

2022-2023 LITERATURE UNDERGRADUATE CURRICULUM

(subject to change)

August 1, 2022

Fall 2022

Literature Core Courses

LIT 001/Literary Interpretation/Heald **TA**
LIT 061M/Introduction to Classical Mythology/Devecka **TA**
LIT 061W/Writing and Research Methods/Miller **TA**
LIT 80Y/Harry Potter ONLINE/Fox **TA**

Canons: LIT 110-119

LIT 111D/Shakespeare: Comedies/Keilen **PO, PR, TA**

Genres: LIT 120-129

LIT 126F/Speculative Fiction As Cultural Theory And Practice/Gillman **ER**

Geographies: LIT 130-139

LIT 133F/Pacific Rim Discourse/Wilson, Rob **GL, ER**

Histories: LIT 140-149

No courses offered during fall 2022

Media: LIT 150-159

LIT 155H/The Horror Film/Bachman **IM**

Power and Subjectivities: LIT 160-169

LIT 160G/Topics In Literary Theory: Settlers, Aliens, Natives and Slaves: A Brief Literary History of the United States/Chen **TA**
LIT 167J/Exhibiting Monsters/Fox **IM**
LIT 168A/The Culture Of Islamic Law/Gómez-Rivas **GL, PR, CC**

Creative Writing: LIT 90-91, 179, 190V, 190W

LIT 90/Introduction to Creative Writing/Staff **PR-C**
LIT 91A/Intermediate Fiction/Prose Writing/Staff **PR-C**
LIT 91B/Intermediate Poetry Writing/Young **PR-C**
LIT 179B/Advanced Writing: Poetry: Political Poetry, Poetic Vision II/Wilson, Ronaldo **CR**
LIT 179C/Methods and Materials: Journalism/Biehl **CR, PR-C**

French Literature (Speaking, reading, and writing proficiency in French required): LIT 182

LIT 182A/Le Moyen age/Kinoshita **PO, PR**

German Literature (Speaking, reading, and writing proficiency in German required): LIT 183

No course offered during Fall 2022

Greek Literature (Reading proficiency in Ancient Greek required): LIT 184

LIT 184C/Greek Poetry: Sappho/Chew **PO, PR**

Italian Literature (Speaking, reading, and writing proficiency in Italian required): LIT 185

No course offered during fall 2022

Latin Literature (Reading proficiency in Latin required): LIT 186

LIT 186B/Roman Poetry: Vergil's Georgics/Devecka **PO, PR**

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required): LIT 188-189, LIT 190X

LIT 189C/SPAN 105/Introducción a Spanish Studies/Bittar **GL, SP, ER**
LIT 189O/EI Cuento Hispanoamericano: Variedades estéticas de la literatura breve en America Latina/Smith **GL, SP**

Senior Seminars: LIT 190

LIT 190F/ Studies in Poetry: 20th-21st Century US Poetry Survey: Forms and Identities/Chen **PO, SR**
LIT 190Y/Topics in Jewish Literature and Culture/Thompson **SR**

WINTER 2023

Literature Core Courses

LIT 61F/Introduction to Reading Fiction/Aladro **TA**
LIT 61N/Introduction to Children's Literature/Perks **TA**
LIT 61Y/Arthurian Romance/Kinoshita **TA**
LIT 81F/Ghosts Of Slavery, 1960-80s/2000-20s/Gillman **IM, AH&I**
LIT 101/Theory and Interpretation: Marxism and Interpretation/Bivens
LIT 102/Translation Theory/Gianferrari **TA**

Canons: LIT 110-119

LIT 111D/Shakespeare: Tragedies/Keilen **PO, PR, TA**
LIT 117A/Old Iranian Literature/Devecka **GL, PO, PR, CC**

Genres: LIT 120-129

No course offered during winter 2023

Geographies: LIT 130-139

LIT 136B/Beat Literature And The World/Wilson, Rob **PO, TA**

Histories: LIT 140-149

No course offered during winter 2023

Media: LIT 150-159

LIT 154B/Literature and the Arts/Reiterman **IM**

Power and Subjectivities: LIT 160-169

LIT 165A/Chicano/Mexicano Geographies/Gruesz **GL, ER**
LIT 167F/Animals and Literature: BUG LIT - Literature & Cultural Entomology/Baker **TA**

Literature Course Codes

Distribution Requirements

GL = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

Concentrations

General Literature (no code)
CR = Creative Writing: Fiction/Prose or Poetry
CL = Classical Literature
FR = French Literature
GE = German Literature
GR = Greek Literature
IN = Latin Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature

UCSC General Education Requirements

CC = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
PE-T = Perspectives: Technology and Society
PR-C = Practice: Creative Process
PR-E = Practice: Collaborative Endeavor
TA = Textual Analysis
AH&I = American History and Institutions

Creative Writing: LIT 90-91, 179, 190V, 190WLIT 90/Introduction to Creative Writing/Staff **PR-C**LIT 91A/Intermediate Fiction/Prose Writing/Staff **PR-C**LIT 91B/Intermediate Poetry Writing/Staff **PR-C**LIT 179A/Advanced Writing: Fiction/Tseng **CR, PR-C**LIT 179B/Advanced Writing: Poetry/Young **CR****French Literature (Speaking, reading, and writing proficiency in French required): LIT 182**LIT 182H/Auteur et culture: Proust/Sahota **FR****German Literature (Speaking, reading, and writing proficiency in German required): LIT 183**

No courses offered during winter 2023

Greek Literature (Reading proficiency in Ancient Greek required): LIT 184

LIT 184B/Greek Drama: Euripides' Medea/Devecke

Italian Literature (Speaking, reading, and writing proficiency in Italian required): LIT 185

No course offered during winter 2023

Latin Literature (Reading proficiency in Latin required): LIT 186LIT 186D/Special Topics in Latin Literature: Cicero's Pro Caelio/Hedrick **IN****Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required): LIT 188-189, LIT 190X**LIT 189A/De la conquista a Sor Juana/Zimmer **SP, GL, PR, CC****Senior Seminars: LIT 190**LIT 190L/Topics in World Literature and Cultural Studies: Literature and Arts of Environmental Crisis/Smith **SR**LIT 190U/Topics in Theory: History, Trauma, Memory/Cooppan **SR****SPRING 2023****Literature Core Courses**LIT 001/Literary Interpretation/Tseng **TA**LIT 80L/Topics in American Culture: I Heard a Rumor: Narratives of American Gossip and Scandal/Travis, Emily **TA**LIT 81I/Engineering CA ONLINE/Zimmer **TA**LIT 81J/The 1001 Nights/Gomez-Rivas **TA**

LIT 101/Theory and Interpretation: New Media Theory/Bell

Canons: LIT 110-119LIT 114C/Dante's Divine Comedy/Gianferrari **PO, PR, TA****Genres: LIT 120-129**LIT 121A/Epic and Emotion: A History of Emotion in Epic Poetry/Multer, Monica **PO, PR****Geographies: LIT 130-139**LIT 133E/Contemporary Chinese Society, Culture, And Politics/Connery **GL, CC****Histories: LIT 140-149**LIT 149J/The Good Life (Also HISC 149)/Connery **TA****Media: LIT 150-159**

LIT 154D Literature and Sound (and Soundscapes)/Sounds Like (American) SF/Gates

LIT 155N/Cinema in India: Satyajit Ray/Sahota **GL, IM****Power and Subjectivities: LIT 160-169**LIT 160F/Topics in Cultural Studies/Biehl **TA**LIT 160K/Race, Labor, and Migration in Contemporary US Literature/Chen **GL, ER**LIT 164D/Jewish Diaspora Ethnicity and Urban Life/Thompson, Bruce **ER****Creative Writing: LIT 90-91, 179, 190V, 190W**LIT 90/Introduction to Creative Writing/Staff **PR-C**LIT 91A/Intermediate Fiction/Prose Writing/Staff **PR-C**LIT 91B/Intermediate Poetry Writing/Staff **PR-C**LIT 179A/Advanced Writing: Fiction/Sanders-Self, Melissa **PR-C**

LIT 179B/Advanced Writing: Poetry/Wilson, Rob

LIT 179C/Methods and Materials: Memoir/Perks **PR-C****French Literature (Speaking, reading, and writing proficiency in French required): LIT 182**

No course offered during spring 2023

German Literature (Speaking, reading, and writing proficiency in German required): LIT 183

No course offered during spring 2023

Greek Literature (Reading proficiency in Ancient Greek required): LIT 184LIT 184A/Introduction to Greek Literature/Chew **PR****Italian Literature (Speaking, reading, and writing proficiency in Italian required): LIT 185**LIT 185Q/Dante: "Divinia Commedia"/Gianferrari **IT, PO, PR****Latin Literature (Reading proficiency in Latin required): LIT 186**LIT 186A/Introduction to Latin Literature/Chew **PR, TA**LIT 186D/Special Topics in Latin Literature: Petronius' Satyricon/Reiterman **PR****Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required): LIT 188-189, LIT 190X**LIT 188E/Teatro Del Siglo De Oro Español/Aladro **PR, CC**LIT 189B/El Siglo XIX en America Latina: cultura, política y sociedad/Poblete **GL, CC****Senior Seminars: LIT 190**LIT 190K/Studies in U.S. Literature: US Feminist Utopias/Perks **SR**LIT 190L/Topics in World Literature and Cultural Studies: Literature Media and Postcolonial Critique/Sahota **SR**LIT 190V/Senior Seminar: Fiction/Tseng **SR**LIT 190W/Senior Seminar: Poetry: The Private Manuscript/The Public Book/Wilson, Ronaldo **SR**LIT 190X/Senior Seminar: Temas De La Literatura Y Cultura Espanolas Y Latinoamericanas/Aladro **SR, SP, CC****Literature Course Codes****Distribution Requirements****GL** = Global distribution requirement**PO** = Poetry/poetics distribution requirement**PR** = Pre-1750 distribution requirement**SR** = Senior Seminar distribution requirement**Concentrations****General Literature** (no code)**CR** = Creative Writing: Fiction/Prose or Poetry**CL** = Classical Literature**FR** = French Literature**GE** = German Literature**GR** = Greek Literature**IN** = Latin Literature**IT** = Italian Literature**SP** = Spanish/Latin American/Latino Literature**UCSC General Education Requirements****CC** = Cross-Cultural Analysis**ER** = Ethnicity and Race**IM** = Interpreting Arts and Media**PE-T** = Perspectives: Technology and Society**PR-C** = Practice: Creative Process**PR-E** = Practice: Collaborative Endeavor**TA** = Textual Analysis**AH&I** = American History and Institutions