R, GL, CC
LIT 169A/White Flow(N): Race, Gender, and Material/Wilson, Ronaldo P, R, PO, ER

Creative Writing *Courses LIT 90-91, 179, 190, 190W*
LIT 90/Introduction to Creative Writing/Harvey, Kuruvilla, Miller PR-C
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Bassett PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Whittington PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Yamashita R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry/Young R, CR

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*
LIT 182/Théorie: Théories de la différence/Precrecco C, G, FR

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*
LIT 183B/Themen in deutcher Literatur und Kultur/Pfannenleben: The Life of Plants in Modern German Literature/Park G, H, GE

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*
LIT 184D/Prose Authors: Xenophon/Devecka C, R, GR, PR

Italian Course offered through Department of Languages and Applied Linguistics (Speaking, reading, and writing proficiency in Italian required)
ITAL 108/Advanced Italian Composition and Conversation/Prencipe IT

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*
LIT 186B/Roman Poetry: Lucan/ius/Devecka C, R, IN, PO, PR

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)
*Courses in the LIT 188-189 sequence, LIT 190X*
LIT 188H/Erotismo y Mística/Aladro H, R, PR, SP
LIT 189C/Introducción a Spanish Studies/Smith G, P, GL, SP, ER
LIT 189S/La cultura popular en la narrativa latinoamericana/Poblete G, R, GL, SP, CC

Senior Seminars *Courses in the LIT 190 sequence*
LIT 1901/0/Individual Authors: Michel Foucault/Godzich R, H, SR
LIT 1901-02/Individual Authors: Geoffrey Chaucer/Leicester, Jr. R, H, PO, PR, SR
LIT 190Y/Topics in Jewish Literature and Culture: Jewish Comedy/Thompson H, R, PO, TA

Winter 2019

Literature Core Courses

LIT 61H/Introduction to Film Analysis: Alfred Hitchcock/Heald IM
LIT 61L/True Stories: Introduction to Memoir/PR-C
LIT 80N/Latino Expressions in the US/Gruesz ER
LIT 101/Theory and Interpretation: Contemporary Life: Theory and Critique/Conner DC
LIT 102/Translation Theory/Devecka TA

Canons (C)
LIT 110C/The Traditional US Canon: Beginnings to 1900/Gillman C, H, ER
LIT 116F/Knights, Ladies, and Werewolves: Medieval French Literature in Translation/Kinoshi C, H, PR, TA

Genres (G)
LIT 121L/Green Ache: Ecopoetics, Race, and Material/Wilson, Ronaldo P, R, PO, ER
LIT 125I/What is the Novel?=Cooppan P, R, GL, TA

Geographies (G)
LIT 135G/The Nuclear Pacific/Hong G, H, GL, CC
LIT 136B/Beat Literature and the World/Wilson, Rob G, P, PO, TA
LIT 190X/LIT 190T
LIT 190A/Topics in Pre and Early Modern Studies:
LIT 189
Italian Literature (Speaking, reading, and writing proficiency in Italian required)
Greek Literature (Reading proficiency in Ancient Greek required)
LIT 183N
French Literature (Speaking, reading, and writing proficiency in French required)
LIT 179C
LIT 179A/
LIT 91B/Intermediate Creative Writing: Fiction/Prose/Sanderson Self, R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry/Young, R, CR
LIT 179C/Methods and Materials: Reading Contemporary Experimental Poetry For Creative Writers: Remix and Revision Strategies/Chen R, CR, PR-C
French Literature (Speaking, reading, and writing proficiency in French required)
No French literature course this quarter
German Literature (Speaking, reading, and writing proficiency in German required)
LIT 188B
Greek Drama: Sophocles’s Oedipus at Colonus/Bassi H, M, GR, PR
Greek Literature (Reading proficiency in Ancient Greek required)
LIT 184B/Greek Drama
Italian Literature (Speaking, reading, and writing proficiency in Italian required)
LIT 185B/Lettarettura e cultura italiana/Staff G, H, IT, ER
Latin Literature (Reading proficiency in Latin required)
LIT 186D/Special Topics in Latin Literature/Chew G, H, IN, PR
Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)
LIT 188E/Teatro del Siglo de Oro/Aladro H, M, PR, SP, CC
LIT 189A/De la conquista a Sor Juana/Zimmer C, H, GL, PR, SP, CC
Senior Seminars
LIT 190A/Studies in Pre and Early Modern Studies: Shakespeare’s Virtues/Keilen C, H, PO, PR, SR
LIT 190U/Topics in Theory: Posthumanisms/Freccero C, H, SR, TA
Spring 2019
Literature Core Courses
LIT 1/Literary Interpretation/Poblete TA
LIT 90/Topics in American Literature: Censorship/Staff TA
LIT 101/Theory and Interpretation: Love/Cooppan DC
Canons (C) *Courses in the LIT 110-119 sequence*
LIT 111D/William Shakespeare/Heald C, M, PO, PR, TA
Generes (G)
LIT 125B/Studies in the English Novel/Martin G, R, PR, TA
Geographies (G)
LIT 133Haunted by the Forgotten War: Literature and Film of the Korean War/Hong G, H, GL, CC
LIT 137A/Global Cities: International Modernist Literature/Park G, H, GL, CC
LIT 138B/Regions in American Literature: Hawaii/Wilson, Rob G, H, PO
Histories (H)
LIT 141A/Early Mediterranean Cultures: Medieval Iberia/Gomez-Rivas G, H, GL, PR, CC
LIT 141C/Classical Chinese Culture and Literature, Sixth Century CE through 16th Century/Connelly G, H, PO, PR, CC
LIT 146G/Questerying Victorian Literature/Thomas H, P, TA
LIT 149C/The 1960s/Connelly H, P, GL, PR-E
Media (M) *Courses in the LIT 150-159 sequence*
Power and Subjectivities (P)
LIT 184D/Jewish Writers and the American City/Thompson H, P, ER
Creative Writing
LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Sanderson Self R, CR, PR-C
LIT 179C/Methods and Materials: Borderlands Writing: Mixed Spaces, Hybrid Cultures, Blurred Genres/Wilson, Rob R, CR, PR-C
French Literature (Speaking, reading, and writing proficiency in French required)
LIT 182E/Etudes de poésie: French lyric poetry from the Middle Ages to the late 19th century/Cooppan H, R, FR, PO, PR
German Literature (Speaking, reading, and writing proficiency in German required)
LIT 183N/Modemde deutsche Lyrik/Park H, R, GE, PO
Greek Literature (Reading proficiency in Ancient Greek required)
LIT 184A/Introduction to Greek Literature: Plato/Hedrick C, H, GR, PR
Italian Literature (Speaking, reading, and writing proficiency in Italian required)
LIT 185B/Lettarettura e cultura italiana/Staff G, H, IT, ER
Latin Literature (Reading proficiency in Latin required)
LIT 186A/Introduction to Latin Literature/Chee C, H, IN, PR, TA
LIT 186B/roman Poetry: Lyric/Bassi C, R, IN, PO, PR
Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)
LIT 189B/El Siglo XIX en America Latina: cultura, politica y sociedad/Smith G, H, GL, SP, CC
LIT 189Z/Literatura de Chile/Poblete C, G, GL, SP, TA
Senior Seminars
LIT 190A/Topics in Pre and Early Modern Studies: Death in Literature/Bassi C, H, PR, SR
LIT 190T/Topics in Modern Literary Studies: Postcolonial Novel/Cooppan H, SR
LIT 190V/Fiction Senior Seminar/Perks M, CR, SR (Creative Writing Concentration: Fiction/Prose students)
LIT 190W/Poetry Senior Seminar/Young M, CR, SR (Creative Writing Concentration: Poetry students)
LIT 190X/Temas de la literatura y cultura españolas y latinoamericanas: Literatura del encuentro/Zimmer G, H, GL, PR, SP, SR, CC

Literature Course Codes
Critical Approaches
C = Canons
R = Genres
G = Geographies
H = Histories
M = Media
P = Power and Subjectivities
Distribution Requirements
GL = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement
Concentrations
General Literature (no code)
CR = Creative Writing
FR = French Literature
GE = German Literature
GR = Greek Literature
IN = Latin Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature
USCSC General Education Designations
CC = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
PE & T = Perspectives: Technology and Society
PR = Practice: Creative Process
PR-E = Practice: Collaborative Endeavor
TA = Textual Analysis