

## The Creative Writing Concentration at UC Santa Cruz

### General Information.

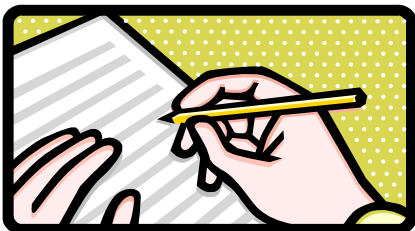
Creative Writing, a concentration within the Literature major, offers a sequence of workshops from introductory through advanced levels in both poetry and fiction. Other activities available to interested students include participation in the creation of literary journals on campus, attendance at readings by visiting writers, and the use of a creative writing reading room.

### Admission to the Creative Writing Concentration.

Admission to this concentration is selective. Interested students are required to take one lower-division workshop at UC Santa Cruz before applying to the creative writing concentration.

Students accepted into the concentration must complete three advanced writing workshops and a senior project (e.g., a group of stories, a significant portion of a novel, a collection of poems). To apply for admission to the creative writing concentration, students should submit a completed application form (available at the Literature Department Office) and a thoughtful selection from their work (eight-ten pages of poetry, or eight-ten pages of fiction, comprising at least two stories).

Applications are accepted on the second Friday of each quarter. Once accepted into the concentration, students are required to declare (or re-declare) the Creative Writing concentration in Literature.



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## UC Santa Cruz Creative Writing Faculty

**Nathaniel E. Mackey.** Twentieth-century American literature; Afro-American literature; creative writing. Humanities 1, room 628 • 459-2051  
[mackey@ucsc.edu](mailto:mackey@ucsc.edu)

**David Marriott.** Literary theory; psychoanalysis; black cultural theory and philosophies of race; the literary and visual cultures of modernism. Humanities 1, room 435 • 459-5239  
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**Micah Perks.** Reading and writing contemporary fiction and memoir; historical fiction; gender, literature and culture; alternative communities. Humanities 1, room 233 • 459-4586  
[meperks@ucsc.edu](mailto:meperks@ucsc.edu)

**Rob Wilson.** Transnational and postcolonial literatures; cultural poetics of America; the sublime, Longinus to Hiroshima; mongrel poetics of experimental writing, especially poetry. Humanities 1, room 631 • 459-2401  
[rwilson@ucsc.edu](mailto:rwilson@ucsc.edu)

**Karen Tei Yamashita.** History and anthropology of Japanese immigration to Brazil; Asian American literature; modern fiction; playwriting. Humanities 1, room 231 • 459-2167  
[kyamash@ucsc.edu](mailto:kyamash@ucsc.edu)

### 2008-09 Visiting Faculty

**Dion Farquhar.** Experimental writing; contemporary fiction; contemporary poetry; plays; the prose poem; the short-short; classic literature.  
[dnfarquhar@sbcglobal.net](mailto:dnfarquhar@sbcglobal.net)

**Karen Joy Fowler.** Reading and writing contemporary fiction, historical fiction; gender; politics, especially American, Chinese and Indian.  
[Kjfowler@aol.com](mailto:Kjfowler@aol.com)

**David Lau.** Modern and postmodern American poetry; 20th century British poetry; modern French poetry; critical theory; cinema; art music; aesthetics.  
[sometrees@hotmail.com](mailto:sometrees@hotmail.com)

**Melissa Sanders-Self.** Contemporary fiction; modern American Southern literature; classic literature; screenplays.  
[sandersself@aol.com](mailto:sandersself@aol.com)

**Gary Young.** The prose poem; fine printing; print making; publishing and book design.  
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