

**UCSC LITERATURE MAJOR/INTENSIVE MAJOR CHECKLIST  
CREATIVE WRITING CONCENTRATION**

\*Completing this information on the Academic Plan tab will autofill the information here.\*

Name: \_\_\_\_\_ Student ID: \_\_\_\_\_ AIS EGT: Spring 2026  
 Email: \_\_\_\_\_ College: \_\_\_\_\_ Catalog Req. Term: \_\_\_\_\_

**LITERATURE DEPARTMENT LANGUAGE PROFICIENCY REQUIREMENT**

How will you fulfill the Literature Department language proficiency requirement (one year [three quarters or the equivalent] of college-level study of a non-English language or demonstrated reading ability at this level)?

\_\_\_\_\_

**TWO LOWER-DIVISION LITERATURE COURSES**

Office Use Only:  
Completed

|   | Course # and Title        | Quarter/Year                   | Grade |  |
|---|---------------------------|--------------------------------|-------|--|
| <input type="checkbox"/>  | 1. LIT 1 or equivalent    | LIT 1, Literary Interpretation |       | Offered in fall or spring. WRIT 2 must be completed before enrolling in LIT 1. |
| <b>Note: Students can declare the literature major after completing LIT 1 (or an equivalent course at a community college).</b> |                           |                                |       |  |
| <input type="checkbox"/>  | 2. LIT 60/61 or LIT 80/81 |                                |       |  |

**TEN (LITERATURE MAJOR) OR TWELVE (INTENSIVE MAJOR) UPPER-DIVISION LITERATURE COURSES**

Office Use Only:  
Completed

|                          | Quarter/Year                          | Grade |   |
|--------------------------|---------------------------------------|-------|---|
| <input type="checkbox"/> | 1. LIT 101, Theory and Interpretation |       | Offered in winter and spring; prerequisite for senior seminar                                   |
| <input type="checkbox"/> | 2. LIT 102, Translation Theory        |       | Offered in winter and summer. Must complete language requirement prior to enrolling in LIT 102. |

\*Or upper-division course in a non-English literature studied in the original language. **May not be used to fulfill other requirements.**

**General Literature Electives (LIT 110-169 and LIT 182-189): Four courses required**

Upper-division literature courses **MUST** fulfill the following distribution requirement

- \*Two courses focused on literature written before 1750
- \*One course on nonwestern literature, or looking at literature with a global perspective
- \*One course on poetry or poetics (not a creative writing course)
- \*Senior exit requirement

**A course may be used to fulfill more than one distribution requirement.**

| Completed                | Course Number and Title | Quarter/Year | Grade | Distribution Requirements          |                                 |                                 |
|--------------------------|-------------------------|--------------|-------|------------------------------------|---------------------------------|---------------------------------|
|                          |                         |              |       | Pre-1750<br>(Two courses required) | Global<br>(One course required) | Poetry<br>(One course required) |
| <input type="checkbox"/> | 3.                      |              |       | <input type="checkbox"/>           | <input type="checkbox"/>        | <input type="checkbox"/>        |
| <input type="checkbox"/> | 4.                      |              |       | <input type="checkbox"/>           | <input type="checkbox"/>        | <input type="checkbox"/>        |
| <input type="checkbox"/> | 5.                      |              |       | <input type="checkbox"/>           | <input type="checkbox"/>        | <input type="checkbox"/>        |
| <input type="checkbox"/> | 6.                      |              |       | <input type="checkbox"/>           | <input type="checkbox"/>        | <input type="checkbox"/>        |

**Creative Writing Concentration: Four Upper-Division Creative Writing Courses Required**

**Advanced Creative Writing Workshops - Three courses required, as follows:**

Fiction/Prose students: Any combination of three iterations of LIT 179A and/or LIT 179C

Poetry students: Any combination of three iterations of LIT 179B and/or LIT 179C

Accepted into:

Fiction/Prose  Poetry

|                          |    |  |  |
|--------------------------|----|--|--|
| <input type="checkbox"/> | 7. |  |  |
| <input type="checkbox"/> | 8. |  |  |
| <input type="checkbox"/> | 9. |  |  |

**Senior Comprehensive Requirement (Seminar or Thesis).** Prerequisites: Senior standing (135 units) and completion of LIT 101, Theory and Interpretation.

10. \_\_\_\_\_

**For students in the intensive literature major only:  
Two additional upper-division courses in a second language literature.**

|                          |    |  |  |
|--------------------------|----|--|--|
| <input type="checkbox"/> | 11 |  |  |
| <input type="checkbox"/> | 12 |  |  |

|                          |                          |                          |
|--------------------------|--------------------------|--------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Adviser Signature/Date: \_\_\_\_\_

Comments: \_\_\_\_\_

Update (Initial/Date): \_\_\_\_\_

Comments: \_\_\_\_\_

Update (Initial/Date): \_\_\_\_\_

Comments: \_\_\_\_\_

Update (Initial/Date): \_\_\_\_\_

Comments: \_\_\_\_\_

Rev. 7/12/2023

