

**Welcome to the Literature Department at UC Santa Cruz!** The Literature Department staff and faculty look forward to meeting with you, and to assisting you in shaping a personally tailored plan of study. The Literature Department recommends that you take the three required lower-division courses for the major (Literature 1, a 61-series course, and an 80-series course) in your first or second year at UCSC.

**Transfer Students.** Students who have taken literature courses at other colleges or universities may satisfy UC Santa Cruz's lower-division Literature requirements with the following courses:

- an introduction to literature course (similar to UCSC's Literature 1)
- two additional literature courses

**Scope.** The study of Literature at UC Santa Cruz is organized as an interdisciplinary field coordinated through a single Department of Literature, rather than through separate departments of English, French, Spanish, and so forth. This structure fosters innovative and comparative approaches to literature among both faculty and students. Courses in the major encompass traditional literary history and interpretation as well as cross-cultural inquiry and current theoretical debates. Students may select from the following concentrations:

• **Creative Writing.** The concentration in Creative Writing offers a sequence of workshops, from introductory through advanced levels, in both poetry and fiction. Creative Writing is the only Literature concentration that is selective. Interested students are required to take one lower-division workshop at UC Santa Cruz before applying to the Creative Writing concentration.

• **English Language Literatures.** The study of American and British literature, as well as literatures of other English-speaking peoples around the world.

• **French Literature.** The study of French and Francophone literatures, languages, and cultural practices of France, Africa, and the Caribbean.

• **German Literature.** The study of the literature, language, and cultural practices of the German-speaking areas of central Europe, including Germany, Austria, and Switzerland.

• **Greek and Latin Literatures.** The study of the literatures, languages, and cultural practices of ancient Greece and Rome. Students may choose to concentrate in Greek or Latin or both.

• **Italian Literature.** The study of Italian literature, language, and cultural practices from the Middle Ages to the present.

**The Major.** Students wishing to major in Literature may choose either the Literature major or the Intensive Literature major. The Intensive Literature major is recommended particularly for students who plan to continue their studies in graduate school. Students must successfully complete Literature 1, Literary Interpretation, or its equivalent prior to declaring the Literature major. Lower-division courses number 1-99; upper-division courses are numbered 100-199.

• **Major Requirements. *The Literature Major.* Thirteen** courses are required: three lower-division and ten upper-division courses.

**Lower-Division Courses**

- Literature 1: *Literary Interpretation*: close reading and analysis of literary texts
- One Literature 61-series course: categories, methodologies, and problems of literary study
- One Literature 80-series course: topical, thematic, and comparative study of literary texts

**Upper-Division Courses**

- Literature 101: *Theory and Interpretation*: contemporary approaches to literary and cultural theories
- Six upper-division courses in an area of concentration
- Three upper-division elective courses in literature

**Upper-Division Distribution Requirements.** Among the ten upper-division courses, at least two must focus on literature written prior to the year 1750; one on non-Western literature or literature in a global perspective; and one on the study of poetry.

• **Major Requirements. *The Intensive Literature Major.* Fifteen** courses are required: three lower-division and twelve upper-division courses. Students who choose the Intensive Literature major are required to achieve competence in two languages (one may be English).

**Lower-Division Courses:** Literature 1, a Literature 61-series course, a Literature 80-series course

**Upper-Division Courses:** Literature 101, six upper-division courses in an area of concentration, five upper-division elective courses in literature. Students must complete at least two courses in a second-language literature studied in the original language.

**Upper-Division Distribution Requirements.** Among the twelve upper-division courses, at least two must focus on literature written prior to the year 1750; one on non-Western literature or literature in a global perspective; and one on the study of poetry.

• **Minor Requirements: *The Literature Minor.* Eight** courses are required: three lower-division and five upper-division courses.

**Lower-Division courses:** Literature 1, a Literature 61-series course, a Literature 80-series course

**Upper-Division courses:** Literature 101 and any four upper-division courses (except Creative Writing)

**Pass/NoPass or Letter Grades?** Students majoring in Literature must take 75% of their courses in the major for letter grades. The senior exit requirement must be taken for a letter grade.

# UCSC LITERATURE MAJOR/INTENSIVE MAJOR/MINOR CHECKLIST FOR CONTINUING AND NEW TRANSFER STUDENTS

Name \_\_\_\_\_ College \_\_\_\_\_ Catalog Year \_\_\_\_\_

Email Address \_\_\_\_\_@ucsc.edu Phone \_\_\_\_\_ Student ID Number W \_\_\_\_\_

**THREE LOWER-DIVISION COURSES:**

Course	Number	Title	QTR/Year
1. LIT	1	Literary Interpretation	
2. LIT	61		
3. LIT	80		

**TEN (LITERATURE MAJOR) OR TWELVE (INTENSIVE MAJOR) UPPER-DIVISION COURSES:**

Course	Number	Title	QTR/Year
1. LIT	101	Theory and Interpretation	

**CONCENTRATION:** \_\_\_\_\_

2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_

**UPPER-DIVISION LITERATURE ELECTIVES:**

8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_
11. (Intensive major only) \_\_\_\_\_
12. (Intensive major only) \_\_\_\_\_

**UPPER-DIVISION DISTRIBUTION REQUIREMENTS.** Please indicate which of the above upper-division courses fulfill the following major requirements:

	Course Number	Title
• Pre-1750 literature (PR)	_____	_____
• Pre-1750 literature (PR)	_____	_____
• Poetry (PO)	_____	_____
• Non-western/literature in a global perspective (GL)	_____	_____
• Literature in a second language (Intensive major only)	_____	_____
• Literature in a second language (Intensive major only)	_____	_____

**How do you intend to fulfill your senior exit requirement? Please check and fill in one:**

\_\_\_\_\_ Senior Seminar (SR): Quarter \_\_\_\_\_ Number and Title \_\_\_\_\_

\_\_\_\_\_ Senior Thesis: REQUIRED: Thesis Sponsor's Signature \_\_\_\_\_

Student Signature \_\_\_\_\_ Advisor Signature/Date \_\_\_\_\_

**Literature Major Advising.** The Literature Department office is open Monday through Friday 9:00am-12:00pm and 1:00-3:00pm throughout the year. Staff advisors are available during the Department's open hours. During the academic year faculty members are available to provide students with information on the major, recommend specific courses and areas of study, assist in the organization of students' overall curriculum, and offer graduate school and career advice. Please call the Literature Department (831-459-4778) to schedule an advising appointment with a faculty or staff advisor.