Session One: June 20 - July 22

LIT 61F | Introduction to Reading Fiction: Neurodiversity and Literature
Proposed Instructor: Kristina Chew
Online/Remote
GE: TA

LIT 102 | Translation Theory
Proposed Instructor: Filippo Gianferrari
Prerequisites: one year of college-level, non-English language study or the equivalent reading ability in a non-English language. Contact litdept@ucsc.edu for details.
In Person
GE: TA

Proposed Instructor: Yuki Obayashi
Online/Remote
Distribution Requirements: Global
GE: TA

LIT 149D | Topics in Modern Literature: Female Modernists
Proposed Instructor: Dion Farquhar
In Person
GE: TA

LIT 179C | Methods and Materials: Experiments in Play: Poetry and Performance
Proposed Instructor: Ronaldo Wilson
Enrollment is open to all students.
In Person
GE: PR-C

Session Two: July 25 - August 26

LIT 80I | Topics in American Culture: Literature and Musical Genres
Proposed Instructor: Morgan Gates
Online/Remote
GE: TA

LIT 111D | William Shakespeare
Proposed Instructor: Keilen, Sean
In Person
Distribution requirements: Poetry, Pre-1750. May be repeated for credit.
GE: TA

LIT 121A | The Heroic Epic: Epic and Emotion: Literary Affect and Passions in Epic Poetry
Proposed Instructor: Monica Multer
Online/Remote
Distribution Requirements: Poetry, Pre-1750

LIT 160J | Exile, Diaspora, Migration: Documenting Fugitivity: Border Crossings and Unsettling Narratives
Proposed Instructor: Debbie Duarte
Online/Remote
Distribution requirements: Global

Questions?
litdept@ucsc.edu
literature.ucsc.edu
(831) 459-4778
summer.ucsc.edu

Global Seminar in Granada
June 25 - July 24

LIT 141G | Global Seminar: Muslim Granada and Its Legacy
Proposed Instructor: Camilo Gomez-Rivas
In person
Distribution Requirements: Pre-1750
Apply through UCSC Global Learning

Special Session
July 23 - July 30

LIT 112C | Charles Dickens: David Copperfield, and Lola Leroy
by Frances E. W. Harper
Proposed Instructor: John O. Jordan
In Person
GE: TA

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