2023-24 Literature Department Graduate Curriculum
(subject to change- updated June 13, 2023)

Fall 2023
LIT 200 Proseminar – Juan Poblete
LIT 201 Pedagogy of Literature – Monica Multer
LIT 231A Studies in Literary and Cultural History: The Gothic – Renee Fox
LIT 224/289A Medieval Spanish – Camilo Gómez-Rivas (Premodern, Spanish- 289A^)
LIT 230A/288Y Migrations – Lazo (Spanish- 288Y)

^not yet listed in the schedule

Winter 2024
LIT 206 Critical Writing Practicum* – Susan Gillman
LIT 251 Worlding Islands: Oceans, Ecopoetics, and the Anthropocene- Rob Wilson
LIT 279A Methods and Materials: Autobiographical Experiments – Micah Perks (Creative Writing)
LIT 282C/182H Texts and Contexts: Proust – G. S. Sahota (French)
(language of instruction is French)
LIT 230A Topics in Theory: Autotheory – Vilashini Cooppan
LIT 230A Topics in Theory: Worlding – Sharon Kinoshita (Premodern)
LIT 231A Topics in Cultural Studies: 1960s Cultural Revolutions/Chinese Cultural Revolution - Chris Connery

*Does not satisfy the seminar coursework requirement for the Literature PhD or MA

Spring 2024
LIT 279B Writing Studio: Topic TBA – Jennifer Tseng (Creative Writing)
LIT 282C/182K Texts and Contexts: Race in France- Dorian Bell (French)
(language of instruction is French)
LIT 282D/230A Topics in Theory: Marxist Literary Criticism – G. S. Sahota (German - 282D)
LIT 282D/230A Topics in Theory: Walter Benjamin – Hunter Bivens (German- 282D)
LIT 285E/230A Boccaccio: Boccaccio's Decameron and the Origins of Western Narrative Filippo Gianferrari (Premodern, Italian-282D)

Courses listed with multiple 200 level course codes (e.g, 282D/230A) may be taken with texts in either English or the original language. For foreign language credit, you must enroll in the language-specific section.