

# 2017-18 LITERATURE UNDERGRADUATE CURRICULUM

(Subject to Change)  
November 10, 2017

## Fall 2017

### Literature Core Courses

LIT 1/Literary Interpretation/Keilen  
LIT 61K/Introduction to the Fairy Tale/Lau  
LIT 61P/Introduction to Reading Poetry: Love Poems/Kumar  
LIT 61W/Writing and Research Methods/Jackson  
LIT 80Z/Introduction to Shakespeare/Heald

### Canons (C) \*Courses in the LIT 110-119 sequence\*

LIT 112A/Jane Austen/Martin C, H, EL, MO

### Genres (R) \*Courses in the LIT 120-129 sequence\*

LIT 121D/Medieval Epic/Leicester, Jr. C, R, PO, PR

### Geographies (G) \*Courses in the LIT 130-139 sequence\*

LIT 138A/Culture and Nation: Black Britain/Cooppan G, H, GL, EL, MO, WL  
LIT 138B/Regions in American Literature: San Francisco/Wilson, Rob G, H, PO, EL, MO

### Histories (H) \*Courses in the LIT 140-149 sequence\*

LIT 141A/Early Mediterranean Cultures/Kinoshita G, H, GL, PR, WL  
LIT 145A/Colonial American Literatures/Gruesz H, P, PR, EL  
LIT 149D/Topics in Modern Literature: 19th-21st Century German Literature and Culture/Park G, H, MO

### Media (M) \*Courses in the LIT 150-159 sequence\*

LIT 155C/New German Cinema/Bivens G, M, MO

### Power and Subjectivities (P) \*Courses in the LIT 160-169 sequence\*

LIT 160F/Topics in Cultural Studies: Technologies of Taste: Consuming Culture in the Internet Age/Bell M, P, MO

LIT 164D/Jewish Diaspora, Ethnicity, Urban Life/Thompson G, P, MO

LIT 167G/Reading the Weather: Literature and Global Climate Change/Crawford G, P, GL, MO, WL

### Creative Writing \*Courses LIT 90-91, 179, 190V, 190W\*

LIT 90/Introduction to Creative Writing/Bassett, Harvey, Sneathen, Thomas  
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Kersten  
LIT 91B/Intermediate Creative Writing: Poetry/Whittington  
LIT 179A/Advanced Creative Writing: Fiction/Prose/Yamashita R, CR  
LIT 179B/Advanced Creative Writing: Poetry/Young R, CR

### French Literature (Speaking, reading, and writing proficiency in French required) \*Courses in the LIT 182 sequence\*

LIT 182K/Textes et contextes: Colonial Ghosts: French Literature in the Age of Imperialism/Bell H, P, FR, MO

### German Literature (Speaking, reading, and writing proficiency in German required) \*Courses in the LIT 183 sequence\*

LIT 183M/Moderne deutsche Fiktion: Die Berliner Republik: Deutsche Literatur nach 1989/Bivens G, R, GE, MO

### Greek Literature (Reading proficiency in Ancient Greek required) \*Courses in the LIT 184 sequence\*

LIT 184B/Greek Drama: Aeschylus's *Persians*/Selden H, M, GR, PR

### Italian Course offered through Department of Languages and Applied Linguistics (Speaking, reading, and writing proficiency in Italian required)

ITAL 100/Advanced Italian Composition and Conversation/Prencipe G, M, IT, MO

### Latin Literature (Reading proficiency in Latin required) \*Courses in the LIT 186 sequence\*

LIT 186B/Roman Poetry: Martial/Hedrick C, R, IN, PO, PR

### Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)

\*Course LIT 61Z, courses in the LIT 188-189 sequence, LIT 190X\*

LIT 61Z/Introducción a géneros literarios de España y América Latina/Aladro  
LIT 189B/Del romanticismo al modernismo/Smith G, H, GL, SP, MO, WL  
LIT 189V/Andean Indigenismo/Zimmer G, P, GL, SP, MO, WL  
LIT 189X/Estudios mediáticos: Nuevos medios: textos y traducciones/Zimmer M, R, GL, SP, MO, WL

### Senior Seminars \*Courses in the LIT 190 sequence\*

LIT 190F/Studies in Poetry: Bob Dylan as American Poet/Wilson, Rob R, H, PO, SR, EL, MO  
LIT 190N/Studies in 19th-Century British Literature: Victorian Adaptation/Fox G, H, SR, EL, MO

## Winter 2018

### Literature Core Courses

LIT 61J/Introduction to Jewish Literatures and Cultures/Thompson  
LIT 61T/Travel Narratives/Kinoshita  
LIT 80Y/Harry Potter/Fox  
LIT 101/Theory and Interpretation: Authorship/Greene  
LIT 102/Translation Theory/Gruesz

### Canons (C)

LIT 111D/William Shakespeare/Keilen C, M, PO, PR, EL  
LIT 112M/Mark Twain/Gillman C, P, EL, MO

### Genres (R)

LIT 120A/Topics in Poetry: After Epic/Sahota H, R, PO, MO

### Histories (H)

LIT 149D/Topic in Modern Literature: Sex and Violence in Modern Irish Literature/Fox H, R, EL, MO  
LIT 149H/The Future/Connery H, P, GL, MO, WL  
LIT 149I/American Medievalisms/Riley G, H, EL, MO

### Media (M)

LIT 150D/The Power of Writing: Books and Libraries 600-1500/Remak-Honnef H, M, PR  
LIT 155H/The Horror Film: 50's Science Fiction/Leicester, Jr. M, R, MO

### Power and Subjectivities (P)

LIT 160G/Topics in Theory: Identity: Literary/Philosophical Explorations/Sahota C, P, MO  
LIT 160J/Exile, Diaspora, Migration/Wangmo G, P, GL, MO, WL  
LIT 164A/Jewish Travel Narratives/Baumgarten G, P, PR, MO

## Literature Course Codes

### Critical Approaches

C = Canons  
R = Genres  
G = Geographies  
H = Histories  
M = Media  
P = Power and Subjectivities

### Distribution Requirements

GL = Global distribution requirement  
PO = Poetry/poetics distribution requirement  
PR = Pre-1750 distribution requirement  
SR = Senior Seminar distribution requirement

### Concentrations

General Literature (no code)  
CR = Creative Writing  
FR = French Literature  
GE = German Literature  
GR = Greek Literature  
IN = Latin Literature  
IT = Italian Literature  
SP = Spanish/Latin American/Latino Literature

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### Concentrations through Summer 2016

EL = English Language Literatures  
MO = Modern Literary Studies  
PR = Pre- and Early Modern Studies  
WL = World Literature and Cultural Studies

*Winter 2018, continued*

**Creative Writing**

LIT 90/Introduction to Creative Writing/Jackson, Miller  
LIT 90X/Introducción a la Escritura Creativa/Introduction to Creative Writing/Villaran  
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Wagner  
LIT 91B/Intermediate Creative Writing: Poetry/Sneathen  
LIT 179A/Advanced Creative Writing: Fiction/Prose/Sanders-Self **R, CR**  
LIT 179B/Advanced Creative Writing: Poetry/Wilson, Ronaldo **R, CR**  
LIT 179C/Methods and Materials: The Prose Poem/Young **R, CR**

**French Literature (Speaking, reading, and writing proficiency in French required)**

LIT 182K/Textes et contextes: Travel and the Discovery of the World/Kinoshita **H, P, FR, GL, WL**

**German Literature (Speaking, reading, and writing proficiency in German required)**

LIT 183B/Themen in deutscher Literatur und Kultur: 21st Century German Culture, Politics, and Literature: Orientierungskurs/Park **G, H, GE, MO**

**Greek Literature (Reading proficiency in Ancient Greek required)**

LIT 184D/Greek Prose: Antiphon's Tetralogies/Devecka **C, R, GR, PR**

**Italian Literature (Speaking, reading, and writing proficiency in Italian required)**

LIT 185B/Letteratura e cultura italiana: La Sicilia/Kumar **G, H, IT, MO**

**Latin Literature (Reading proficiency in Latin required)**

LIT 186B/Roman Poetry: Ovid/Lynn **C, R, IN, PO, PR**

**Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)**

LIT 189A/De la conquista a Sor Juana/Zimmer **C, H, GL, PR, SP, WL**  
LIT 189C/Introducción a Spanish Studies/Aladro **G, P, GL, SP, MO, WL**  
LIT 189L/Poesía latinoamericana/Staff **G, R, GL, PO, SP, MO, WL**

**Senior Seminars**

LIT 190A/Studies in Pre and Early Modern Studies: The Figure of the Hero/Godzich **C, H, PR, SR**  
LIT 190Y/Topics in Jewish Literature and Culture: Jewish Comedy/Thompson **H, P, SR, EL, MO**

*Spring 2018*

**Literature Core Courses**

LIT 1/Literary Interpretation/Cooppan  
LIT 61M/Approaches to Classical Myth/Devecka  
LIT 61R/Race in Literature: Los Angeles Circa 1992/Hong  
LIT 80K/Topics in Medical Humanities/Godzich  
LIT 101/Theory and Interpretation: Marxism/Sahota

**Canons (C) \*Courses in the LIT 110-119 sequence\***

LIT 110A/The Traditional British Canon, Part 1/Heald **C, H, PO, PR, EL**  
LIT 111E/Edmund Spenser/Leicester, Jr. **C, H, PO, PR, EL**  
LIT 112I/Kafka in Translation: Franz Kafka and His Contribution to World Literature/Park **C, G, MO**

**Genres (R)**

LIT 120A/Topics in Poetry: T. S. Eliot's "The Waste Land"/Selden **H, R, PO, EL, MO**  
LIT 120F/Modern Poetry: Race and Contemporary US Poetry: Geographies of Freedom and Constraint/Chen **H, R, PO, EL, MO**  
LIT 126F/Speculative Fiction As Cultural Theory and Practice/Gillman **H, R, EL, MO**

**Geographies (G)**

LIT 133E/Topics in Asian Modernism: Contemporary China: Society, Culture, Politics, Economy/Connery **G, H, GL, MO, WL**  
LIT 138C/Modern Turkish Literature/Sharpe **G, H, GL, MO, WL**

**Histories (H)**

LIT 149D/Topics in Modern Literature: Writing Nature: Mountain and Wave/Kumar **H, R, EL, MO**  
LIT 149E/Modern Fiction and Poetry: Yell[o]White: Race, Gender, and Performance/Wilson, Ronaldo **H, R, PO, EL, MO**

**Media (M) \*Courses in the LIT 150-159 sequence\***

LIT 155D/Italian Cinema and Literature/Kumar **G, M, MO**

**Power and Subjectivities (P)**

LIT 160E/Theorizing Race and Comics/Hong **M, P, GL, EL, MO, WL**  
LIT 160G/Topics in Literary Theory: Jews in Theory/Bell **C, P, MO**

**Creative Writing**

LIT 90/Introduction to Creative Writing/Staff  
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff  
LIT 91B/Intermediate Creative Writing: Poetry/Staff  
LIT 179A/Advanced Creative Writing: Fiction/Prose/Sanders-Self **R, CR**  
LIT 179B/Advanced Creative Writing: Poetry/Young **R, CR**

**French Literature (Speaking, reading, and writing proficiency in French required)**

LIT 182K/Textes et contextes: France and Migration/Bell **H, P, FR, MO**

**German Literature (Speaking, reading, and writing proficiency in German required)**

LIT 183B/Themen in deutscher Literatur und Kultur: Dreams and Interpretations/Park **G, H, GE, MO**

**Greek Literature (Reading proficiency in Ancient Greek required)**

LIT 184A/Introduction to Greek Literature/Staff **C, H, GR, PR**

**Italian Literature (Speaking, reading, and writing proficiency in Italian required)**

LIT 185M/Fascismo e resistenza/Shemek **H, P, IT, MO**

**Latin Literature (Reading proficiency in Latin required)**

LIT 186A/Introduction to Latin Literature/Lynn **C, H, IN, PR**  
LIT 186C/Prose Authors: Tacitus's *Agricola*/Devecka **C, H, IN, PR**

**Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)**

LIT 188F/Cuentos del Siglo de Oro español/Aladro **H, R, PR, SP**  
LIT 189R/La novela de la dictadura/Jones Olmedo **P, R, GL, SP, MO, WL**

**Senior Seminars**

LIT 190A/Topics in Pre and Early Modern Studies: Medieval Romance: Courtly Love and Feudal Society/Kinoshita **C, H, GL, PR, SR, WL**  
LIT 190T-01/Topics in Modern Literary Studies: Reading Cinema/Leicester, Jr. **H, SR, MO**  
LIT 190T-02/Topics in Modern Literary Studies: Kitsch, Trash, and Noise: Reading Capital/Sahota **H, SR, MO**  
LIT 190V/Fiction Senior Seminar/Yamashita **M, CR, SR (Creative Writing Concentration: Fiction/Prose students)**  
LIT 190W/Poetry Senior Seminar/Wilson, Ronaldo **M, CR, SR (Creative Writing Concentration: Poetry students)**  
LIT 190X/Temas de la literatura y cultura españolas y latinoamericanas: Metodología y práctica de los estudios culturales/Smith **G, H, GL, SP, SR, MO, WL**

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