“It is what you read when you don’t have to that determines what you will be when you can’t help it.”
— Oscar Wilde

UCSC Deans’, Chancellor's, and Steck Awards

**Application Deadline:** THIS Tuesday, April 5, 2016.

Deans' Awards are granted to 50 undergraduates who have completed an outstanding senior thesis or project during the current academic year. Each recipient will receive a $100 award, and will be considered for a Chancellor's and Steck Award. Application guidelines are available here. Questions regarding the guidelines may be directed to Sara Sanchez.

Call for Papers for the Seventeenth Annual Undergraduate Literature Colloquium

**Submission deadline:** Friday, April 15, 2016. Students who would like to present a paper at the annual Undergraduate Colloquium should submit their work to litdept@ucsc.edu by Friday, April 15, 2016 at 3:00.
p.m. The Literature Undergraduate Colloquium will take place on Thursday, May 19, 2016, and is a day-long event showcasing and celebrating undergraduate academic work in the Literature Department.

The Undergraduate Colloquium is open to the public; audience members include faculty, students, families and other interested parties. For students who may be considering graduate school, the Literature Undergraduate Colloquium is an excellent opportunity to publicly deliver a paper; it is an exciting event for all participants!

Students of any level may submit papers for the colloquium. Papers in all fields--pre-modern, modern, contemporary, world literature, creative writing--are sought.

Papers must be typed and double-spaced, with pages numbered. Submissions must include a cover sheet containing the author's name, UCSC email address, and phone number. If the submitted paper was written for a course, please note the course, quarter, and instructor's name on the cover sheet. Papers may be of any length, but accepted submissions will be required to revise (expand or reduce) to a length of 1900-2000 words (excluding notes). Each presentation will be about 15 minutes. Please contact the Literature Department staff (litdept@ucsc.edu; 831-459-4778) for more information.
Literature Prizes!
The Literature Department sponsors two annual prizes. The Best Undergraduate Essay Prize will accept nominations from students and faculty (students may nominate their own work). The Best Senior Essay Prize requires nominations from Literature faculty. Prize recipients will be announced at the Seventeenth Annual Literature Undergraduate Colloquium (on Thursday, May 19, 2016).

**Best Undergraduate Essay. Submission deadline: Friday, April 22, 2016.** A prize of $250 will be awarded for the best essay written in conjunction with any Literature course. Submissions should be between 5-10 standard double-spaced pages in length, and may represent a revised version of work submitted for a course. Any currently enrolled Literature major, regardless of class standing, may submit one paper written in any language to be considered for this prize. Creative Writing students are eligible to submit material that takes the form of an essay (but not, for instance, poems or short stories).

Directions for submission: Interested students should nominate themselves by preparing an electronic document containing the paper AND a cover sheet that states: (a) student's name, contact information, class year, and major; (b) the course title, quarter, instructor, and the assignment to which the paper responded. **Submissions should be sent to** litdept@ucsc.edu **by 3:00 p.m. on Friday, April 22, 2016.**

**Best Senior Essay.** A prize of $250 will be awarded to a graduating senior Literature major for the best essay that was prepared in conjunction with one of the Department's exit requirements: a Senior Seminar (Literature course 190x or LCR 194x) or a Senior Thesis. Submissions should be between 15-25 standard double-spaced pages in length. To be eligible for this prize, students must have graduated, or be on track to graduate, between fall quarter 2015 and summer 2016. Creative Writing students are eligible to submit material that takes the form of an essay (but not, for instance, poems or short stories). Nominations will come from faculty; students may not submit their own work for this prize. However, graduating seniors should get in touch with faculty members if they would like to be nominated for this prize.

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Apply Now for the Creative Writing Concentration

**Application deadline: Friday, April 8, 2016 by 3:00pm.** Creative writing applications are
due the second Friday of every quarter. More information about the creative writing concentration can be found on the creative writing website. Download the application here or pick up a copy from the Literature Department office.

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### Spring Quarter University Deadlines

**Friday, April 15:** Add/Drop/Swap Classes Ends. Deadline to process enrollment transactions.

**Friday, April 15:** Grade Option. Deadline to change grade option.

**Friday, April 15:** Undergraduate Part-Time Program. Deadline to apply for a reduced class load and fees. Office of the Registrar.

**Friday, April 29:** Declaration/Change of Major or Minor. Deadline to declare or change a major or minor.

**Friday, April 29:** Announcement of Candidacy/Apply to Graduate. Spring 2016 undergraduate candidates for graduation apply through the student portal.

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### Summer 2016 Literature Courses

The Literature Department will offer three lower-division courses and ten upper-division courses during summer 2016, including LIT 102 and a senior seminar. Enrollment for summer 2016 courses begins on Sunday, May 1.

See a complete list of summer 2016 Literature courses HERE.

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### Write this Summer!

Acclaimed poet and prose writer Roz Spafford will teach Kresge 65C, Creative Writing, during UCSC's second summer session. Kresge 65C, a two-credit course, focuses on poetry, fiction, and literary non-fiction. Students will do in-class and out-of-class writing assignments; read and discuss texts; and work to develop their final project. Register early--this course will fill!

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### Spring 2016 Living Writers Series

*Out of Line*
Readings are on **Thursday evenings at 6:00 p.m. in the Humanities Lecture Hall, room 206**, and are free and open to the public. For more information, please get in touch with Micah Perks.

April 7 **Githa Hariharan**  
April 14 **Kate Schatz**  
April 21 **Manuel Gonzales**  
April 28 **Charlie Jane Anders**  
May 12 **Elizabeth McKenzie**  
May 19 **Lev Grossman**  
May 26 **Emily Hunt** and **Julien Poirier**

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**Spring Film Series: Horror Since the Millennium**

Screenings are on Sundays at 7:00 p.m. in Stevenson College, room 150. All screenings are free and open to the public. For more information, please get in touch with **H. Marshall Leicester**.

Week 1 - **Attack the Block** (2011; dir. Joe Cornish; UK)  
Week 2 - **Murder Party** (2007; dir. Jeremy Saulnier; USA)  
Week 3 - **Rabies** (2010; dirs. Aharon Keshales & Navot Papushado; Israel)  
Week 4 - **Trouble Every Day** (2001; dir. Claire Denis; France)  
Week 5 - **Pontypool** (2008; dir. Bruce McDonald; Canada)  
Week 6 - **The Devil’s Backbone** (2001; dir. Guillermo Del Toro; Spain)  
Week 7 - **We Are Still Here** (2015; dir. Ted Geoghan; USA)  
Week 8 - **Shutter** (2004; dirs. Banjong Pisanthanakun & Parkpoom Wongpoom; Thailand)  
Week 9 - **Bug** (2006; dir. William Friedkin; USA)  
Week 10 - **Dream Home** (2010; dir. Ho-Cheung Pang; Hong Kong)

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**The Chicana/o Latina/o Year End Ceremony**

The Chicana/o Latina/o Year End Ceremony will be held on Sunday, June 12, 2016 at 4:30pm at the East Field. Registration closes Friday, May 6, 2016. Information and updates on this event and others can be found on the Chicano Latino Resource Center website.

The Los Angeles Review of Books and the University of Southern California have launched a new summer publishing program that is designed to provide an immersive, five-week training for students interested in digital and print publishing. The new program, the Los Angeles Review of Books / USC Publishing Workshop, will have its inaugural session this summer beginning June 26. The program will be hosted on the USC campus and is open to Juniors, Seniors, and postgraduates from any college or university who are interested in a career in publishing.

The Los Angeles Review of Books / USC Publishing Workshop distinguishes itself from more traditional publishing courses by emphasizing real-world experience: students will create a print magazine or website, or develop a business plan for a new publishing enterprise ready either for direct funding or for research and development funding. Industry experts will advise students about every aspect of digital and print publishing, from editing to layout, coding to graphic design.

More information on the program and how to apply is available here: www.thepublishingworkshop.com

Metamorphose Writing Contest

Metamorphose, a science fiction and fantasy journal, is accepting applications for its novella and short story contests. See the contest website for more information and application guidelines.

Literature Advising

Faculty advising is available each quarter at the Literature Department office. During spring 2016, Professor Renee Fox will meet on Monday afternoons with students wishing to declare the major or minor, and for general advising. Literature staff adviser Julie Hannah Brower is also available to meet with students. Please call (831) 459-4778 to schedule an appointment.

Friday Drop-In Advising: the Literature Department has drop-in advising available on Fridays from 9:30 to 11:30 a.m. and 1:30 to 3:00 p.m. No appointment is necessary for
advising on Fridays.

**General Literature Major/Minor Information**

All students must complete LIT 1 or its equivalent before declaring the Literature major.

All Literature majors are required to complete Literature 101 prior to enrolling in a Literature senior seminar.

All UCSC students must take a minimum of 75% of their classes for letter grades. Additionally, all Literature majors must take a minimum of 75% of their Literature courses for letter grades. For information on UCSC grade options, please see The Navigator, Chapter 4: Measuring Academic Progress.

Literature majors must take the senior exit requirement for a letter grade.

**Santa Cruz Community Events**

Poetry Santa Cruz is dedicated to bringing poetry to the larger community in Santa Cruz County. Please see their website for a schedule of events.

Bookshop Santa Cruz is located at 1520 Pacific Avenue in Santa Cruz and offers literary events for the community. Please see their website for a schedule of events.