

2016-17 LITERATURE UNDERGRADUATE CURRICULUM

(Subject to Change)
February 13, 2017

Fall 2016

Literature Core Courses

LIT 1/Literary Interpretation/Lau
LIT 61H/Introduction to Film Analysis: Gangsters and Destiny: Film Noir/Bell
LIT 61R/Race in Literature/Montgomery
LIT 61W/Writing and Research Methods/Turk
LIT 80W/Captive Minds: The Literature of Premodern Slavery/Devecka

Canons (C) *Courses in the LIT 110-119 sequence*

LIT 110A/British Canon, Part 1/Heald C, H, PO, PR, EL
LIT 114C/Dante's *Divine Comedy*/Kumar C, R, PO, PR

Genres (R) *Courses in the LIT 120-129 sequence*

LIT 125B/Studies in the English Novel: 18th Century Novel/Greene G, R, PR, EL

Geographies (G) *Courses in the LIT 130-139 sequence*

LIT 139A/Topics in American Literature and Culture: Alternative Futures and Imagined Pasts/Papazoglakis G, H, EL, MO

Histories (H) *Courses in the LIT 140-149 sequence*

LIT 141D/Arab-Islamic Literatures I: 500-1200/Gomez-Rivas G, H, GL, PR, WL
LIT 146B/Survey of Victorian Literature: Victorian Fantasy/Fox G, H, EL, MO

Media (M) *Courses in the LIT 150-159 sequence*

LIT 155J/The Films of John Carpenter/Leicester, Jr. M, R, EL, MO

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*

LIT 160F/Topic in Cultural Studies: Blue & Brown: Race, Gender, and Blackness/Wilson, R.V. M, P, PO, EL, MO, WL
LIT 162A/Asian American Literature: Queer in Asian American Literature: Que(e)rying America/Hisatake G, P, EL, MO

LIT 164H/Jewish Writers and the European City: Venice/Baumgarten G, P, MO

LIT 167E/The Vampire in Literature and Popular Culture/Fox M, P, EL, MO

Creative Writing *Courses LIT 90-91, 179, 190V, 190W*

LIT 90/Introduction to Creative Writing/Grady, Villaran, Wagner, Whittington

LIT 91A/Intermediate Fiction Writing/Thomas

LIT 91B/Intermediate Poetry Writing/Shufuran

LIT 179A/Advanced Writing: Fiction/Perks R, CR

LIT 179B/Advanced Writing: Poetry/Young R, CR

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*

LIT 182K/Texts and Contexts: Les Animaux/Freccero H, P, FR, PR

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*

LIT 183P/Fear of the Foreign: Xenophobia in German Literature and Culture/Nygaard G, P, GE, MO

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*

LIT 184B/Greek Drama: Euripides's *Alkestis*/Bassi H, M, GR, PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required) *Courses in the LIT 185 sequence*

LIT 185B/Italian Literature and Culture: Celestial Bodies: Italian Literature and the Sciences/Kumar G, H, IT, PR

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*

LIT 186B/Roman Poetry: Ovid's *Metamorphoses*/Bassi C, R, IN, PR

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)

Course LIT 61Z, courses in the LIT 188-189 sequence, LIT 190X

LIT 61Z/Introduction to Spanish and Latin American Literary Genres/Aladro

LIT 188G/Literature and Life in *Don Quijote* and other Cervantes Texts/Aladro C, H, PR, SP

LIT 189M/Contemporary Spanish American Prose: Modernidades andinas/Zimmer G, R, GL, SP, MO, WL

LIT 189S/Popular Culture in Latin American Narrative/Jones G, R, GL, SP, MO, WL

Senior Seminars *Courses in the LIT 190 sequence*

LIT 190F/Studies in Poetry: System and Subject: Reading Race, Gender, and Class in Contemporary US and Canadian Poetry/Chen R, H, PO, SR, EL, MO

LIT 190L/Topics in World Literature and Cultural Studies: Postcolonial Theory/Cooppan H, P, GL, SR, MO, WL

Winter 2017

Literature Core Courses

LIT 61S/Sacred Texts/Selden
LIT 80B/Monsters and Literature/Magnone
LIT 80N/Latino Expressions in the US/Gruesz
LIT 101/Theory and Interpretation: Love Theory/Cooppan
LIT 102/Translation Theory/Godzich

Canons (C) *Courses in the LIT 110-119 sequence*

LIT 111D/William Shakespeare/Keilen C, M, PO, PR, EL

LIT 114D/Goethe's *Faust*/Nygaard C, H, PO, MO

Geographies (G) *Courses in the LIT 130-139 sequence*

LIT 130A/Ancient Literature in Crosscultural Perspective: The Madness of the Greeks/Devecka G, H, GL, PR, WL

LIT 133F/Pacific Rim Discourse: Worlding the Pacific/Wilson, Rob G, H, GL, MO, WL

Histories (H) *Courses in the LIT 140-149 sequence*

LIT 141B/Classical Chinese Culture and Literature, Tenth Century BCE through Sixth Century CE/Connery G, H, GL, PO, PR, WL

LIT 141E/Arab-Islamic Literatures II: 1200-1900/Gomez-Rivas G, H, GL, PR, WL

LIT 146A/Studies in Romanticism/Leicester, Jr. H, R, PO, EL, MO

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*

LIT 160F-01/Topics in Cultural Studies: Games in Medieval Literature/Kumar M, P, PR, WL

LIT 160F-02/Topics in Cultural Studies: Culture and Politics of Virtual Worlds/Lau M, P, EL, MO, WL

LIT 160F-03/Topics in Cultural Studies: Literature and Mapping/Smith M, P, GL, MO, WL

LIT 164J/Jewish Writers and the American City: New York/Thompson H, P, EL, MO

Creative Writing *Courses LIT 90-91, 179, 190V, 190W*

LIT 90/Introduction to Creative Writing/Riley, Grady, Bassett

LIT 91A/Intermediate Fiction Writing/Thomas

LIT 91B/Intermediate Poetry Writing/Young

LIT 179A/Advanced Writing: Fiction/Sanders-Self R, CR

LIT 179B/Advanced Writing: Poetry/Wilson, Ronaldo R, CR

Literature Major Codes

Critical Approaches

C = Canons

R = Genres

G = Geographies

H = Histories

M = Media

P = Power and Subjectivities

Distribution Requirements

GL = Global distribution requirement

PO = Poetry/poetics distribution requirement

PR = Pre-1750 distribution requirement

SR = Senior Seminar distribution requirement

Concentrations

General Literature (no code)

CR = Creative Writing

FR = French Literature

GE = German Literature

GR = Greek Literature

IN = Latin Literature

IT = Italian Literature

SP = Spanish/Latin American/Latino Literature

Concentrations through Summer 2016

EL = English Language Literatures

MO = Modern Literary Studies

PR = Pre- and Early Modern Studies

WL = World Literature and Cultural Studies

Winter 2017, continued

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*

LIT 182K/Texts and Contexts: Le Steampunk: French Technoculture From Verne to the Present/Bell **H, P, FR, MO**

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*

LIT 183K/Modern German Literature and Film: Weimar Culture: Modernism in German Literature and Film/Bivens **G, M, GE, MO**

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*

LIT 184C/Greek Poetry: Homer's *Iliad*/Lynn **H, R, GR, PO, PR**

Italian Literature (Speaking, reading, and writing proficiency in Italian required) *Courses in the LIT 185 sequence*

LIT 185I/Italian Theater/Shemek **M, R, IT, MO**

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*

LIT 186B/Roman Poetry: Vergil's *Aeneid*/Devecka **C, R, IN, PO, PR**

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)

Course LIT 61Z, courses in the LIT 188-189 sequence, LIT 190X

LIT 189C/Introduction to Spanish Studies/Aladro **G, P, GL, SP, MO, WL**

LIT 189G/Cine y Literatura: Cine y migración/Poblete **M, R, GL, SP, MO, WL**

LIT 189O/El Cuento Hispanoamericano: Variedades estéticas de la literatura breve en América Latina/Jones **C, R, GL, SP, MO, WL**

Senior Seminars *Courses in the LIT 190 sequence*

LIT 190F/Studies in Poetry: Ten Poems by Ten Poets (10 x 10)/Wilson, Rob **H, R, PO, SR, EL, MO**

LIT 190L/Topics in World Literature and Cultural Studies: Culture of Islamic Law/Gomez-Rivas **H, P, GL, PR, SR, WL**

LIT 190O/Studies in Slavery, Race and Nation in the Americas/Gillman **H, P, GL, SR, MO, WL**

Spring 2017

Literature Core Courses

LIT 1/Literary Interpretation/Poblete

LIT 61C/The Frame Tale/Gomez-Rivas

LIT 61F/Introduction to Reading Fiction: Women and The Apocalypse/Perks

LIT 80X/Global Narratives: What is the Novel?/Cooppan

LIT 101/Theory and Interpretation: Marxism/Sahota

Canons (C) *Courses in the LIT 110-119 sequence*

LIT 114A/*Orlando Furioso*/Shemek **C, R, PO, PR**

Genres (R) *Courses in the LIT 120-129 sequence*

LIT 120H/American Poetry Since World War II: Contemporary Ecological Poetry and Poetics/Peacock **H, R, PO, EL, MO**

LIT 125C/Great French Novels/Bell **G, R, MO**

Geographies (G) *Courses in the LIT 130-139 sequence*

LIT 130C/The Global Middle Ages: Marco Polo/Kinoshita **G, H, GL, PR, WL**

Histories (H) *Courses in the LIT 140-149 sequence*

LIT 141C/Classical Chinese Culture and Literature, Sixth Century CE through 16th Century/Connery **G, H, GL, PO, PR, WL**

LIT 146D/Nineteenth-century American Fiction: 19th C. American Literature as World Literature/Gillman **C, H, EL, MO, WL**

Media (M) *Courses in the LIT 150-159 sequence*

LIT 151B/The Phenomenon of Tragedy/Heald **M, R, PR**

LIT 155A/Cinema and Subjectivity: Close Reading of Film/Selden **M, P, MO, WL**

LIT 155H/The Horror Film: Cat People, Zombies, and Body Snatchers: Classic Horror from the End of the Studio System/Leicester, Jr. **M, R, MO**

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*

LIT 165A/Chicano/Mexicano Geographies/Gruesz **G, P, GL, MO, WL**

Creative Writing *Courses LIT 90-91, 179, 190V, 190W*

LIT 90/Introduction to Creative Writing/Staff

LIT 91A/Intermediate Fiction/Sneathen

LIT 91B/Intermediate Poetry/Harvey

LIT 179A/Advanced Writing: Fiction/Sanders-Self **R, CR**

LIT 179B/Advanced Writing: Poetry/Wilson, Rob **R, CR**

LIT 179C/Methods and Materials: Writing as Collective Art-Making/Villaran **R, CR**

LIT 190V/Fiction Senior Seminar/Yamashita **M, CR, SR**

LIT 190W/Poetry Senior Seminar/Young **M, CR, SR**

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*

LIT 182H/Author and Culture: The Cinema of Bruno Dumont/Godzich **G, H, FR, MO**

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*

LIT 183D/German Romanticism/Nygaard **H, R, GE, MO**

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*

LIT 184A/Introduction to Greek Literature: Plato/Hedrick **C, H, GR, PR**

Italian Literature (Speaking, reading, and writing proficiency in Italian required) *Courses in the LIT 185 sequence*

LIT 185A/Italian Literary Genres: Il sonetto. La misura del mondo/Kumar **G, H, IT, MO**

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*

LIT 186A/Introduction to Latin Literature/Lynn **C, H, IN, PR**

LIT 186C/Prose Authors: Cicero's *De Re Publica*/Devecka **C, H, IN, PR**

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)

Course LIT 61Z, courses in the LIT 188-189 sequence, LIT 190X

LIT 189A/From the Conquest to Sor Juana/Zimmer **C, H, GL, PR, SP, WL**

LIT 189F/US Latino/a Writing in Spanish/English and Spanglish/Poblete **G, R, GL, SP, MO, WL**

LIT 189Q/Fiction and Marginality/Smith **G, P, GL, SP, MO, WL**

LIT 190X/Topics in Spanish and Latin American Literature and Culture: Fronteras transnacionales en América Latina: La amazonía/Smith **G, H, GL, SP, SR, MO, WL**

Senior Seminars *Courses in the LIT 190 sequence*

LIT 190A/Topics in Pre and Early Modern Studies: Shakespeare's Late Plays, Mercy, and Forgiveness/Keilen **C, H, PR, SR, EL**

LIT 190Y/Topics in Jewish Literature and Culture: Jewish Comedy/Thompson **H, P, SR, EL, MO**

LIT 190Z/Topics in German Literature and Culture/Bivens **G, H, SR, MO**

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