

Literature Graduate Course Information

From: 2009 – 10 UCSC General Catalog Literature Courses Descriptions

Literature

200. Proseminar. F

The proseminar provides a common experience for entering students, facilitates exchange of ideas and approaches to literary and extra-literary texts, critical issues, and theoretical problems. It focuses on broad aspects of the history of theory and criticism, on the students' critical writing, and on aspects of professional development. Enrollment restricted to graduate students. *W. Godzich*

201. The Pedagogy of Literature (1 credit). F

Provides training for graduate students in university-level pedagogy in general and in the pedagogy of literature specifically. Coordinated by a graduate student who has had substantial experience as a teaching assistant, under the supervision of a faculty member. Enrollment restricted to graduate students. May be repeated for credit. *S. Kinoshita*

202. Colloquium (2 credits). F,W,S

Student receives credit for attending a designated number of freestanding lectures, colloquia, symposia, or conferences during the term and reports orally, or in writing, to instructor. Enrollment restricted to graduate students. May be repeated for credit. *The Staff*

204. Readings in Literature (2 credits). *

Focuses on selected texts or authors in literature and/or theory. Students meet with instructor to discuss readings and deepen their knowledge on a particular author, critic, theorist, or text. Enrollment restricted to graduate students. May be repeated for credit. *The Staff*

205. Dissertation Writing Practicum (2 credits). *

Introduces the methods and practice of dissertation writing in literature. Workshop format. Meets one hour per week. Enrollment restricted to graduate students. May be repeated for credit. *The Staff*

291F. Advising (2 credits). F,W,S

Independent study formalizing the advisee-advisor relationship. Regular meetings to plan, assess, and monitor academic progress and to evaluate course work as necessary. May be used to develop general bibliography of background reading and trajectory of study. Students submit petition to sponsoring agency. Enrollment restricted to graduate students. May be repeated for credit. *The Staff*

* = Not offered in 2009-10

English-Language Literatures

260. Transnational Literatures. S

Investigation of English language literature which transcends national boundaries. Topic: Black diaspora literary and cultural criticism. Enrollment restricted to graduate students. May be repeated for credit. *L. Chude-Sokei*

270. Individual Authors. *

Enrollment restricted to graduate students. May be repeated for credit. *The Staff*

280. Topics in English Language Literature. W,S

Topics: (W) Print Culture, Part I; (S) Print Culture, Part II. Enrollment restricted to graduate students. May be repeated for credit. *J. Greene, K. Gruesz*

294. Teaching-Related Independent Study. F,W,S

Directed graduate research and writing coordinated with teaching of undergraduates. Students submit petition to sponsoring agency. Enrollment restricted to graduate students. May be repeated for credit. *The Staff*

295. Directed Reading. F,W,S

Directed reading that does not involve a term paper. Students submit petition to sponsoring agency. Enrollment restricted to graduate students. May be repeated for credit. *The Staff*

296. Special Student Seminar. F,W,S

Students submit petition to sponsoring agency. Enrollment restricted to graduate students. May be repeated for credit. *The Staff*

297. Independent Study. F,W,S

Students submit petition to sponsoring agency. Enrollment restricted to graduate students. May be repeated for credit. *The Staff*

299. Thesis Research. F,W,S

Students submit petition to sponsoring agency. Enrollment restricted to graduate students. May be repeated for credit. *The Staff*

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French Literature

230. Studies in Literary and Cultural History. W,S

In-depth examination of one period of French literature. Topics: (W) Orientalism (taught in conjunction with course 131); (S) "Humanism in the making: Animals Before/After Descartes" (taught in conjunction with Pre- and Early Modern Literature 204). Enrollment restricted to graduate students. May be repeated for credit. *C. Freccero, S. Kinoshita*

294. Teaching-Related Independent Study. F,W,S

Directed graduate research and writing coordinated with the teaching of undergraduates. Students submit petition to sponsoring agency. *The Staff*

295. Directed Reading. F,W,S

Directed reading which does not involve a term paper. Students submit petition to sponsoring agency. Enrollment restricted to graduate students. May be repeated for credit. *The Staff*

296. Special Student Seminar. F,W,S

Students submit petition to sponsoring agency. Enrollment restricted to graduate students. May be repeated for credit. *The Staff*

297. Independent Study. F,W,S

Students submit petition to sponsoring agency. Enrollment restricted to graduate students. May be repeated for credit. *The Staff*

299. Thesis Research. F,W,S

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German Literature, Greek Literature, Italian Literature, Latin Literature

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Modern Literary Studies

219. Feminist Theories/Historical Perspectives. *

A reciprocal, critical investigation of the concerns and debates raised by contemporary gender theories (feminist, gay, and lesbian) on the one hand, and various historically specific texts and contexts, on the other. Enrollment restricted to graduate students. *C. Freccero*

231. Studies in Literary and Cultural History. W,S

A. Bivens, T. Miller, L. Nygaard, R. Terdiman

280. Topics in Theory. W

Explores issues arising in both the modern practice of criticism and in writings on the theory of criticism. Topic: Neoliberalism and Culture. Taught in conjunction with Spanish, Latin American and Latino Literatures 226. Enrollment restricted to graduate students. May be repeated for credit. *J. Poblete*

294. Teaching-Related Independent Study. F,W,S

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297. Independent Study. F,W,S

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299. Thesis Research. F

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Pre- and Early Modern Literature

204. Studies in Early Modernity. S

In-depth examination of a topic in Early Modern Studies. Topic: Humanism in the making--animals before/after Descartes. Taught in conjunction with LTFR 230. Enrollment restricted to graduate students. May be repeated for credit. *C. Freccero*

220. Individual Authors. *

Focuses on work of a single author in literary historical and/or historical context. Enrollment restricted to graduate students. May be repeated for credit. *The Staff*

294. Teaching-Related Independent Study. F,W,S

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Spanish/Latin American/Latino Literature

206. Topics in Spanish Golden Age Literature. S

Focuses on different genres of the Renaissance period that flourished before the creation of Cervantes' "*Don Quijote*." Topic: origins of the novel. (Formerly "Short Stories of the Spanish Golden Age") Enrollment restricted to graduate students. *J. Aladro Font*

213. Latin American Film: Gender, Genre, Race, and Nation. *

Using selected feature films from Argentina, Cuba, and Mexico (1940–present), students develop expertise in the semiotics of the cinematic, historiography of "peripheral" national cinemas, genre theory, gender theory, and expressions of the national in both commercial and independent filmmaking. Reading knowledge of Spanish is desirable. Enrollment restricted to graduate students. *J. Burton-Carvajal*

223. Writing and Re-Writing of the Conquest and Colonial Period in Spanish America. *

Study of 1) the writings (chronicles, memoirs, diaries, letters) comprising European and indigenous accounts of the encounter and indigenous, criolla, and mestiza writings during the colony; and 2) the re-writings of these events in contemporary post-colonial novels. Enrollment restricted to graduate students. *N. Klahn*

226. Teoria Critica en America Latina. W

Overview of contemporary theoretical issues in Latin American cultural critique. Topic: Neoliberalism and Culture. Taught in conjunction with Modern Literary Studies 280. Enrollment restricted to graduate students. *J. Poblete*

230. Citiscapes. F

Theories of space/place poetics and politics, and the literary and visual representations of urban spaces in Latin/o America. Questions of identity and location in modernist poetics, and the ways difference (gender, ethnicity, and sexuality) inhabit and imagine the post-modern lettered city. Enrollment restricted to graduate students. *N. Klahn*

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World Literature and Cultural Studies

201. Theory and Methods. F,S

Global theories of history and cultural production. Topics: (F) Approaches to World Literature; (S) Theory of Romance. Enrollment restricted to graduate students. May be repeated for credit. *V. Cooppan, D. Selden*

209. Topics in Cultural Studies. F,W,S

Topics: (F) Pacific Rim Discourse and the Literatures of Oceania; (W) Section 01: Print Culture, Part I; Section 02: Asian American Critical Race Theory; (S) Print Culture, Part II. Enrollment in both quarters of "Print Culture" is recommended but not required. Winter and spring Section 01 courses are taught in conjunction with LTEL 280. Enrollment restricted to graduate students. May be repeated for credit. *K. Gruesz, C. Hong, J. Greene, R. Wilson*

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