TENTATIVE 2024-2025 LITERATURE UNDERGRADUATE CURRICULUM
(subject to change - updated 5/22/24)

Fall 2024

Lower-Division Literature Courses (courses numbered LIT 1 - LIT 99)
LIT 001 / Literary Interpretation / Lazo, Rodrigo TA <required for major qualification>
LIT 061P / Introduction to Reading Poetry / Chen, Chris TA
LIT 61H / Reading the Movies / Staff IM
LIT 81E / Social Media and Society / Bell, Dorian PE-T

Creative Writing (LIT 90 - 91, LIT 179)
LIT 90 / Introduction to Creative Writing / Perks, Micah PR-C
LIT 91A / Intermediate Fiction/Prose Writing / Staff PR-C
LIT 91B / Intermediate Poetry Writing / Staff PR-C
LIT 179A / Advanced Writing Fiction / Tseng, Jennifer CR, PR-C
LIT 179B / Advanced Writing Poetry / Wilson, Ronaldo CR
LIT 179C / Methods and Materials: The Sonnet - Poetic Form / Wilson, Rob CR, PR-C

Upper-Division Literature Elective Courses (LIT 110 - LIT 169, instruction offered in English)
LIT 109X / Marxist Literary Criticism / Bivens, Hunter TA
LIT 114C / Dante's Divine Comedy / Gianferrari, Filippo PO, PR, TA
LIT 120F / Topics in Modern Poetry / Staff PO, TA
LIT 125H / Modern Arabic Novel / Gómez-Rivas, Camilo GL, CC
LIT 133B / Regions in American Literature: The Literatures of Hawai‘i / Wilson, Rob TA
LIT 148I / Toni Morrison's Americas / Gruesz, Kirsten ER
LIT 159M / The Curse of the Mummy / Fox, Renee & Sullivan, Elaine PR, TA
LIT 160P / Misinformation, Disinformation, and Fake News / Klienberg Biehl, Jody TA
LIT 164D / Diaspora, Urbanism, Ethnicity / Staff ER

Upper-Division Language Literature Elective Courses (Speaking, reading, and writing proficiency in associated world language required for LIT 162 - LIT 169 see the key to the right to determine language of instruction)
LIT 184C / Greek Poetry: Daphnis and Chloe / Devecka, Martin PR, CL, GR
LIT 185Q / Dante / Gianferrari, Filippo PO, PR, IT
LIT 186C / Prose Authors: Augustine’s Confessions / Devecka, Martin PR, CL, IN
LIT 189A / De la conquista a Sor Juana / Aldado, Jordi GL, PR, SP, CC
LIT 188F / Cuentos Del Siglo De Oro Español / Aldado, Jordi PR, SP
LIT 189C / SPAN 105 / Introducción a Spanish Studies / Aldado, Jordi GL, SP, ER

Senior Seminars (LIT 190)
LIT 190T / Topics in Modern Literary Studies: Race and Contemporary US Poetry - Chosen and Unchosen Families / Chen, Chris SR
LIT 190U / Topics in Theory: New Media Theory / Bell, Dorian SR

Winter 2025

Lower-Division Literature Courses (courses numbered LIT 1 - LIT 99)
LIT 80H / The Politics of Fashion / Cooppan, Vilashini ER
LIT 80T / Practical Magic / Devecka, Martin CC

Creative Writing (LIT 90 - 91, LIT 179)
LIT 90 / Introduction to Creative Writing / Tseng, Jennifer PR-C
LIT 91A / Intermediate Fiction/Prose Writing / Staff PR-C
LIT 91B / Intermediate Poetry Writing / Staff PR-C
LIT 179A / Advanced Writing Fiction / Staff CR, PR-C
LIT 179B / Advanced Writing Poetry / Staff CR
LIT 179C / Methods and Materials: Journalism / Kleinberg Biehl, Jody CR, PR-C

Literature Core Courses (upper division courses required for the major)
LIT 101 / Theory and Interpretation: Animal Theory / Freccero, Carla TA
LIT 102 / Translation Theory / Kinoshiba, Sharon TA

Upper-Division Literature Elective Courses (LIT 110 - LIT 169, instruction offered in English)
LIT 112I / Kafka / Bivens, Hunter TA
LIT 117A / Old Iranian Literature / Devecka, Martin GL, PO, PR, CC
LIT 124C / The Contemporary Short Story / Staff
LIT 126P / Poe, Past and Present / Staff
LIT 130A / Ancient Literature in Cross-Cultural Perspective: World Mythology / Staff GL, PR
LIT 136B / Beat Literature and the World / Wilson, Rob PO
LIT 155A / Cinema and Subjectivity / Sahota, Bali GL, IM

Literature Course Codes

Distribution Requirements
GL = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

Concentrations
General Literature (no code)
CR = Creative Writing: Fiction/Prose or Poetry
CL = Classical Literature
FR = French Literature
GE = German Literature
GR = Greek Literature
IN = Latin Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature

UCSC General Education Requirements
CC = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
PE-T = Perspectives: Technology and Society
PR-C = Practice: Creative Process
PR-E = Practice: Collaborative Endeavor
TA = Textual Analysis
AH&J = American History and Institutions
Upper-Division Language Literature Elective Courses (Speaking, reading, and writing proficiency in associated world language required for LIT 182 - LIT 189 see the key to the right to determine language of instruction)
LIT 184D / Prose Authors: Koine / Krops, Anne PR, GR
LIT 186B / Roman Poetry: Ovid Metamorphoses / Staff PO, PR, CL, IN
LIT 188R / Humanidades Ambientales: ríos, lagos, mar y neblina / Smith, Amanda GL, PE-E

Senior Seminars (LIT 190)
LIT 190T / Topics in Modern Literary Studies: [LatinX family stories] / Gruesz, Kirsten SR
LIT 190Y / Topics in Jewish Literature and Culture / Thompson, Bruce SR

SPRING 2025

Lower-Division Literature Courses (courses numbered LIT 1 - LIT 99)
LIT 001 / Literary Interpretation / Chen, Chris TA <required for major qualification><br>
LIT 61N / Intro to Children's Literature / Perks, Micah TA<br>
LIT 81L / Engineering CA [ONLINE] / Zimmer, Zac TA

Creative Writing (LIT 90 - 91, LIT 179)
LIT 90 / Introduction to Creative Writing / Wilson, Ronaldo CR, PR-C<br>
LIT 91A / Intermediate Fiction/Prose Writing / Staff CR, PR-C<br>
LIT 91B / Intermediate Poetry Writing / Staff CR, PR-C<br>
LIT 179A / Advanced Writing: Fiction / Staff CR, PR-C<br>
LIT 179C-01 / Methods and Materials: Book Arts / Staff CR, PR-C<br>
LIT 179E / CRE 179 / Writing for Transformation / Casumbal, Melissa CR, PR-C

Literature Core Courses (upper division courses required for the major)
LIT 101 / Theory and Interpretation: Marxism / Bivens, Hunter TA

Upper-Division Literature Elective Courses (LIT 110 - LIT 169, instruction offered in English)
LIT 111D / William Shakespeare / Keilen, Sean PR, PO, TA<br>
LIT 112E / Bob Dylan / Wilson, Rob PO, TA<br>
LIT 116C / Ancient Myth/Modern Poetics / Staff PO, PR<br>
LIT 126H / Artificial Intellegence and the Human Imagination / Zimmer, Zac CC<br>
LIT 127J/ How to write like a journalist / Kleinberg Biehl, Jody TA<br>
LIT 133J / Colonial Punjab / Sahota, Bali GL<br>
LIT 134A / Caribbean Literature / Cole, Hannah GL, CC<br>
LIT 135G / Postcolonial Writing / Sahota, Bali GL<br>
LIT 141E / Post-Classical Arabic Literature and Culture / Gómez-Rivas, Camilo GL, PR, CC<br>
LIT 146F / The Dissenting Tradition in America / Lazo, Rodrigo ER<br>
LIT 149J / HISC 149 The Good Life / Connelly, Chris TA<br>
LIT 160U / Conspiracy Theories / Bell, Dorian<br>
LIT 167K / Race and the Environment in the Atlantic World / Cole, Hannah<br>
LIT 167M / Creation and its Contents: From the Human to the Posthuman / Staff

Upper-Division Language Literature Elective Courses (Speaking, reading, and writing proficiency in associated world language required for LIT 182 - LIT 189 see the key to the right to determine language of instruction)
LIT 184A / Introduction to Greek Literature / Staff CL, PR, GR<br>
LIT 186A / Introduction to Latin Literature / Staff CL, PR, IN, TA<br>
LIT 186D / Special Topics in Latin Literature / Staff CL, IN, PR<br>
LIT 189B / El Siglo XIX en America Latina: cultura, politica y sociedad / Lazo, Rodrigo SP, GL, CC

Senior Seminars (LIT 190)
LIT 190U-01 / Topics in Theory: Marxism / Bivens, Hunter SR<br>
LIT 190U-02 / Topics in Theory: Love, Theory, and Self-Writing / Cooppan, Vilashini SR<br>
LIT 190V / Senior Seminar Fiction / Tseng, Jennifer CR, SR<br>
LIT 190W / Senior Seminar Poetry / Wilson, Ronald CR, SR<br>
LIT 190X / Senior Seminar: Temas De La Literatura Y Cultura Españolas Y Latinoamericanas / Smith, Amanda SP, SR, CC