

SUMMER 2016 UCSC LITERATURE COURSES

SESSION ONE (JUNE 20 THROUGH JULY 22)

LIT 1/Literary Interpretation/Papazoglakis. LIT 1 satisfies the Textual Analysis (TA) general education requirement.

LIT 61F/Introduction to Reading Fiction: The Graphic Novel/Thomas. LIT 61F satisfies the Textual Analysis (TA) general education requirement.

LTEL 170C/William Shakespeare: The Henriad: *Richard II; Henry IV, Part 1; Henry IV, Part 2; and Henry V*/Berger, Jr. LTEL 170C satisfies the Textual Analysis (TA) general education requirement; it also satisfies an upper-division English or Pre- and Early Modern concentration requirement; it also satisfies the pre-1750 and poetry literature distribution requirements.

LTMO 125J/Cinema and Subjectivity: Vampire Film/Leicester. LTMO 125J satisfies the Interpreting Arts and Media (IM) general education requirement; it also satisfies an upper-division Modern Literary Studies concentration requirement.

LTMO 145A/Modern Poetry: Modern Poetry and the Decolonization of Time/Willcutts. LTMO 145A satisfies the Textual Analysis (TA) general education requirement; it also satisfies an upper-division Modern Literary Studies or World literature concentration requirement; it also satisfies the global and poetry literature distribution requirements.

LTMO 190N/Topics in Modern Literary Studies: The Morphology of the Short Story/Godzich. LTMO 190N satisfies an upper-division Modern Literary Studies concentration requirement; it also satisfies the senior seminar distribution requirement.

LTSP 102B/Romanticism to Modernism/Fernandez. Speaking, reading, and writing proficiency in Spanish required. LTSP 102B satisfies the Cross-Cultural Analysis (CC) general education requirement; it also satisfies an upper-division Modern Literary Studies or Spanish/Latin American/Latino literatures or World literature concentration requirement; it also satisfies the global literature distribution requirement.

SPECIAL SESSIONS

LTCR 170/Methods and Materials: Memoir/Perks. LTCR 170 satisfies the Creative Process (PR-C) general education requirement; it also satisfies an upper-division Creative Writing concentration requirement or an upper-division literature elective. **LTCR 170 meets June 20 through July 1.**

LTEL 170F/Charles Dickens: *Dombey and Son*/Jordan. LTEL 170F satisfies the Textual Analysis (TA) general education requirement; it also satisfies an upper-division English or Modern Literary Studies concentration requirement. **LTEL 170F meets July 31 through August 6.**

SESSION TWO (JULY 25 THROUGH AUGUST 26)

LIT 61K/Introduction to the Fairy Tale/Lau. LIT 61K satisfies the Textual Analysis (TA) general education requirement.

LIT 102/Translation Theory/Hernandez-Jason. LIT 102 satisfies the Textual Analysis (TA) general education requirement.

LTEL 170C/William Shakespeare: Shakespeare and Film/Heald. LTEL 170C satisfies the Textual Analysis (TA) general education requirement; it also satisfies an upper-division English or Pre- and Early Modern concentration requirement; it also satisfies the pre-1750 and poetry literature distribution requirements.

LTWL 109/Topics in Cultural Studies: Typhoons, Hurricanes, and Tsunamis: Global Disaster Narratives/Crawford. LTWL 109 satisfies the Textual Analysis (TA) general education requirement; it also satisfies an upper-division Modern Literary Studies or World literature concentration requirement; it also satisfies the global literature distribution requirement.

