

2020-21 LITERATURE UNDERGRADUATE CURRICULUM

(Subject to Change)

June 30, 2020

Fall 2020

Literature Core Courses

LIT 1/Literary Interpretation/Chen **TA**
LIT 42B/Student-Directed Seminar: Rhetoric of Contemporary Revolution: A Student's Guide to Manifestos/Scupine
LIT 61F/Introduction to Reading Fiction: Short Stories of Spain and Latin America/Aladro **TA**
LIT 61W/Writing and Research Methods/Staff **TA**
LIT 61Z/Introduccion a generos literarios de Espana y America Latina/Aladro **TA**
LIT 80Y/Harry Potter/Fox **TA**
LIT 81D/The Prophet and The Qur'an/Gomez-Rivas **CC**

Canons (C) *Courses in the LIT 110-119 sequence*

LIT 111E/Edmund Spenser/Leicester, Jr. **C, H, PO, PR**

Genres (R) *Courses in the LIT 120-129 sequence*

LIT 121N/RAGE: Race & Performance/Wilson, Ronaldo **P, R, PO, ER**
LIT 125J/French Science Fiction/Bell **G, R, TA**
LIT 126G/Science Fiction and the Sublime: Science, Technology, and Subjectivity/Jackson **M, R, TA**

Geographies (G) *Courses in the LIT 130-139 sequence*

No course offered during Fall 2020

Histories (H) *Courses in the LIT 140-149 sequence*

No course offered during Fall 2020

Media (M) *Courses in the LIT 150-159 sequence*

LIT 155A/Cinema and Subjectivity: International Cinema/Sahota **M, P, GL, IM**
LIT 155J/The Films of John Carpenter/Leicester, Jr. **M, R**

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*

LIT 167E/The Vampire in Literature and Popular Culture/Fox **M, P, TA**
LIT 168B/Islamic Law and Society/Gomez-Rivas **H, P, GL, PR, CC**

Creative Writing *Courses LIT 90-91, 179, 190V, 190W*

LIT 90/Introduction to Creative Writing/Staff **PR-C**
LIT 91A/Intermediate Fiction/Prose Writing/Staff **PR-C**
LIT 91B/Intermediate Creative Writing: Poetry/Staff **PR-C**
LIT 179A/Advanced Creative Writing: Fiction/Prose/Tseng **R, CR, PR-C**
LIT 179B/Advanced Creative Writing: Poetry/Staff **R, CR**

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*

LIT 182K/Textes et contextes: Paris au 19e siècle/Kinoshita **H, P, FR**

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*

No course offered during Fall 2020

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*

LIT 184C/Greek Poetry: Sappho and Alkaios/Staff **H, R, CL, GR, PO, PR**

Italian Course offered through Department of Languages and Applied Linguistics (Speaking, reading, and writing proficiency in Italian required)

ITAL 100/Advanced Italian Composition and Conversation/Prencipe **IT**

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*

LIT 186C/Prose Authors: Apuleius's *Metamorphoses*/Staff **C, H, CL, IN, PR**

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)

Courses in the LIT 188-189 sequence, LIT 190X
LIT 188R/Humanidades Ambientales/Smith **M, P, GL, SP, PE-E**
LIT 189C/SPAN 105/Introducción a Spanish Studies/Zyzik **G, P, GL, SP, ER**

Senior Seminars *Courses in the LIT 190 sequence*

LIT 190O/Studies in Slavery, Race, and Nation in the Americas/Gillman **H, P, GL, SR**
LIT 190Y/Topics in Jewish Literature and Culture: Jewish Comedy/Thompson **H, P, SR**

Winter 2021

Literature Core Courses

LIT 42C/Student-Directed Seminar: Queer Narratives: The Genres of Queer Sex in Fiction/Everbach
LIT 61P/Introduction to Reading Poetry: History of Love Poetry/Staff
LIT 80N/Latino Expressions in the U.S./Gruesz **ER**
LIT 81E/Social Media and Society/Bell **PE-T**
LIT 101/Theory and Interpretation: Marxism and Interpretation/Bivens **DC**
LIT 102/Translation Theory/Gomez-Rivas **TA**

Canons (C) *Courses in the LIT 110-119 sequence*

LIT 112M/Mark Twain/Gillman **C, P**
LIT 114E/One Way Ticket to Hell... and Back: Exploring Dante's *Inferno*/Gianferrari **C, P, PO, PR, TA**

Genres (C) *Courses in the LIT 120-129 sequence*

LIT 121O/Body Theories and Embodied Poetics in Contemporary American Poetry/Wagner **M, R, PO**

Geographies (G) *Courses in the LIT 130-139 sequence*

LIT 136B/Beat Literature and the World/Wilson, Rob **G, P, PO, TA**

Histories (H) *Courses in the LIT 140-149 sequence*

LIT 141B/Classical Chinese Culture and Literature, 10th Century B.C.E. through Sixth Century C.E./Connery **G, H, GL, PO, PR, CC**

Media (M) *Courses in the LIT 150-159 sequence*

LIT 155H/Horror Film: 50s Horror Film/Leicester, Jr. **M, R, IM**

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*

LIT 162C/So Many Little Lives: Representations of Trauma in Asian American Literature/Tseng **G, P, tentative CC**

Literature Codes

Critical Approaches

C = Canons
R = Genres
G = Geographies
H = Histories
M = Media
P = Power and Subjectivities
Upper-division literature courses may satisfy one of the two critical approaches designated for each course.

Distribution Requirements

GL = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

Concentrations

General Literature (no code)
CR = Creative Writing: Fiction/Prose **or** Poetry
CL = Classical Literature
FR = French Literature
GE = German Literature
GR = Greek Literature
IN = Latin Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature

UCSC General Education Requirements

CC = Cross-Cultural Analysis
ER = Ethnicity and Race
IM = Interpreting Arts and Media
PE-E = Perspectives: Environmental Awareness
PE-T = Perspectives: Technology and Society
PR-C = Practice: Creative Process
PR-E = Practice: Collaborative Endeavor
TA = Textual Analysis

Winter 2021, continued

Creative Writing

- LIT 90/Introduction to Creative Writing/Staff *PR-C*
- LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff *PR-C*
- LIT 91B/Intermediate Creative Writing: Poetry/Staff *PR-C*
- LIT 179A/Advanced Creative Writing: Fiction/Prose/Staff *R, CR, PR-C*
- LIT 179B/Advanced Creative Writing: Poetry: Form and Risk/Wilson, Ronaldo *R, CR*
- LIT 179C/Methods and Materials: The Prose Poem/Staff *R, CR, PR-C*

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*

- LIT 183I/German Cinema: History, Culture, and Society/Bivens *H, M, GE*

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*

- LIT 184D/Prose Authors: Daphnis and Chloe/Devecka *C, R, GR, PR*

Italian Literature (Speaking, reading, and writing proficiency in Italian required)

Courses in the LIT 185 sequence

- LIT 185B/Letteratura e cultura italiana: Dante's *Inferno*/Gianferrari *G, H, IT, PO, PR, ER*

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*

- LIT 186B/Roman Poetry: Vergil's *Aeneid*/Hedrick *C, R, IN, PO, PR*

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)

Courses in the LIT 188-89 sequence

- LIT 188E/Teatro del Siglo de Oro español/Aladro *H, M, PR, SP, CC*
- LIT 189A/De la conquista a la Sor Juana/Zimmer *C, H, GL, PR, SP, CC*

Senior Seminars *Courses in the LIT 190 sequence*

- LIT 190A/Topics in Pre and Early Modern Studies: Looking Backwards: "historical fiction" in Pre and Early Modern Literature/Kinoshita *C, H, PR, SR*
- LIT 190T/Topics in Modern Literary Studies: Frankenstein's Creatures/Fox *H, SR*

Spring 2021

Literature Core Courses

- LIT 1/Literary Interpretation/Perks *TA*
- LIT 61M/Approaches to Classical Myth/Devecka *TA*
- LIT 80I/Topics in American Culture: Literature and War/Staff
- LIT 80Z/Introduction to Shakespeare/Staff *TA*
- LIT 101/Theory and Interpretation: New Media Theory/Bell *DC*

Canons (C) *Courses in the LIT 110-119 sequence*

- LIT 114B/*Don Quixote de la Mancha*/Aladro *C, H, PR, CC*
- LIT 114F/Finding Dante: A Reader's Guide to Getting Out of Hell/Gianferrari *C, H, PO, PR, TA*
- LIT 116I/Philosophy in India/Sahota *C, R, GL, PR, CC*

Genres (R) *Courses in the LIT 120-129 sequence*

- LIT 121Q/Queer Lyrics: A History of LGBTQ Poetry in the United States/Staff *P, R, PO, TA*
- LIT 124B/The Contemporary Latin American Short Story/Smith *G, R, GL, CC*

Histories (H) *Courses in the LIT 140-149 sequence*

- LIT 141C/Classical Chinese Culture and Literature, 10th Century B.C.E. through Sixth Century C.E./Connery *G, H, GL, PO, PR, CC*

Media (M) *Courses in the LIT 150-159 sequence*

- LIT 154B/Literature and the Arts/Staff
- LIT 155O/Women in/as Horror: Critical Approaches to the Horror Film/Staff *M, P, IM*

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*

- LIT 160K/Race, Labor, and Migration: The Displaced/Chen *H, P, GL, ER*
- LIT 164D/Jewish Diaspora, Ethnicity, and Urban Life/Thompson *G, P, ER*

Creative Writing

- LIT 90/Introduction to Creative Writing/Staff *PR-C*
- LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff *PR-C*
- LIT 91B/Intermediate Creative Writing: Poetry/Staff *PR-C*
- LIT 179A/Advanced Creative Writing: Fiction/Prose/Tseng *R, CR, PR-C*
- LIT 179C/Methods and Materials: Constraint and Possibility: A Generative Writing Workshop/Chen *R, CR, PR-C*

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*

- LIT 182K/Textes et contextes: La question raciale en France/Bell *H, P*

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*

No course offered during Spring 2021

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*

- LIT 184A/Introduction to Greek Literature/Staff *C, H, CL, GR, PR*

Italian Literature (Reading proficiency in Italian required) *Courses in the LIT 185 sequence*

- LIT 185B/Letteratura e cultura italiana: Purgatorio and Paradiso/Gianferrari *G, H, IT, PO, PR, ER*

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*

- LIT 186A/Introduction to Latin Literature/Staff *C, H, CL, IN, PR, TA*
- LIT 186D/Special Topics in Latin Literature: St. Augustine/Devecka *G, H, CL, IN, PR*

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)

Courses in the LIT 188-89 sequence

- LIT 189B/El Siglo XIX en America Latina: cultura, política y Sociedad/Smith *G, H, GL, SP, CC*
- LIT 189H/La Globalizacion en/del Cine Latin/o Americano/Poblete *M, P, GL, SP, IM*

Senior Seminars *Courses in the LIT 190 sequence*

- LIT 190L/Topics in World Literature and Cultural Studies: Literature and Postcolonialism/Sahota *H, P, GL, SR*
- LIT 190T/Topics in Modern Literary Studies: Reading Cinema/Leicester, Jr. *H, SR*
- LIT 190V/Fiction Senior Seminar/Tseng *M, CR, SR (Creative Writing Concentration: Fiction/Prose students)*
- LIT 190W/Poetry Senior Seminar/Staff *M, CR, SR (Creative Writing Concentration: Poetry students)*
- LIT 190X/Temas de la literatura y cultura españolas y latinoamericanas/Poblete *G, H, SP, SR, CC*

Literature Codes

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Distribution Requirements

- GL* = Global distribution requirement
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Concentrations

- General Literature (no code)
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- CL* = Classical Literature
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- GR* = Greek Literature
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UCSC General Education Requirements

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- ER* = Ethnicity and Race
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