### Literature Course Codes

**Critical Approaches**
- C = Canons
- R = Genres
- G = Geographies
- H = Histories
- M = Media
- P = Power and Subjectivities

**Distribution Requirements**
- GL = Global distribution requirement
- PO = Poetry/poetics distribution requirement
- PR = Pre-1750 distribution requirement
- SR = Senior Seminar distribution requirement

**Concentrations**
- General Literature (no code)
- CR = Creative Writing
- FR = French Literature
- GE = German Literature
- GR = Greek Literature
- IN = Latin Literature
- IT = Italian Literature
- SP = Spanish/Latin American/Latino Literature

**UCSC General Education Designations**
- CC = Cross-Cultural Analysis
- ER = Ethnicity and Race
- IM = Interpreting Arts and Media
- PR-C = Practice: Creative Process
- PE-E = Practice: Collaborative Endeavor
- TA = Textual Analysis

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**Literature Core Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>LIT 1L</td>
<td>Literary Interpretation/Keilen TA</td>
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<tr>
<td>LIT 61P</td>
<td>Introduction to Reading Poetry: 20th and 21st Century US Poetry/Chen TA</td>
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<tr>
<td>LIT 61W</td>
<td>Writing and Research Methods/Staff</td>
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<tr>
<td>LIT 61X</td>
<td>Tragedy: Learning through Suffering/Bassi TA</td>
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<tr>
<td>LIT 61Z</td>
<td>Introducción a los géneros literarios de España y América Latina/Aladro TA</td>
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<tr>
<td>LIT 80H</td>
<td>The Politics of Fashion/Cooppan ER</td>
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**Canons (C)**

- *Courses in the LIT 110-119 sequence*
- LIT 114C | Dante’s Divine Comedy/Staff C, R, PR, TA

**Genres (R)**

- *Courses in the LIT 120-129 sequence*
- LIT 125H | Modern Arabic Novel/Gomez-Rivas H, R, GL, CC
- LIT 126F | Speculative Fiction As Cultural Theory and Practice: The Future of Race in Speculative Fiction and Film/Chen H, R, ER

**Geographies (G)**

- *Courses in the LIT 130-139 sequence*
- LIT 130D | The Global Middle Ages: Marco Polo and the Global Middle Ages/Kinoshiba G, H, GL, PR, CC
- LIT 133J | Global Japan: Literatures of the Japanese Diaspora/Obayashi G, R, GL, CC
- LIT 134A | Caribbean Literature: Reading the Caribbean/Thomas C, G, GL, CC
- LIT 135E | The Historical Imaginary/Gillman G, P, GL, ER

**Histories (H)**

- *Courses in the LIT 140-149 sequence*
- LIT 146B | Survey of Victorian Literature: Victorian Marriage and its Discontents/Fox G, H, TA
- LIT 146F | The Dissenting Tradition in America/Gniesz H, P, ER

**Media (M)**

- *Courses in the LIT 150-159 sequence*
- LIT 155H | The Horror Film/Leicester Jr. |
- LIT 155N | Cinema in India/Sahota |

**Power and Subjectivities (P)**

- *Courses in the LIT 160-169 sequence*
- LIT 165C | Mesouamerican Indigenous/Indigenista Literatures/Padilla H, P, GL, CC
- LIT 167E | The Vampire in Literature and Popular Culture/Fox M, P, TA
- LIT 168A | Culture of Islamic Law/Gomez-Rivas P, R, GL, CC
- LIT 169A | White Flight (N): Race, Gender, and Material/Wilson, Ronaldo P, R, PO, ER

**Creative Writing (W)**

- *Courses LIT 90-91, 179, 190V, 190W*
- LIT 90 | Introduction to Creative Writing/Staff PR-C
- LIT 91A | Intermediate Creative Writing: Fiction/Prose/Staff PR-C
- LIT 91B | Intermediate Creative Writing: Poetry/Staff PR-C
- LIT 179A | Advanced Creative Writing: Fiction/Prose/Yamashita R, CR, PR-C
- LIT 179B | Advanced Creative Writing: Poetry/Young R, CR

**French Literature (Speaking, reading, and writing proficiency in French required)**

- *Courses in the LIT 182 sequence*
- LIT 182J | Théoricien: Théoricien de la différence/Freccero C, G, FR

**German Literature (Speaking, reading, and writing proficiency in German required)**

- *Courses in the LIT 183 sequence*
- LIT 183B | Themen in deutscher Literatur und Kultur: Pflanzenleben/The Life of Plants in Modern German Literature/Staff |

**Greek Literature (Reading proficiency in Ancient Greek required)**

- *Courses in the LIT 184 sequence*
- LIT 184D | Prose Authors: Xenophon/Devecka C, R, GR, PR

**Italian Course offered through Department of Languages and Applied Linguistics (Speaking, reading, and writing proficiency in Italian required)**

- ITAL 100 | Advanced Italian Composition and Conversation/Prencipe IT

**Latin Literature (Reading proficiency in Latin required)**

- *Courses in the LIT 186 sequence*
- LIT 186B | Roman Poetry: Lucretius/Devecka C, R, IN, PO, PR
- LIT 188H | Eros y Mistica/Aladro H, R, IN, SP
- LIT 189C | The Impact of Spanish Studies/Smith G, P, GL, SP, ER
- LIT 189S | La cultura en la narrativa latinoamericana/Obayashi G, R, GL, SP, CC

**Senior Seminars (S)**

- *Courses in the LIT 190 sequence*
- LIT 1901 | Individual Authors: Michel Foucault/Godisch H, H, SR
- LIT 1901 | Individual Authors: Geoffrey Chaucer/Leicester Jr. R, H, PO, PR, SR
- LIT 190Y | Topics in Jewish Literature and Culture: Jewish Comedy/Thompson H, P, SR

**Winter 2019**

**Literature Core Courses**

- LIT 61H | Introduction to Film Analysis/Alfred Hitchcock/Staff IM
- LIT 61L | True Stories: Introduction to Memoir/Perks PR-C
- LIT 80N | Latino Expressions in the US/Wilson, Ronaldo P, R, PO, ER
- LIT 125F | What is the Novel?/Staff TA

**Canons (C)**

- LIT 110C | The Traditional US Canon: Beginnings to 1900/Gillman |
- LIT 135E | The Historical Imaginary/Gillman |
- LIT 136B | Beat Literature and the World/Wilson, Rob G, P, PO, TA

**Geographies (G)**

- LIT 133G | The Nuclear Pacific/Hong |
- LIT 133I | Global Japan: Literatures of the Japanese Diaspora/Obayashi |
- LIT 134A | Caribbean Literature: Reading the Caribbean/Thomas |
- LIT 135E | The Historical Imaginary/Gillman |
- LIT 136B | Beat Literature and the World/Wilson, Rob G, P, PO, TA

[link to UCSC General Education Designations](literature.ucsc.edu/courses/index.php)