Fall 2020

Literature Core Courses
LIT 1/Literary Interpretation/Chen TA
LIT 61F/Introduction to Reading Fiction: Short Stories of Spain and Latin America/Aladro TA
LIT 61W/Writing and Research Methods/Staff TA
LIT 61Z/Introduccion a generos literarios de Espana y America Latina/Aladro TA
LIT 80Y/Harry Potter/Fox TA
LIT 81D/The Prophet and The Qur'an/Gomez-Rivas. CC

Canons (C) *Courses in the LIT 110-119 sequence*
LIT 111/Edmund Spencer/Leicester, Jr. C, H, PO, PR

Generes (R) *Courses in the LIT 120-129 sequence*
LIT 121/N/RAGE: Race & Performance/Wilson, Ronaldo P, R, PO, ER
LIT 125/French Science Fiction/Bell G, R, TA
LIT 126/G/Science Fiction and the Sublime: Science, Technology, and Subjectivity/Jackson M, R, TA

Geographies (G) *Courses in the LIT 130-139 sequence*
No course offered during Fall 2020

Histories (H) *Courses in the LIT 140-149 sequence*
No course offered during Fall 2020

Media (M) *Courses in the LIT 150-159 sequence*
LIT 155A/Cinema and Subjectivity: International Cinema/Sahota M, P, GL, IM
LIT 155Z/The Films of John Carpenter/Leicester, Jr. M, R

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*
LIT 167E/The Vampire in Literature and Popular Culture/Fox TA

Creative Writing *Courses in the LIT 170-179 sequence*
LIT 170/Introduction to Creative Writing/Staff PR-C
LIT 171A/Intermediate Fiction/Prose Writing/Staff PR-C

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*
LIT 182K/Textes et contextes: Paris au 19e siecle/Kinoshita H, P, FR

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*
No course offered during Fall 2020

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*
LIT 184C/Greek Poetry: Sappho and Alkaios/Staff H, R, CL, GR, PO, PR

Italian Course offered through Department of Languages and Applied Linguistics (Speaking, reading, and writing proficiency in Italian required)
ITAL 100/Advanced Italian Composition and Conversation/Prencipe IT

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*
LIT 186C/Prose Authors: Apuleius's Metamorphoses/Staff C, H, CL, IN, PR

Spanish/Latin American/Latin Literature (Speaking, reading, and writing proficiency in Spanish required)

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*
No course offered during Fall 2020

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*
LIT 184C/Greek Poetry: Sappho and Alkaios/Staff H, R, CL, GR, PO, PR

Italian Course offered through Department of Languages and Applied Linguistics (Speaking, reading, and writing proficiency in Italian required)
ITAL 100/Advanced Italian Composition and Conversation/Prencipe IT

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*
LIT 186C/Prose Authors: Apuleius's Metamorphoses/Staff C, H, CL, IN, PR

Spanish/Latin American/Latin Literature (Speaking, reading, and writing proficiency in Spanish required)

Canons (C) *Courses in the LIT 110-119 sequence*
LIT 112M/Mark Twain/Gillman C, P
LIT 114E/One Way Ticket to Hell... and Back: Exploring Dante’s Inferno/Gianferrari C, P, PO, PR, TA

Genres (G) *Courses in the LIT 120-129 sequence*
LIT 121O/Body Theories and Embodied Poetics in Contemporary American Poetry/Wagner M, R, PO

Geographies (G) *Courses in the LIT 130-139 sequence*
LIT 136B/Beat Literature and the World/Wilson, Rob G, P, PO, TA

Histories (H) *Courses in the LIT 140-149 sequence*
LIT 141B/Classical Chinese Culture and Literature, 10th Century B.C.E. through Sixth Century C.E/Connery G, H, GL, PO, PR, CC

Media (M) *Courses in the LIT 150-159 sequence*
LIT 155H/Horror Film: 50s Horror Film/Leicester, Jr. M, R, IM

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*
LIT 162C/So Many Little Lives: Representations of Trauma in Asian American Literature/Tseng G, P, tentative CC

Literature Codes

Critical Approaches
C = Canons
R = Genres
G = Geographies
H = Histories
M = Media
P = Power and Subjectivities

Upper-division literature courses may satisfy one of the two critical approaches designated for each course.

Distribution Requirements
GL = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

Concentrations
General Literature (no code)
CR = Creative Writing: Fiction/Prose or Poetry
CL = Classical Literature
FR = French Literature
GE = German Literature
GR = Greek Literature
IN = Latin Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature

UCSC General Education Requirements
CC = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
PE-E = Perspectives: Environmental Awareness
PE-T = Perspectives: Technology and Society
PR-C = Practice: Creative Process
PR-E = Practice: Collaborative Endeavor
TA = Textual Analysis
Winter 2021, continued

Creative Writing
LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Staff R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry: Form and Risk/Wilson, Ronaldo R, CR
LIT 179C/Methods and Materials: The Pros: Poem/Staff R, CR, PR-C

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*
LIT 183/183/German Cinema: History, Culture, and Society/Bivens H, M, GE

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*
LIT 184D/Prose Authors: Daphnis and Chloe/Devecka C, R, GR, PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required)
*Courses in the LIT 185 sequence*
LIT 185B/Literatura e cultura italiana: Dante’s Inferno/Gianferrari G, H, IT, PO, PR, ER

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*
LIT 186D/Roman Poetry: Vergil’s Aeneid/Hedrick C, R, IN, PO, PR
LIT 186A/Introduction to Latin Literature/Kinoshita C, H, PR, SR
LIT 186B/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)
*Courses in the LIT 188-89 sequence*
LIT 188E/Teatro del Siglo de Oro español/Aladro C, H, GL, PR, SP, CC
LIT 189A/De la conquista a la Sor Juana/Zimmer C, H, GL, PR, SP, CC

Senior Seminars *Courses in the LIT 190 sequence*
LIT 190A/Topics in Pre and Early Modern Studies: Looking Backwards: "historical fiction" in Pre and Early Modern Literature/Kinoshita C, H, PR, SR
LIT 190T/Topics in Modern Literary Studies: Frankenstein’s Creatures/Fox H, SR

Spring 2021

Literature Core Courses
LIT 1/Literary Interpretation/Perks TA
LIT 61M/Approaches to Classical Myth/Devecka TA
LIT 80L/Topics in American Culture: Literature and War/Staff
LIT 80Z/Introduction to Shakespeare/Staff TA
LIT 101/Theory and Interpretation: New Media Theory/Bell DC

Canons (C) *Courses in the LIT 110-119 sequence*
LIT 114B/Don Quijote de la Mancha/Aladro C, H, PR, CC
LIT 114F/Reading Dante: A Reader’s Guide to Getting Out of Hell/Gianferrari C, H, PO, PR, TA
LIT 116I/Philosophy in India/Sahota R, GL, PR, CC

Genres (R) *Courses in the LIT 120-129 sequence*
LIT 121Q/Quer Lyric: A History of LGBTQ Poetry in the United States/Staff P, R, PO, TA
LIT 124B/The Contemporary Latin American Short Story/Smith G, R, GL, CC

Histories (H) *Courses in the LIT 140-149 sequence*
LIT 141C/Classical Chinese Culture and Literature, 10th Century B.C.E. through Sixth Century C.C./Comerry G, H, GL, PO, PR, CC

Media (M) *Courses in the LIT 150-159 sequence*
LIT 154B/Literature and the Arts/Staff
LIT 155O/Women in/as Horror: Critical Approaches to the Horror Film/Staff M, P, IM

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*
LIT 160K/Race, Labor, and Migration: The Displaced/Chen H, P, GL, ER
LIT 164D/Jewish Diaspora, Ethnicity, and Urban Life/Thompson G, P, ER

Creative Writing
LIT 90/Introduction to Creative Writing/Staff PR-C
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff PR-C
LIT 91B/Intermediate Creative Writing: Poetry/Staff PR-C
LIT 179A/Advanced Creative Writing: Fiction/Prose/Tseng R, CR, PR-C
LIT 179B/Advanced Creative Writing: Poetry: Form and Risk/Wilson, Ronaldo R, CR
LIT 179C/Methods and Materials: The Pros: Poem/Staff R, CR, PR-C

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*
LIT 182K/Textes et contextes: La question raciale en France/Bell H, P

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*
No course offered during Spring 2021

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*
LIT 184A/Introduction to Greek Literature/Staff C, H, CL, GR, PR

Italian Literature (Reading proficiency in Italian required) *Courses in the LIT 185 sequence*
LIT 185B/Literatura e cultura italiana: Purgatorio and Paradiso/Gianferrari G, H, IT, PO, PR, ER

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*
LIT 186A/Introduction to Latin Literature/Staff C, H, CL, IN, PR, TA
LIT 186D/Special Topics in Latin Literature: St. Augustine/Devecka G, H, CL, IN, PR

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)
*Courses in the LIT 188-89 sequence*
LIT 189B/El Siglo XIX en America Latina: cultura, política y Sociedad/Smith G, H, GL, SP, CC
LIT 189H/La Globalizacion en/del Cine Latino Americano/Poblete M, P, GL, SP, IM

Senior Seminars *Courses in the LIT 190 sequence*
LIT 190L/Topics in World Literature and Comparative Studies: Literature and Postcolonialism/Sahota H, P, GL, SR
LIT 190T/Topics in Modern Literary Studies: Reading/Cinema/Leicester, Jr. H, SR
LIT 190V/Fiction Senior Seminar/Tseng M, CR, SR (Creative Writing Concentration: Fiction/Prose students)
LIT 190W/Poetry Senior Seminar/Staff M, CR, SR (Creative Writing Concentration: Poetry students)
LIT 190X/Temas de la literatura y cultura españolas y latinoamericanas/Poblete G, H, SP, SR, CC

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