

2018-19 LITERATURE UNDERGRADUATE CURRICULUM

(Subject to Change)
September 4, 2018

Fall 2018

Literature Core Courses

LIT 1/Literary Interpretation/Keilen *TA*
LIT 61P/Introduction to Reading Poetry: 20th and 21st Century US Poetry/Chen *TA*
LIT 61W/Writing and Research Methods/Jackson
LIT 61X/Tragedy: Learning through Suffering/Bassi *TA*
LIT 61Z/Introducción a géneros literarios de España y América Latina/Aladro *TA*
LIT 80H/The Politics of Fashion/Cooppan *ER*

Genres (R) *Courses in the LIT 120-129 sequence*

LIT 120F/Topics in Modern Poetry: Documentary, Investigative, and Archival Poetics of the Americas/DeVos *H, R, PO, TA*
LIT 125H/Modern Arabic Novel/Gomez-Rivas *H, R, GL, CC*
LIT 126F/Speculative Fiction As Cultural Theory and Practice: The Future of Race in Speculative Fiction and Film/Chen *H, R, ER*

Geographies (G) *Courses in the LIT 130-139 sequence*

LIT 130D/The Global Middle Ages: Marco Polo and the Global Middle Ages/Kinoshita *G, H, GL, PR, CC*
LIT 133I/Global Japan: Literatures of the Japanese Diaspora/Obayashi *G, R, GL, CC*
LIT 135E/The Historical Imaginary/Gillman *G, P, GL, ER*

Histories (H) *Courses in the LIT 140-149 sequence*

LIT 146B/Survey of Victorian Literature: Victorian Marriage and its Discontents/Fox *G, H, TA*
LIT 146F/The Dissenting Tradition in America/Gruesz *H, P, ER*

Media (M) *Courses in the LIT 150-159 sequence*

LIT 151G/English Drama 1576 -1642: Revenge Tragedy/Heald *C, M, PR*
LIT 155H/The Horror Film/Leicester, Jr. *M, R, IM*
LIT 155N/Cinema in India/Sahota *G, M, GL, IM*

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*

LIT 165C/Mesoamerican Indigenous/Indigenista Literature/Padilla *H, P, GL, CC*
LIT 167E/The Vampire in Literature and Popular Culture/Fox *M, P, TA*
LIT 168A/Culture of Islamic Law/Gomez-Rivas *P, R, GL, CC*
LIT 169A/White Flow(N): Race, Gender, and Material/Wilson, Ronaldo *P, R, PO, ER*

Creative Writing *Courses LIT 90-91, 179, 190V, 190W*

LIT 90/Introduction to Creative Writing/Harvey, Kuruvilla, Miller *PR-C*
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Bassett *PR-C*
LIT 91B/Intermediate Creative Writing: Poetry/Whittington *PR-C*
LIT 179A/Advanced Creative Writing: Fiction/Prose/Yamashita *R, CR, PR-C*
LIT 179B/Advanced Creative Writing: Poetry/Young *R, CR*

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*

LIT 182J/Théorie: Théories de la différence/Freccero *C, G, FR*

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*

LIT 183B/Themen in deutscher Literatur und Kultur: Pflanzenleben: The Life of Plants in Modern German Literature/Park *G, H, GE*

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*

LIT 184D/Prose Authors: Xenophon/Devecka *C, R, GR, PR*

Italian Course offered through Department of Languages and Applied Linguistics (Speaking, reading, and writing proficiency in Italian required)

ITAL 100/Advanced Italian Composition and Conversation/Prencipe *IT*

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*

LIT 186B/Roman Poetry: Lucretius/Devecka *C, R, IN, PO, PR*

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)

Courses in the LIT 188-189 sequence, LIT 190X

LIT 188H/Erotismo y Mística/Aladro *H, R, PR, SP*
LIT 189C/Introducción a Spanish Studies/Smith *G, P, GL, SP, ER*
LIT 189S/La cultura popular en la narrativa latinoamericana/Poblete *G, R, GL, SP, CC*

Senior Seminars *Courses in the LIT 190 sequence*

LIT 190I-01/Individual Authors: Michel Foucault/Godzich *R, H, SR*
LIT 190I-02/Individual Authors: Geoffrey Chaucer/Leicester, Jr. *R, H, PO, PR, SR*
LIT 190Y/Topics in Jewish Literature and Culture: Jewish Comedy/Thompson *H, P, SR*

Winter 2019

Literature Core Courses

LIT 61H/Introduction to Film Analysis: Alfred Hitchcock/Heald *IM*
LIT 61L/True Stories: Introduction to Memoir/Perks *PR-C*
LIT 80N/Latino Expressions in the US/Gruesz *ER*
LIT 101/Theory and Interpretation: Contemporary Life: Theory and Critique/Connery *DC*
LIT 102/Translation Theory/Devecka *TA*

Canons (C)

LIT 110C/The Traditional US Canon: Beginnings to 1900/Gillman *C, H, ER*
LIT 116F/Knights, Ladies, and Werewolves: Medieval French Literature in Translation/Kinoshita *C, H, PR, TA*

Genres (R)

LIT 121L/Green Ache: Eco-poetics, Race, and Material/Wilson, Ronaldo *P, R, PO, ER*
LIT 125I/What is the Novel?/Cooppan *P, R, GL, TA*

Geographies (G)

LIT 133G/The Nuclear Pacific/Hong *G, H, GL, CC*
LIT 136B/Beat Literature and the World/Wilson, Rob *G, P, PO, TA*

Literature Course Codes

Critical Approaches

C = Canons
R = Genres
G = Geographies
H = Histories
M = Media
P = Power and Subjectivities

Distribution Requirements

GL = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

Concentrations

General Literature (no code)
CR = Creative Writing
FR = French Literature
GE = German Literature
GR = Greek Literature
IN = Latin Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature

UCSC General Education Designations

CC = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
PE-T = Perspectives: Technology and Society
PR-C = Practice: Creative Process
PR-E = Practice: Collaborative Endeavor
TA = Textual Analysis

Winter 2019, continued

Histories (H)

LIT 141B/Classical Chinese Culture and Literature, Tenth Century BCE through Sixth Century CE/Connery **G, H, GL, PO, PR, CC**

LIT 146B/Survey of Victorian Literature: Victorian Popular Culture/Fox **G, H, TA**

LIT 149D/Topics in Modern Literature: Existentialism, Philosophy, Literature/Godzich **H, R, TA**

Media (M)

LIT 155A/Cinema and Subjectivity: International Cinema/Sahota **M, P, GL, IM**

Power and Subjectivities (P)

LIT 160L/Literature and Philosophy/Sahota **P, R, TA**

Creative Writing

LIT 90/Introduction to Creative Writing/Staff **PR-C**

LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff **PR-C**

LIT 91B/Intermediate Creative Writing: Poetry/Staff **PR-C**

LIT 179A/Advanced Creative Writing: Fiction/Prose/Sanders-Self **R, CR, PR-C**

LIT 179B/Advanced Creative Writing: Poetry/Young **R, CR**

LIT 179C/Methods and Materials: Reading Contemporary Experimental Poetry For Creative Writers: Remix and Revision Strategies/Chen **R, CR, PR-C**

French Literature (Speaking, reading, and writing proficiency in French required)

No French literature course this quarter

German Literature (Speaking, reading, and writing proficiency in German required)

LIT 183B/Themen in deutscher Literatur und Kultur: Walter Benjamin's Literaturkritik/Park **G, H, GE**

Greek Literature (Reading proficiency in Ancient Greek required)

LIT 184B/Greek Drama: Sophocles's *Oedipus at Colonus*/Bassi **H, M, GR, PR**

Italian Literature (Speaking, reading, and writing proficiency in Italian required)

LIT 185B/Letteratura e cultura italiana/Staff **G, H, IT, ER**

Latin Literature (Reading proficiency in Latin required)

LIT 186D/Special Topics in Latin Literature/Chew **G, H, IN, PR**

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)

LIT 188E/Teatro del Siglo de Oro/Aladro **H, M, PR, SP, CC**

LIT 189A/De la conquista a Sor Juana/Zimmer **C, H, GL, PR, SP, CC**

Senior Seminars

LIT 190A/Studies in Pre and Early Modern Studies: Shakespeare's Virtues/Keilen **C, H, PO, PR, SR**

LIT 190F/Studies in Poetry: 20th/21st-Century Poetry and Political Movements/Chen **R, H, PO, SR**

LIT 190U/Topics in Theory: Posthumanisms/Freccero **C, H, SR, TA**

Spring 2019

Literature Core Courses

LIT 1/Literary Interpretation/Poblete **TA**

LIT 80I/Topics in American Culture: Censorship/Staff **TA**

LIT 80Q/*Jane the Virgin*: Latinx Readers and (Latin) American Literature/Smith **CC**

LIT 101/Theory and Interpretation: Love/Cooppan **DC**

Canons (C) *Courses in the LIT 110-119 sequence*

LIT 111D/William Shakespeare/Heald **C, M, PO, PR, TA**

Genres (R)

LIT 125B/Studies in the English Novel/Martin **G, R, PR, TA**

Geographies (G)

LIT 133H/Haunted by the Forgotten War: Literature and Film of the Korean War/Hong **G, H, GL, CC**

LIT 137A/Global Cities: International Modernist Literature/Park **G, H, GL, CC**

LIT 138B/Regions in American Literature: Hawaii/Wilson, Rob **G, H, PO**

Histories (H)

LIT 141A/Early Mediterranean Cultures: Medieval Iberia/Gomez-Rivas **G, H, GL, PR, CC**

LIT 141C/Classical Chinese Culture and Literature, Sixth Century CE through 16th Century/Connery **G, H, GL, PO, PR, CC**

LIT 146G/Queer(y)ing Victorian Literature/Thomas **H, P, TA**

LIT 149C/The 1960s/Connery **H, P, GL, PR-E**

Media (M) *Courses in the LIT 150-159 sequence*

Power and Subjectivities (P)

LIT 164J/Jewish Writers and the American City/Thompson **H, P, ER**

Creative Writing

LIT 90/Introduction to Creative Writing/Staff **PR-C**

LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff **PR-C**

LIT 91B/Intermediate Creative Writing: Poetry/Staff **PR-C**

LIT 179A/Advanced Creative Writing: Fiction/Prose/Sanders-Self **R, CR, PR-C**

LIT 179C/Methods and Materials: Borderlands Writing: Mixed Spaces, Hybrid Cultures, Blurred Genres/Wilson, Rob **R, CR, PR-C**

French Literature (Speaking, reading, and writing proficiency in French required)

LIT 182E/Études de poésie: French lyric poetry from the Middle Ages to the late 19th century/Godzich **G, R, FR, PO, PR**

German Literature (Speaking, reading, and writing proficiency in German required)

LIT 183N/Moderne deutsche Lyrik/Park **H, R, GE, PO**

Greek Literature (Reading proficiency in Ancient Greek required)

LIT 184A/Introduction to Greek Literature: Plato/Hedrick **C, H, GR, PR**

Italian Literature (Speaking, reading, and writing proficiency in Italian required)

LIT 185B/Letteratura e cultura italiana/Staff **G, H, IT, ER**

Latin Literature (Reading proficiency in Latin required)

LIT 186A/Introduction to Latin Literature/Chew **C, H, IN, PR, TA**

LIT 186B/Roman Poetry: Lyric/Bassi **C, R, IN, PO, PR**

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)

LIT 189B/El Siglo XIX en América Latina: cultura, política y sociedad/Smith **G, H, GL, SP, CC**

LIT 189Z/Literatura de Chile/Poblete **C, G, GL, SP, TA**

Senior Seminars

LIT 190A/Topics in Pre and Early Modern Studies: Death in Literature/Bassi **C, H, PR, SR**

LIT 190T/Topics in Modern Literary Studies: Postcolonial Novel/Cooppan **H, SR**

LIT 190V/Fiction Senior Seminar/Perks **M, CR, SR (Creative Writing Concentration: Fiction/Prose students)**

LIT 190W/Poetry Senior Seminar/Young **M, CR, SR (Creative Writing Concentration: Poetry students)**

LIT 190X/Temas de la literatura y cultura españolas y latinoamericanas: Literatura del encuentro/Zimmer **G, H, GL, PR, SP, SR, CC**

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